

EUGENE

WEEKLY



NEIGHBORHOOD WATCH

**External police review
measure would keep eye
on cops.**

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- ★ Pete Sorenson ★ Bright Eyes ★
- ★ Halloween Gigs ★ In Her Shoes ★



KOPT 1600

Oregon's Progressive Talk



"Breakfast w/ Nancy"
6am - 9am
LIVE AND LOCAL



"The Al Franken Show"
9am - Noon



"The Ed Schultz Show"
Noon - 3pm

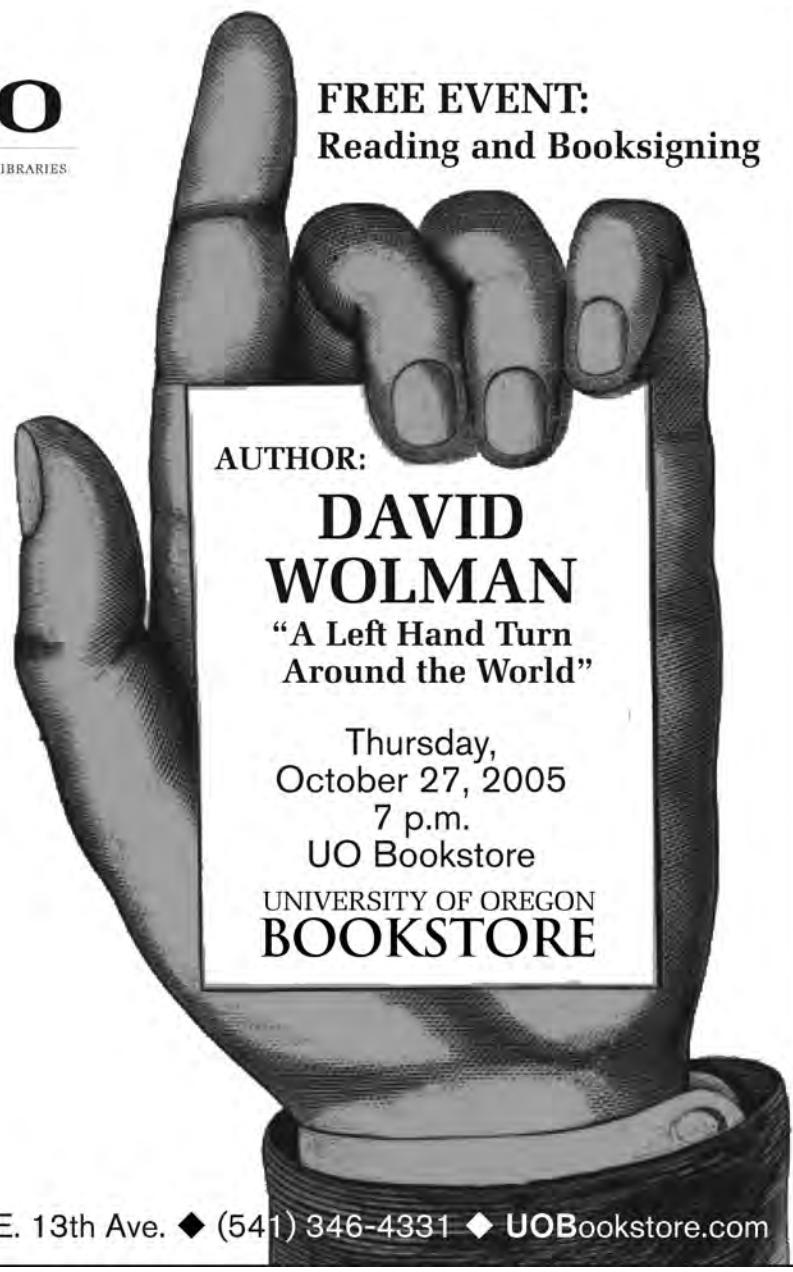


"Danuta Time"
3pm - 6pm
LIVE AND LOCAL

O

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**UO CULTURAL
FORUM**

**KEZI
9**
abc

**McKenzie
River
Music**

MODELS PROVIDED BY: JACKIE AUSTIN TALENT



pg 35

MUSIC: The Decemberists play the McDonald Theatre Tuesday.

24 years

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SIDNEY BALDWIN

MOVIES:

Maggie (Cameron Diaz) gets to know her grandmother (Shirley MacLaine), in *In Her Shoes*.

pg 28



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KLCC DRIFTING

Allow me to indulge in a little media advocacy. While I'm happy to donate my musical talents on the Garden Tour fund-raiser for KLCC, and my sole commentary (on racial profiling) in 2004 won an AP award for Best in Oregon, I often wonder, "Who is KLCC's community, and am I represented in it?" Increasingly, I'd say no, though I'm represented in the donor age bracket reported in your paper.

While NPR has drifted to the right, increasingly using conservative think tanks to comment on the news, KLCC has also drifted away from its left-center roots, where you could have actual live community of color-oriented radio educating about issues of concern.

Back in the day, "Black Is" was more than just a music show, and in prime time, not in the "Liquid Beat" spot. I'll give a nod to "Ahora Si!," "Latino USA" and "Earthones," but there is a reason I stopped doing KLCC commentaries, even during the obvious stereotypical news peg ghetto of Black History Month in February.

With Tripp Sommer's editing and engineering, I originated the Spectrum commentaries. The idea was that communities of color (hence the name) would be given airtime to comment about relevant, longstanding, current, and ongoing issues, outside of being mere entertainment (jazz, blues, Air Jamaica, Tropical Beat, etc).

I stopped commenting, though there is sufficient material to do weekly community related commentary, even a show, like I hear on Pacifica and NPR in California. Oops, right, this is Eugene.

Mark Harris
Eugene

MORE FLAVOR

It appears that the dictatorial administrators of KLCC (10/13 cover story) are convinced that their word is the best word, that programming is best determined by the lowest common denominator. That would be any numerator over stale to the 10th.

Open up, guys, and allow that messy concept, democracy, to have some influence on the airwaves. Otherwise more members will find themselves alienated from your subjective tastes and withholding of their donation to "public" radio.

There is a big world of creative new music and insights into the news out there. How's about a little flavoring?

Richard Gross
Deadwood

WINNERS DISSSED

Some of your readers might be wondering how the Best of Eugene Awards Show went. Here's my take: It was all about the presenters and the MC, and the winners were treated with disrespect. The MC waxed effusive about what great pals he was with the next presenters, then the two presenters came out and wasted time reading lame jokes. Then they read — often inaudibly — the names of nominees in the next category, announced the winner, and then, as the winner came happily up to receive the award, they jumped to the next category, often ignoring the winner's presence. There was no spotlight on the winner, no really focused moment of acclamation, and certainly no chance for the winner to speak.

Organizers probably chose not to give winners the mic because of time, but if they had cut out the presenters' jokes, removed the MC entirely, axed some categories, and allowed entertainers only one song each, there would've been plenty of time for short comments from the winners, and THAT would've been fun!

Some of the musical guests (all volunteering for the same good cause, FOOD for Lane County) were wonderful, and the first segment of the evening — multiple renderings of Zappa's "Black Page" by the Oregon Percussion Ensemble — was extraordinary. But most of the event was like a TV infomercial-Chamber of Commerce back-slapping (and apparently a major party back-stage among the presenters) in the guise of an

TOO MUCH COFFEE MAN

by Shannon Wheeler
and LJ user: nate_turpentine



awards show. Next year, spotlight on the winners, please.

Jeff Harrison
Eugene

IMMODERATE FIX

As a law student interested in land use, and as a citizen of Oregon who cares deeply for our great state's rural lands and its wonderfully livable cities, I welcome the recent court decision that finds Measure 37 unconstitutional.

In Measure 37, the people of Oregon clearly demonstrated their consternation with the status quo; few deny the need to revisit our laws. However, Measure 37 is an irresponsible solution; it is poorly drafted, ambiguous, and radical. It purports to benefit people like Dorothy English, yet it creates a

windfall for land speculators and developers. While the people want change, we did not intend a wholesale abdication of our right to control growth and plan for a better future.

The court's decision is yet another signal to our Legislature that Measure 37 has thrown our land use laws into chaos. It is time to revisit them, not with the purpose of pandering to special interests, but rather for the purpose of ensuring fairness, livability, and a beautiful and healthy state for our children.

I ask of the governor and the Legislature, please do not permit such an important issue to be decided by courts in a piecemeal manner, and by ballot measures that, while well-intentioned, go too far and benefit too few at too high a cost. Do your job! Make the hard choices, find middle ground, and give the legislative process a chance to succeed so

editorial

Police Review

Measure 20-106: Yes.

We join the ACLU, Citizens United for Better Policing, Eugene Police Commission, Whiteaker Community Council, Community Alliance of Lane County, Sexual Assault Support Services, and hundreds of citizens and elected officials in supporting Eugene Ballot Measure 20-106.

Measure 20-106 is a modest, conservative attempt at police reform. The charter amendment would allow the Eugene City Council to hire an auditor and appoint a citizen board to provide independent, external reviews of complaints against police. The auditor/board would have no direct power — its recommendations on police discipline would be advisory only.

Almost no one questions the need for an auditor/review board for the police, including the police chief. Recent police sex abuse scandals have made the need for oversight abundantly clear. Unable to argue against 20-106 on the merits, opponents have resorted to flimsy arguments about the city manager system and the cost of the program.

Because the board/auditor is advisory only, the measure wouldn't undermine the power of the city manager. The council already appoints a municipal judge, so the measure wouldn't even set a precedent.

The measure would save more money than it costs by reducing the risk of future lawsuits, rogue cops and erosion of citizen trust. The same opponents who argue that the measure is too costly would create a manager-controlled internal police review system that would cost the same, but be far less effective.

Manager-controlled police review is what we had for years with Roger Magaña, the Eugene cop who sexually abused a dozen women over six years. Magaña's victims complained to at least six of his fellow officers, but the EPD failed to act. Another police officer, Juan Lara, plead guilty to a smaller sex crime spree. A manager-controlled review process would be more police policing themselves and wouldn't be trusted by citizens.

After Magaña/Lara, the police promised to clean up their act. But they haven't come clean. The police chief promised a public investigation into Magaña-related wrongdoing by other officers but never did it. The department also balked at a consultant recommendation to prioritize resources to adequately supervise and discipline officers. The current internal review process remains mired in secrecy and citizen distrust.

Although advisory only, the most valuable thing about the proposed external review board and auditor may be the light they will shed on police discipline. Without that light, the department won't be able to restore citizen trust. The police need that trust, but citizens need it, too. Cities with police who aren't trustworthy aren't safe.

This measure is hardly radical. Hundreds of cities, many with city manager forms of government, have successfully adopted similar independent review processes. Some cities do it in response to chronic problems, other cities do it to prevent chronic problems. All do it with the recognition that effective policing requires community involvement and support.

City managers come and go. Police chiefs come and go. Eugene needs a stabilizing, permanent method for dealing with police issues that don't seem to want to go away. Measure 20-106 is a modest first step towards police reform, but a very important one that everyone who cares about public safety should support.

Please get your ballots in by Nov. 8.

LETTERS TO THE EDITOR

that we need not rely on such immoderate solutions as Measure 37.

Jason Busch
UO Law School

NORTHERN VIEW

I was in town this past weekend for the excellent second annual Beaming Bioneers Conference at LCC. I want to thank those who organized the conference and your paper for printing that great Viewpoint (10/13) by Nina Simons, one of the founders of Bioneers. I want to invite you to send a reporter to the conference next year as I believe your paper may be a great medium for bringing the cutting-edge thinking presented at Bioneers to the citizens of Eugene and Lane County.

For your readers, bioneers.org and bridgingworldsnw.org are two places to learn about the Bioneers, biological pioneers.

While in town I caught a show at the McDonald Theatre — what an incredible venue and wonderful music. I also had a fantastic dinner at the Lucky Noodle and shopped for snacks at one of your incredible co-ops. I really love Eugene and have to return sometime soon.

Finally, I read the letter to the editor about the *Mercury* vs. *Eugene Weekly*. Besides some of the local reporting on political issues in the *Mercury*, I'd take *EW* any day. Just for the letters section alone, and the rest of it looks pretty good, too. You all are very lucky in so many ways, and I'd say *EW* is one of them. Hopefully, at some point our *Mercury* will get a clue and become more interesting and less stupid. One can only hope.

Albert Kaufman
Portland

HAMMERIN' BACK

It took 50-year-old Lori Kasprzak's letter called "Hammer Work" (10/6), in which she publicly stated that she'll stop her son from being available for military service by using a sledge hammer to smash one of his ankles after "narc"-ing him up, to remind me that in this culture most male kids receive their first forms of physical violence from their mothers; then pre-violenced older siblings get their whacking times.

The male child is also raised in schools primarily staffed by women who see men as a threat in their older lives and take from these boys their rightful male competence and natural protective cultural position in human society — a needed element of any family element.

I note that if Kasprzak's son dared to say the same about doing anything as violent to his mom to "save" her from a purely paranoid social perception about how the world works, he would be arrested and forced into treatment for mental instability and logged permanently in government files as a violent delinquent.

In the name of "equality," arrest and send to treatment Mrs. Kasprzak now, and chase down how much exposure other children have to her. Get her listed as fast as possible as a serious violent risk to kids.

This would be the "equal treatment" Mrs. Kasprzak has always demanded, while the rest of us 50 year olds actually went to war in a boys-only draft. We didn't get to vote either.

Daniel J. Moore
Springfield

TOUR DE OLSON

The story of Aaron Olson, bicycle racer, which appeared in the 10/6 *EW*, was a nice twist away from the usual smash 'em, crash 'em fall sports story. I met Olson when he was 15 and have had the pleasure of viewing his struggles and successes in bicycle racing.

He is not likely to go off to fame and fortune in the Tour de France. But better yet, he will find his teenage dream and send out the message to all: Miracles can happen. There was no path he was able to follow to this achievement, and none will be able to follow his own path. In my prime, I never could have raced with such a lofty goal and deep economic debt.

In the years ahead, Olson is sure to be a blessing and an inspiration for the young people he is certain to encounter.

Russell Morton
Eugene

BIG OMISSION

In your story on KLCC (10/13), it is astonishing that you could mention their dearth of left-wing news, and describe their local competition, without mentioning KWVA. This is the UO student station at 88.1 FM; WVA stands for Willamette Valley Alternative. Unlike KLCC, they carry "Democracy Now," the news show that middle-of-the-road KLCC spurns as advocacy, every weekday morning from 7 to 8.

They carry "Pacifica News," the news show that middle-of-the-road KLCC once carried and dropped, every afternoon from 6 to 6:30. Since you refer to an organized group's desire to have this show here, why would you neglect to mention that it is in fact broadcast locally?

They also carry "Counterspin," the media criticism show from FAIR (Fairness and Accuracy In Media, www.fair.org), and "Radio Nation," from *The Nation*, the oldest American newsweekly and still a pillar of the left. They carry locally produced left-wing news and commentary. These offerings make for an extraordinarily valuable and unusual local resource and it is really quite shocking and a discredit to your staff that a self-declared alternative publication would overlook them.

Their main detriment is a comparatively weak signal, which makes me think that you overlooked them perhaps because you're

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Upcoming Concerts

10.27	Alison Brown
11.03	American Symphonnia: An American Songbag
11.09	Ian Tyson
11.11	Ken Peplowski
11.12	Jessie Marquez

FULL CITY

The American Symphonnia 2005-06
An American Songbag
Thursday, Nov 3
Jaqua Concert Hall - The Shedd

Tonight!
Workshop - 4 pm
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Now Hear This 2005-06

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secretly located in Albany. I can't imagine any more credible explanation.

Larry Koenigsberg
Eugene

EDITOR'S NOTE: Our bad. See correction in News Briefs last week.

ENDANGERED ACT

The National Endangered Species Act (ESA) is up for renewal, but is being threatened by radical revision. The act has already brought back from near-extinction numerous species whose survival proves the effectiveness of the act. To assure the survival of the Earth as our forefathers knew it (and we discern its threatened future), it is imperative that the act not only be renewed but strengthened.

We and all humankind share the genes of all animate life. Survival of our lives and our children's lives depend upon the vast gene pool of every living creature. The large animals and all people depend upon the diverse nature of all created order, in order to remain a viable human creation. The future of our children requires a sustainable ecology in which all varied animal life is preserved.

The ESA is important existing legislation that underscores these principles.

Doug M. Still
Cottage Grove

LISTEN TO RIDERS

When I called LTD two months ago to report how many bikes were getting turned away on the rural routes to Cottage Grove and Creswell, I was told that the buses were primarily for pedestrian passengers. Riding the bus with 22-plus people standing because the longer buses were not available for the most vulnerable route, I am beginning to wonder exactly what LTD and the buses really are for.

Are they for the transit dreams and plans of the people who work in Glenwood? Do they see their job as what "mass transit should look like," as opposed to the daily conditions working people and families depend on? Is the latter not exciting enough for them? Do they not see the great responsibility they have?

LTD even failed to apprise their own drivers about the construction of the rapid transit, to the tune of many working people in Cottage Grove missing the bus entirely or getting home an hour late. This is already after a long

work day with a long commute tacked on.

Instead of punishing people who commute from the country and clear the streets of hundreds of more cars, LTD should take greater care for their most vulnerable route. Maybe the people making decisions about the buses need a large reality dose. Maybe they can actually start listening to the riders who call them every week, if not every day, about the urgent need for more service to this route.

Kerstin Britz
Cottage Grove

MONEY FLOWS DOWN

Capitalism and the free market make up the best economic system ever. More people get wealthy under this economy than any other. Capitalism is helping the poor of the world by giving them jobs that pay them more than they would otherwise make. It's best for everyone, and should raise all people out of poverty as it spreads worldwide.

We have more wealthy people now than ever. They enjoy a lifestyle unimaginable to kings of the past, and that number is growing.

Capitalism benefits those who are competitive and willing to take risks. Capitalism

allows those capable to get ahead, and in turn, money flows down to many other people who benefit from the wealth others earn. As communities get wealthier, they take better care of the environment because they have more financial resources to do so.

It's mostly a bunch of bullshit! The poor will never be raised out of poverty — there are more people in poverty now than ever after decades of capitalism. Even in America, 90 percent are losing in wealth, while the top 10 percent are getting unsustainably rich. The environment is quickly being polluted and depleted, and other species are going extinct at a phenomenal rate.

We're trying the impossible, and doing more of the same: "Growth is good" will only make our situation worse. If cancer in the human body could speak, it would sound much like the growth advocates above.

We need a more cooperative social and economic system, locally based, that recognizes the very real limits to human growth and consumption. Please, speak out about this. I need your help!

Patrick Bronson
Eugene

viewpoint

BY CARMEN URBINA

Looking Through the Glass

Time to examine uncomfortable issues.

Carmen Urbina is a community member, vice-chair of the Eugene Human Rights Commission, and a member of Whiteaker Community Council's Advisory Committee. She spoke about race, class and poverty at the Eugene rally — part of the National Mobilization Against the War in Iraq — Sept. 24. Below is the text of her comments.

Buenas tardes a todos. Good afternoon to all of you.

Thank you, Marion (Malcolm) and to all the folks involved in putting this rally together. I started thinking and talking to folks about this issue and what I found out are several things. People feel uncomfortable speaking about the war — in many respects.

I hear, "What war? We are not in a war. The war ended." It would seem so when in the U.S., in Oregon, in Lane County and in Eugene, our dead soldiers have been placed in the last pages of the newspaper, and of course, if we want to know what is happening to the Iraqi people and their casualties we have to go to foreign newspapers and media.

But then I started talking to folks about poverty and race. Then we absolutely do not want to talk about it. It makes us uncomfortable.

And then I started talking to folks about classism — and this is what I heard: "That only exists in those Third World countries." We are way too sophisticated to endorse classism.

Well folks, please indulge me and take a mental journey with me. I will call it, "The Window." Through this window we are going to explore in the next minute or so the issues of poverty, race and Katrina.

And let's start by quoting two people when they were asked about Katrina. The first one is Michael Brown, former FEMA director, when he found out he didn't have a job. He said, "I'm going to go home and walk my dog and hug my wife, and maybe get a good Mexican meal and stiff margarita and a full night's sleep." Good for him that he could go to such a wonderful place.

Then we have former First Lady Barbara Bush commenting on the refugees in the astrodome: "What I'm hearing, which is sort of scary, is they all want to stay in Texas. Everyone is so overwhelmed by the hospitality. And so many of the people in the arena here, you know, were under-privileged anyway, so this is working very well for them," insinuating this was a step up, so it was OK.

Now: Are you still looking through this window — are you with me? Through this window, let's start to look at the issues.

We started seeing some images of white folks carrying food that were actually labeled, "survivors of Katrina carrying food." Then we saw images of African American folks carrying food, and suddenly that is called, "looting." Then we



don't see images of Latinos at all, therefore that population is invisible. What's new?

I ask you: What do we call that?

Now, let's continue looking through this window: In the U.S., the richest country on Earth, we have New Orleans, and why is it looking like a Third World country? How can that be?

We saw, through the disaster of Katrina, communities that were forgotten and invisible with substandard schools, dilapidated housing, inadequate health care, homelessness and hopelessness. We then suddenly started seeing and asking: Who are the poor?

Then we see a nation that as a value system sees folks that live in poverty as being responsible for their own economic woes. And we judge it. We judge poverty as, "It's your fault." We judge. In that same judgment we are ignorant. We hear what our government and leadership wants us to hear with no critical thinking or questions.

We hear that in the U.S., if you are poor, it is because you want to be. We hear of these amazing programs that will help the poor achieve the American dream — a great house, white picket fence, 2.5 children, summer vacations, two cars, etc.

We hear about Social Security and Medicare. "Don't we have those programs to take care of the poor?" Well, reality is that during the last four decades those programs have been totally eliminated, and our elders, our seniors are suffering.

We hear, "Food stamps feed all the hungry." Huh? Reality is that people are hungry and children are hungry. We find children hiding food and milk in the lunch room at the schools so they can have something to eat during the weekend. We have children that are hungry.

We hear "Welfare reform took care of that poverty. Aren't they on welfare? Aren't they taken care of?" But reality is that the welfare reform came to punish the poor. Reality is that we find single moms struggling — working two to three jobs and trying to make ends meet with minimum wage jobs. We find single moms working several jobs, one to pay child care, one to barely pay rent and another one to barely survive.

Now I am checking in with you. Where are we? Are we still looking through the window? Yes, or no? Or did I trick you all and we are now looking at a mirror? Well, I tricked you. We are looking at a mirror. I am sorry to tell you that we are here in Eugene looking at a mirror called poverty and classism in our backyard. Here in beautiful Eugene, Oregon.

To end it, I will leave you with some numbers and a call for action. Childhood in America: One in five children is born poor. One in nine children is born to a teenage mother. One in 146 children will die before his first birthday. One in seven children will never graduate from high school. One in 13 children will be arrested before age 17.

Now the challenge to action. Let's take back our America, for our communities! Let's call our community back and see the values that it has and challenge them. Let's look in our backyard at the homeless situation.

Let's look in our backyards and look at our educational system — the lack of funding — and really see that our generation is letting "the powers that be" commit criminal activities against our children.

Let's look at the lack of mental health services. Let's look at the violations of human rights that happen everyday in our community. Let's look at racism in our community. Let's take action and change it. Without fear.

HOPPED-UP BIAS

In response to the "So Hoppy Together" article (10/13 Corvallis section): Good beer can be made without the addition of hops. People have been making beer from grain for thousands of years and have used a wide variety of herbs and spices to balance their brew. Yes, hops work extremely well, balancing the sweetness of the malt, while providing and antiseptic quality that helps to preserve the beer. That doesn't mean we have to close our beer loving minds and forget the wonders of the past.

Before hops, sage was the most common herb used in beer. Cardamom, nutmeg, wormwood and rosemary were also popular additions to beer. I can just imagine some ancient brewer saying, "Without sage, beer would simply be a sweet alcoholic drink that tastes a little bit like oatmeal." Anchor Steam brewery of San Francisco has experimented with an ancient Sumerian beer recipe estimated to be around 5,000-plus years old, and guess what, no hops.

Stephen Mildrexler
Eugene

MIERS TIME?

In a nation divided by political labels, there is unity on at least one issue. Informed people on both sides are speaking out against President Bush's choice of Harriet Miers, his former personal attorney, as a Supreme Court nominee.

Charles Krauthammer wrote, "If Harriet Miers were not a crony of the president of the U.S., her nomination to the Supreme Court would be a joke, as it would have occurred to no one else to nominate her."

George Will added, "There is no reason to believe that Miers' nomination resulted from the president's careful consultation with people capable of such judgments. If 100 such people had been asked to list 100 individuals who have given evidence of the

reflectiveness and excellence requisite in a justice, Miers' name probably would not have appeared in any of the 10,000 places on those lists."

There's no requirement that a nominee for the Court must have served as a judge at a lower level, but a person who lacks that experience should have an impressive legal mind and be able to demonstrate their superior ability over any other possible candidate.

Miers can meet neither standard. Based on the small amount of public records regarding her accomplishments and opinions, she may well be the least capable person ever nominated to the court. But that's probably an appropriate choice, coming from the least capable president in American history.

Rob Lafferty
Blachly

DILUTING LABEL

Thanks for your coverage on the organic food industry (beginning 9/1). There's more to the story that will interest your readers. According to the Organic Consumers Association, this week, "Large corporations are moving to lower organic standards allowing Bush appointees in the USDA National Organic Program to approve a broad list of synthetic ingredients and processing aids that would be allowed in organic production."

What this means, if the Bush administration has its way, is that virtually ALL food will qualify as "organic." USDA bureaucrats and industry lobbyists (including Wal-Mart), not consumers, will gain control over organic foods and products to the detriment of public welfare. For more startling details, visit www.organicconsumers.org and voice an opinion before this gets voted on in congress real, real soon. Soon like hurricane soon.

Scott W. Webb
Nashville

WE ENDORSE

Ballot Measure 20-106 for External Review of Complaints Against the Police

Henry Luvert
NAACP
Cris Lira, Amy Bustin, Maria Paladino
Sexual Assault Support Services
David Fidaneque, Polly Nelson
ACLU of Oregon
Michael Carrigan, Ron Chase, Marion Malcolm, CALC
Angie Sifuentes, Aaron Boyce, Communities United for Better Policing
Guadalupe Quinn
CAUSA, CUBP
James Mattiace
Oregon Bus Project
Majeska Seese-Green
Whiteaker Community Council
Munir Katul, Past Chair
Eugene Police Commission
Kenneth W. Saxon, III, Past President
Eugene Police Employees Assoc.
Reverend Dan Bryant
Rabbi Yitzhak Husbands-Hankin
Unitarian Universalist Church
Social Concerns Committee

Diana Abernathy
JJ & Gordie Albi
Joe Alsup
Karen Alvarado
Howard J. Anderson
Lisa Arkin
Elliot Aronin & Mrs. Aronin
Beth Aydelott
Sue Barnhart
Scott Bartlett
Joan Bayliss
Andrea Beardsley
Charlotte Behm
Harriet Behm
Jon Belcher
Anthony Biglan
Angela Binder
Sandra Bishop
Orlin P. Boening
Shawn Boles
Howard Bonnett
Paul Borella
Roberto Boyden, DVM
Deborah Brady
Leslie Brockelbank
Harold Busby
Lora Byxbe
Roscoe Caron
Samuel Clowers
Kara Cohen
Maureen Cole
Dr. Edwin L. Coleman, II
Bean Comarada
Joe Connolly
Jane Corliss
Brian Cox
Michael Cozad
Bernd Crasemann
Richard Cundiff
Marvin Cypress
Charles Samuel Dalton
Julie Daniel
Jerry Diethelm
Lisa-Marie DiVincent
Will Doolittle
Dan Dreier
Jack Dresser
Ruth Duemler
Susan Eldridge
Mary S. Erbaugh
Carl Eysenbach
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Ardas Khalsa
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Cynthia Kokis
George Kokis
Marilyn Klein Larsen
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Gary Levy
Marian Lill
Virginia Lo
Nancy Ellen Locke
Sheila Lowe
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Suzannah Lustica
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Mandara Matson-Bell
LeAndra Matson
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Harriet Merrick
Amy Pincus Mervin
Steven Merwin
Marcy Middleton
Scott & Jean Misch
Gretchen Miller
Ruth Miller
David Monk
Sandra Moran
Sandra Morgen
Peg Morton
Judy Moseley
Tim Mueller
Candy Neville
Carla Newbre
Paul Nicholson
Deborah Noble
Irwin Noparstak
David Oaks
Bob O'Brien
Kathleen O'Connor
Maria Paladino
Phyllis Pearce
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Gary Rayor
Sara Rich
Ward Ricker
Peter W. Roberts
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Rand Robson
Charles C. Roerich
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Julie Rogers
Nancy Oft Rose
Mike Rose
Randy Ross
Shirlee Ross
Robert Roth
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Aldine Rubinstein
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Tim Sutton
Claire Syrett
Dr. Stan Taylor
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Nicholas Telew, M.D.
Cary Thompson
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- It benefits police officers by providing consistent, fair, respectful, and accountable complaint investigations and procedures.
- It improves police services by proactively identifying issues before they become problems.
- It saves money by avoiding costly litigation.

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When I started running for governor last January, I knew that a campaign would have to start early and run a long road to overtake the advantage of an incumbent whose campaign funding will result from catering to corporate wealth. I harbor no ill will, but I have issues with the governor and believe that an honest, principled, grass-roots campaign will motivate the vast numbers of individuals whose lives are not being served by special interest dominance. I urge Oregonians to amplify their power and stop to fight these unfair forces by joining the thousands of names on our email list who agree with my perspective on issues. We can be found at www.petesorenson.com

To run for governor, you've got to travel. With our crew of volunteer drivers, I have traveled the 308 miles of the I-5 corridor counties many times since January. I've logged many thousands of miles while talking and listening, presenting and learning. I've been from Newport to Ontario on U.S. 20; from Pacific time to Mountain time. I've recently traveled 1,300 miles to 10 cities in six days attending conferences, interviewing on radio and in newspapers; talking to community college presidents and personnel, teachers' groups and labor, Headstart directors and the leader of Oregon's Vietnam vets.

As Cary, Wayne and Brian (the main volunteer drivers so far) drive, I'm constantly on the phone planning, coordinating and revising scheduled stops. I've stood with Tillamook cheese workers on strike on Highway 101, spoken at a Latino political gathering in north Portland, and talked to the Oregon Small Business Coalition. Wayne from Springfield drove me on the odyssey that ended in Ontario where I talked with local farmers about issues involving an ethanol plant. The governor had flown in and



talked only to the people promoting and building the plant, and flew out. He had no time to deal with the people whose lives will be affected by the plant.

While on the road, I meet interesting people. I met with the owners, management and staff (one family) at Hampton Station. It's a small place, only on one side of the road on Highway 20 between Bend and Burns. It is so incredibly satisfying to talk to such a diversity of Oregonians – real working people – in this beautiful state. The memories of that will last, no matter where the politics end.

People ask all kinds of questions about the state. They ask what can we do about the war in Iraq, they ask whether cities and counties can control wildlife eating their gardens, they ask what the government can do to help improve the schools and health care, they ask about gangs and illegal drugs and they ask about jobs and the environment. In general, I find they ask what we can do to make things better for more people.

One of the stories I tell is that Jennifer, my daughter, is working as a grocery clerk to help pay her way through LCC. I pointed out that Jennifer paid more in Oregon income taxes than two-thirds of the big corporations doing business in our state. In 1973, when I was a student at the UO, those same corporations paid 18 percent of the total share of state taxes. Today they pay 5 percent of the total. One of the things suffering most from that revenue loss is the very educational institutions that provide the corporations with the skilled people they need.

We need to develop a fairer tax system and big corporations need to carry a fair share. It may not have to be 18 percent, but 5 percent is unconscionable in the face of our faltering institutions. The excuse for cutting corporate taxes is to attract new business. Oregon is now dead last, offering the lowest corporate taxes of all the 50 states. In our state, the last big businesses we attracted were Sony and Enron. Sony packed up and left despite low taxes, and the governor vetoed an effort to make bankrupt Enron a public utility answerable to the people.

I want Oregon to have only the best in statecraft and leadership. I would truly appreciate the opportunity to serve her. I ask you to join me at www.petesorenson.com. Let's make Oregon shine, not take a shiner!

Peter Sorenson was a practicing lawyer in Eugene and a state senator. He's currently in his third term as a Lane County commissioner and is a Democratic candidate for governor.

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news briefs

Barbara Lee



LEE RETURNS TO EUGENE

U.S. Rep. Barbara Lee of California was last in Eugene in August 2002 when she received the Wayne Morse Integrity in Government Award. The award was fitting — the late Sen. Morse cast the lone vote of dissent on the Tonkin Gulf Resolution that expanded the Vietnam War, and Rep. Lee was the only member of Congress to oppose giving the Bush Administration a carte blanche to go to war after 9/11.

Lee, a member of the Congressional Black Caucus and the Congressional Progressive Caucus, has sponsored legislation disavowing the doctrine of preemptive war and led efforts to create a Department of Peace and end the ongoing genocide in Darfur, Sudan.

This week, Lee will be back in Eugene as the keynote speaker for the “Gender, Race and Militarization” conference at the UO, co-sponsored by the UO Center for the Study of Women in Society and the Women’s and Gender Studies Program. Other speakers will include authors Catherine Lutz, Lakshmi Chaudhry and Karen Houppert, who have all published books about the military.

The conference will be held from 9:45 am to 6 pm on Oct. 28 in the Erb Memorial Union on the UO campus. Lee will speak at 4 pm in the EMU Ballroom. All events are free and open to the public. For a complete schedule, visit <http://csws.uoregon.edu> or call 346-5015. — Kera Abraham

SPRAWL BRINGS BIG PROFITS

Developers flocked to the Eugene City Council last month calling for an expansion of the urban growth boundary. They blamed rising housing prices on regulations controlling urban sprawl. Homebuilders across the state are using the affordable housing argument to attack regulations controlling urban sprawl.

But rising home prices may be more about developer profit taking in a hot housing market than land use regulations.

Fueled by low interest rates and speculative frenzy, median home prices shot up 25 percent last year in Lane County. That increase of \$40,000 a home translates into high profits for homebuilders, whose building costs in labor, land and materials increased comparatively little over the same period.

Many local development companies are privately held, but the economics of homebuilding can be clearly seen in the record profits of large publicly traded homebuilding companies. Toll Brothers, for example, says in its required SEC filings that it concentrates on luxury homes for the wealthy, a market “sweet spot” that maximizes profits.

With the housing price boom, Toll’s profits have about doubled in the last two years to \$409 million with continuing such jumps projected. In the last four years, the corporation’s stock price has increased six-fold.

With rising prices Toll made nearly twice as much profit per home in 2004 than it did in 2000. No where in the corporation’s exuberant annual report to investors does the word “affordable” appear. — Alan Pittman

MILLEGAN OFF TO FED COURT

Walterville resident Kris Millegan will be in federal court in South Carolina on Halloween, defending himself and his publishing company against a lawsuit filed by the Special Forces Association (see “Sinister Forces” cover story 8/25).

The lawsuit is an attempt to shut down Tine Day Books following the publication in 2003 of *Expendable Elite: One Soldier’s Journey into Covert Warfare*, a Vietnam memoir of Lt. Col. USASF (Ret) Daniel Marvin. The book documents covert Special Forces incursions into Cambodia in 1966, as well as assassination efforts.

“If the Special Forces Association has their way, you will never know what really happened,” says Millegan. “Nothing in the book is classified or describes operations not already outed by a variety of sources.”

Millegan says the colonel became a born-again Christian and decided to tell the truth, and his “credibility makes the Special Forces Association based in Fort Bragg uncomfortable enough to launch a campaign of intimidation and harassment against the author, his publisher Trine Day and even the book’s national distributor IPG to cut off the publisher’s source of income and force him to comply.”

Millegan says he has already spent about \$20,000 on attorney fees and is scrambling to come up with another \$15,000 to defend himself. “They are trying to bully and bankrupt me,” he says.



THIS MODERN WORLD

Conservative Jones, boy detective



and the Mystery of the Missing Mystery



For more information, contact Millegan’s attorney Barry Bachrach at bbachrach@bowditch.com or (508) 926-3403. — Ted Taylor

TOXICS GROUP ANNIVERSARY

Oct. 28 marks the five-year anniversary of the Oregon Toxics Alliance (OTA), the only statewide organization devoted exclusively to addressing toxics and related policies. A celebration is planned that will also honor founding member Mary O’Brien.

The celebration is from 5:30 to 7 pm Friday at the Campbell Activity Center, 155 High St. For more information, call 465-8860 or visit www.oregontoxics.org

“Back in 1999, the right of communities to learn of toxics in their midst was a hot-button issue and the future of community pesticide and toxics reporting programs hung by a thin thread in the Legislature,” says Lisa Arkin, executive director of OTA. “Eugene’s landmark community Toxics Right to Know Law and the right of other Oregon communities to have a law like Eugene’s was under attack by industry lobbyists in the Legislature.”

Eugene voters passed a community right-to-know (RTK) law in 1996 that established the most comprehensive local toxics reporting program in the nation. Within a few months, industry lobbyists were organizing conservatives in the Legislature for a nearly successful attempt to kill Eugene’s law.

“In 1997 the House Democrats saved Eugene’s Right-to-Know by sheer audacity,” says O’Brien. “It was the last night of the entire legislative session. The final bill on the docket would have dealt the fatal blow to Eugene’s law. With only two minutes to go until the clock ran out, the Democrats refused to push their buttons that would have allowed a quick electronic

vote to take place. Instead, they forced a roll-call vote. The roll call could not be completed before the mandatory time limit for the session ran out.”

The industry lobbyists returned to the Legislature in 1999 and passed HB 2431 that made it extremely difficult for any other community to enact its own local RTK rules. Democrats had enough votes to support a veto by Gov. Kitzhaber, but he signed it under pressure from industry lobbyists.

In the wake of this loss, the environmental community rallied, led by O’Brien, Michael Carrigan and others from around the state. That October 1999, with a grant from the Bullitt Foundation, twenty top environmentalists met at Breitenbush to tackle the problem. The group created OTA to raise the level of understanding throughout Oregon about the need and opportunities to eliminate unnecessary toxics use and contamination.

“There was the feeling that existing groups like OSPIRG and Oregon Environmental Council just couldn’t handle it all,” says Jonathan Poisner, executive director of Oregon League of Conservation Voters who attended the summit at Breitenbush. “There needed to be a consistent effort to look at statewide toxics issues.”

Key leaders from the Breitenbush meeting formed a board of directors and OTA was incorporated as a non-profit in 2000.

Arkin says that the membership-based OTA has been defending Eugene’s RTK law, organizing local and statewide campaigns to reduce toxics use, and representing communities in their quest for safety and health. OTA had a significant victory this year, she says, when they created the grassroots campaigns that stopped two fossil-fueled power plants from siting in the Willamette Valley.

“We are participating at every opportunity to raise awareness about the threat that toxics pose to our state’s health and helping communities to take action,” says Arkin.

• Is it some kind of sociological statement when a fitness temple turns into a real church? We dunno, but that's what's happening at 252 Lawrence. South Valley Fellowship is proposing to move into the old 24 Hour Fitness building if all the parking issues can be resolved. The Fellowship expects as many as 700 participants on Sunday mornings, up to 500 for evening meetings

• Lots of bling-bling at the Democratic Party of Lane County auction in the DAC ballroom last Sunday night. Like a coming-out party for the young organizers who went from the Kerry campaign to the DPLC, it highlighted Val Hoyle, new chair, and Amy Gibson, who put on the party, along with other hard-working activists. Maybe the most important person there for the future of the party was George Wingard, one of those moderate Oregon Republicans who has changed his registration and declares himself a Democrat. Wingard served in the Legislature, ran for statewide office as a Republican. Hard to imagine him hobnobbing with DeFazio, Dwyer, Bradbury, Barnhart, Piercy, but that's where he is today.

• Springfield Mayor Sid Leiken's noises about running against incumbent Bill Dwyer for county commissioner are being taken seriously by the Dwyer camp. Dwyer has a lot of popular support, but Leiken has big name recognition in the district, and potentially big bucks behind him from conservative interests. Leiken's been in the public eye lots lately, but all the attention could have a downside: Everything Leiken says or does will now be closely scrutinized, including his inside track on Glenwood development. Dwyer backers are going door-to-door gathering signatures Saturday morning for his re-election campaign. See Calendar, call 343-7250 or e-mail dwyer1@cmc.net to get involved.

• Eugene Councilors Bonny Bettman and Andrea Ortiz are getting flack for "potential conflict of interest" in letters to the *R-G* and most likely on e-mails lists. The complaint is that they shouldn't be campaigning for Ballot Measure 20-106 to establish independent police complaint review because they are also involved in these issues as voting councilors. By that same argument, former Mayor Torrey should have recused himself from campaigning to pass a city tax to support public schools. Or councilors shouldn't have worked on campaigns to pass police bond measures. It seems it's only a conflict if you don't like what's on the ballot.

• Hurricane Katrina is slipping from the headlines as the nation's attention turns to other catastrophes, but the story continues. Part 8 of Michael Tisserand's series, "Submerged: An Evacuee's Journal," is now up on AltWeeklies.com. This week's dispatch, "Calculated Risks," deals with evacuees' fears about environmental contamination. The series began with an *EW* cover story Aug. 25.

• As we go to press this week, the 2,000th U.S. soldier has died in Iraq and a local vigil was being planned for Oct. 26 at the Federal Building. In addition to the nearly 2,000 American fatalities and 15,220 American wounded (www.antiwar.com/casualties), 97 British troops have died, along with 102 soldiers from other coalition countries. Iraq Body Count (www.iraqbodycount.net) figures the number of Iraqi civilian deaths runs between 26,000 and 30,000. Regarding the cost of the war so far, photographer Kurt Jensen and Dr. Martin Jones of Physicians for Social Responsibility are planning a graphic presentation at 7 pm Wednesday, Nov. 2 at the EWEB training room. Call 485-0911 for more information.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the *EW* staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

news briefs

NEW LABOR BOARD FORMS

Over the past decade or so, the National Labor Relations Board (NLRB) has become less and less about helping the working folks, and more and more about ensuring corporate profitability. So in a number of cities around the country, labor groups have developed their own boards to deal with labor disputes. And now we have one in Lane County. The Eugene-Springfield Solidarity Network (a coalition of labor, environmental and social justice advocates) has teamed up with the national labor group Jobs with Justice to form a Workers' Rights Board (WRB). The purpose of the board is to involve community leaders in disputes where employees are "seeking justice in the workplace."

According to Claire Syrett, ESSN organizer, "workers have been let down by the NLRB in terms of having access to the right to organize." Although the WRB has no legal authority to impose sanctions or otherwise require employers to treat their employees well, the board hopes to facilitate solutions to the workers' grievances.

The first meeting will be at 7 pm Tuesday, Nov. 1, in the Bascom-Tyskeson Room at Eugene Public Library. The public is invited to attend.

The hearing will address concerns by delivery drivers and dispatchers for DHL, a multi-national package delivery company. According to ESSN, a number of the drivers have been hired through a temp agency rather than being hired directly by DHL. This has allowed DHL to avoid paying benefits or the union wages to the employees it hires directly. Thirty-two

workers in Lane County are effected and are hoping that community pressure will force DHL to stop the practice of using temp agencies to circumvent the union contract.

According to Margaret Hallock, director of the Wayne Morse Center for Law and Politics and member of the board, "the WRB is intended to generate a more public discussion of specific worker concerns and their impact on the community." Even without legal authority to require changes, WRBs around the country have been effective in getting employers to make changes that benefit their employees. The local WRB hopes that they will have the same successes. Syrett expects that "as we announce the formation of the board, workers will come to us with grievances."

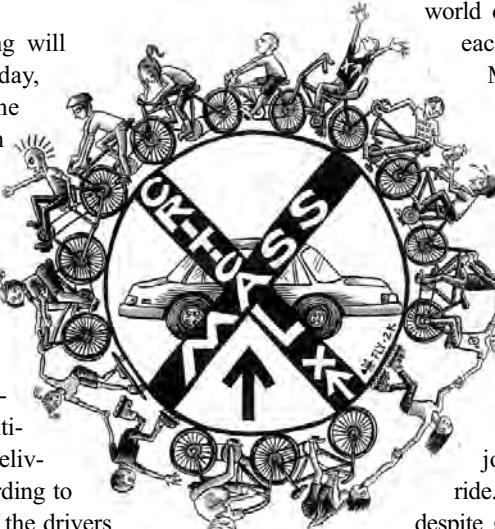
For more information, call Syrett at 736-9041. — *Rita Radostitz*

CRITICAL MASS

The monthly mass gathering of bicyclists is coming up again at 5:30 pm Friday, Oct. 28 at the corner of 17th and Charnelton. The

event happens in cities all over the world on the last Friday of each month. Critical Mass was inspired by a phenomenon in urban China: At times, so many bicyclists are on streets that automobile traffic has to stop and wait.

Local cyclist Rachel Jensen says less than 150 cyclists joined last month's ride. "It would seem that, despite growing resistance to oil wars, only about one tenth of one percent of our community has been willing to demonstrate true opposition to the over-consumption of dwindling resources," she says.



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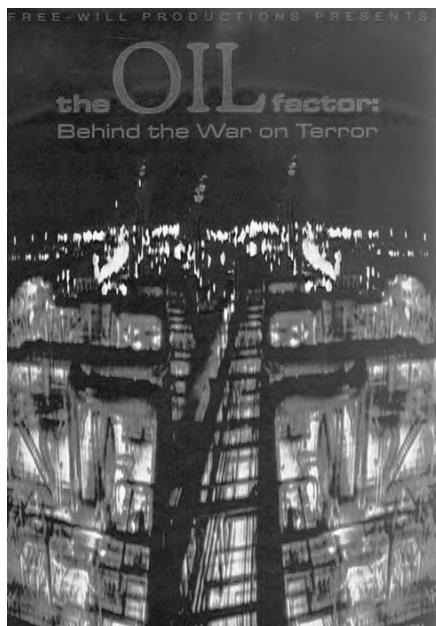
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OIL BEHIND THE WARFARE

Internationally recognized filmmaker Gerard Unger will be on campus to show his new documentary *The Oil Factor: Behind the War on Terror* at 6:30 pm Sunday, Oct. 30 at PLC 180, 14th and Kincaid. The free film showing is in cooperation with the UO Sociology Department.

In *The Oil Factor*, actor Ed Asner narrates a comprehensive examination of the underlying causes for the current conflicts in Iraq and Afghanistan. The film looks at both the human cost and the greater geostrategic picture of Bush's "war on terror."

A short clip from a previous Unger film, *Hidden Wars*, will be screened before *The Oil Factor*, and a discussion with the director will follow the showings.



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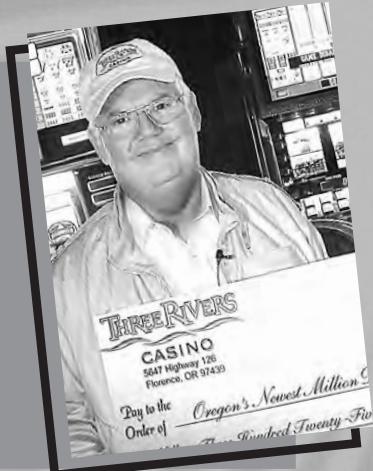
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The First Lady Chief

Wilma Mankiller preaches gender equality for her tribe's survival.

Chief Wilma Mankiller sits at the front of the room, looking out at the elders, their clans, and their 50 sets of eyes. She speaks slowly and loudly. Her voice bellows through the Many Nations Longhouse, yet carries a tone of river-flowing calmness. Everyone's attention is focused on Mankiller, the first woman to lead the Cherokee people as principal chief in modern times. Between her sentences is the silence of 50 listeners — just the scratching of pens on paper and a fly fluttering against a nearby windowpane.

Mankiller is speaking about feminism and the changing role of women in Indian tribal life, an issue especially relevant to her. "It's important to take a woman's sensibility to leadership," Mankiller says, hands moving in the directions of her words. "Women should bring their own skills to leadership positions and not emulate men's."

Mankiller brought her feminine skills to her role as Cherokee chief in 1983, a time when women leaders were a revolutionary concept. In 1971 the Cherokee Nation, the second largest Native American tribe in the U.S., was bankrupt and operating out of a storefront in Tahlequah, Okla., but during Mankiller's tenure she helped build an organization with 1,200 employees and a \$75 million budget. Today, the Nation has grown to more than 225,000 members.

In front of the elders and their clans, Mankiller goes on to talk about how, before Native cultures were forcibly assimilated into mainstream America, there was a balance of power between Native men and women. Each gender had its own voice; each gender had its own powers. This equality was necessary for the proper functioning of the tribe, she says.

When Mankiller finishes speaking, the elders gather their clans and discuss the differing roles of feminism in mainstream and Native cultures. But these clans aren't a tribal council, and this meeting isn't taking place on a reservation. These clans are made up of UO students, and they're in a school building behind the Knight Law Center.

In one group, a graduate student (one of the "elders") leads a discussion about how

the mainstream notion of feminism contradicts Native peoples' communal culture. In another group, an undergraduate presents her clan's conclusions. She stammers a bit, then clearly explains that in the 1970s, when feminism in the dominant culture was concerned with abortion, Native women were still fighting the idea of forced sterilization. Mankiller sips her coffee and nods in approval.

Mankiller is this year's UO Wayne Morse Chair of Law and Politics. She team-teaches a class with law professor Rennard Strickland in the Many Nations Longhouse, a building similar in design to the traditional longhouses of the Kalapuya Indians — the first people known to live at the junction of the McKenzie and Willamette rivers.

Mankiller's career as a leader, developer, activist and author spans three decades. As a young woman living in the San Francisco Bay Area, she participated in the American Indian occupation of Alcatraz. She has received 18 honorary doctorates, including the Chubb Fellowship from Yale University and the Presidential Medal of Freedom, awarded to her by Bill Clinton in 1998. Her book *Mankiller: A Chief and Her People* is a national bestseller. She was the founding director of the Cherokee Nation Community Development Department, which focused on low-income Cherokee communities helping themselves through volunteer-driven housing and water projects. This was an innovative project that jump-started the revival of Cherokee communities.

She's spent her life leading, but at a recent UO event Mankiller said, "I don't like the term 'leader' applied to me. It's a team effort." Mankiller is credited for revitalizing the Cherokee Nation — a nation battered by a history of American governmental atrocities, including a forced removal of Native peoples from their homelands in 1838-1839, which resulted in thousands of deaths and became known as the Trail of Tears.

Mankiller's specialty is planning development projects and teaching her people how to solve their own problems, but this is her first time teaching students in a university setting. She welcomed the opportunity to

spend time with Strickland and to "learn from the students." Her class is very diverse: pale faces, dark faces, young faces and old faces at every table. Their attentiveness is almost startling.

"She is a wealth of knowledge and an articulate speaker. She hasn't taught before, yet she's a natural," says graduate teaching fellow Deana Dartt-Newton, a member of the Coastal Band Chumash Tribe. "It's like learning from an elder."

Mankiller's message, not her demeanor, is what commands respect. When she and Native rights activist John Trudell spoke at Indigenous Solidarity Day at the UO in October, the crowd of hundreds overflowing the EMU ballroom sat in silence when she spoke; even a baby that had been crying for most of the event seemed to know when to keep quiet.

But Mankiller didn't always receive this kind of respect. In 1983, she was elected the first female deputy chief of the Cherokee Nation, but many tribal leaders opposed her election because they thought electing a female would make the Cherokee a laughing stock. Some even thought it an affront to God. These men had forgotten, because of decades of American cultural imperialism, that traditional Cherokee communities held gender equality as a root belief. The more the Cherokee were assimilated, Mankiller says, the more sexist they became.

After the election Mankiller was scheduled to speak at a meeting of the Five Civilized Tribes Intertribal Council. She arrived, looked at the stage, and saw the other high-ranking tribal officials all sitting at one long table, purposely leaving no room for her. She just grabbed a chair, carried it onto the stage and said what she came to say.

As deputy chief, one of her duties was to lead the meetings of the Cherokee Tribal Council, a council consisting of members

who unanimously opposed her election. One member in particular made problems for her at a 1983 meeting, claiming she was violating obscure ceremonial rules and was therefore an incompetent leader. Her solution: At the next meeting, she got control of the microphones and switched his off whenever he started to rant.

The sexism Mankiller encountered soon dissipated, in no doubt because her leadership re-instilled an essential sense of tribal interdependence among the Cherokee. She won re-election in 1991 with 82 percent of the vote, but didn't seek a third term in 1995 due to health problems. Her home is still on Mankiller Flats in Oklahoma — the land an ancestor protected, earning him his surname.

But it's not her name the students are discussing after class. A man of Middle Eastern descent and a Native American woman of the same clan are packing their bags and chatting about some of the issues raised in class. Each has an equal voice in this "tribe," just as Mankiller intended.

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To a Rapid Recovery

"You see that," says Donald Burton, pointing to the stark, clear-cut hill that looms up behind us as we float down the crystal waters of the McKenzie River. "They say that's from kids whose parents didn't teach them very well." The five kids in the raft glance back at the giant, featureless dirt mound, silent. Burton watches their reactions and smiles, his lesson received. The bleak outline of the stripped hill stands in striking contrast to the lush growth lining the river-banks. But Burton understands the river is no classroom. For the lessons to really sink in, it's vital for the kids to simply have fun.

Burton is one of those everyday heroes, planning this late summer rafting trip in his free time. He's teamed up with some kindred spirits in the Lane County Boys and Girls Club, an organization dedicated to providing academic incentives and responsible recreation to economically disadvantaged children. Most of the adults on the trip are Burton's friends and neighbors,

who share his dedication to introducing kids to nature. Mel Bankoff, a neighbor of Donald's and the founder of Eugene-based Emerald Valley Organics, has brought his 10-year-old son Marley along. "Kids are just falling through the gaps in this country," says Bankoff. "This program is win, win, win, no matter how you look at it."

Storm clouds loom overhead, but several feet below us, the river bottom glides by in full detail. The water is so clear it feels like we're flying over the rocks. But it seldom gets above 50 degrees. When a couple of errant splashes with the paddles turns into an all-out water fight between rafts, some occupants moan for a truce through chattering teeth. But the kids are clearly enjoying themselves, and all around us, evidence of the river's health makes itself known.

Someone points out a pair of osprey that have migrated from Brazil to mate here, and one of the kids spots a bald eagle. Families of merganser ducks hide in the shadows, protecting their fuzzy fledglings from the giant, alien rafts. When we reach the class III Martin's Rapids near the end, the shouts of glee from the kids serve as a clear sign of the outing's success.

With more than 200,000 Oregonians receiving their drinking water from the McKenzie, these kids aren't the only ones who need a lesson in keeping it healthy. The Bush administration has recently taken steps to weaken the Northwest Forest Plan, once again opening vital

stretches of the McKenzie watershed to logging. The ancient trees here are prime fodder for timber companies. But they also act as anchors for a delicate ecosystem that filters and purifies rainwater and snowmelt, keeping the river clean, clear and inviting. The hope of everyone on this trip is that with enough experiences like this one, these kids will want to take a stand in the coming years to protect this important ecosystem, instead of just letting it wash away.

Tree's Company

When Theresa Damron talks about red tree voles, her eyes light up and she speaks quietly, her voice full of childish wonder. The red tree vole is a small rodent, unique to Oregon, that spends its entire life in the canopy of old-growth trees, never touching the ground. I suspect Damron would probably do the same if she could. Instead, she's come up with a way to introduce the public, especially children, to the curious world the voles inhabit.

Damron runs The Pacific Tree Climbing Institute with her husband, Nathaniel Sperry, and her son Rob Miron. PTCI supplements the couple's other business, Sperry Tree Care. Damron started this Eco-tourism company a year ago as Oregon's answer to recreational tree climbing, an activity begun in Atlanta, Ga., 20 years ago with the goal of making forest canopy exploration open to everyone. "I'm convinced change doesn't happen based on intellectual knowledge," says Damron. "It happens based on a sense of emotional emergency. Climbing into the upper reaches of an old growth forest is a transformational experience."

We're standing in the H.J. Andrews Experimental Forest in Blue River, where a group of school children have assembled to climb a tree and, hopefully, walk away transformed. H.J. Andrews is a "living laboratory," where scientists from all over the world come to research stream and forest ecosystems in an attempt to anticipate the effects of natural and human impact.

On the Lookout Creek old-growth trail, the kids from Fern Ridge Middle School stand in a neat line. Damron gives them a short introduction to their surroundings, reiterating the importance of minimizing impact to the surrounding forest. She outfits some with helmets and har-

nesses and directs them over to where Sperry, son Rob, and arborist Jason Seppa wait at the base of a carefully chosen, 150-ft. Douglas fir rigged with climbing ropes. The other kids take turns sitting crammed together in a "tree boat" (a hammock-like canvas platform strong enough to hold a truck), suspended just off the ground, quietly practicing knot-tying.

Twenty feet away, their friends are learning how to hoist themselves up the ropes toward another tree boat suspended 40 feet over their heads. One by one, they all make the ascent. Some of the girls return to the ground exhilarated and giddy from their accomplishment. But the boys, adhering to strict middle school social codes, choose to play it cool, like they've done it all before.



Climbing into the upper reaches of an old growth forest is a transformational experience

— Theresa Damron

Normally, PTCI shoots for the canopy, but with a group this large, speed and equal opportunity dictate a more modest height. As the kids depart, assembly line style, the PTCI crew starts packing up gear. "I know we have some impact on the area," says Damron, "but while we're standing here, this stuff is being clear-cut." I think back to the lunar surface of that hill on the McKenzie. In my book, climbing ropes beat chainsaws any day. But then again, I've felt that way since I was a kid.

For more information contact: Pacific Tree Climbing Institute at 461-9410, www.pacifictreeclimbing.com or Helfrich's McKenzie River Rafting at 726-5039, www.raft2fish.com or H.J. Andrews Experimental Forest at (541) 822-6300.

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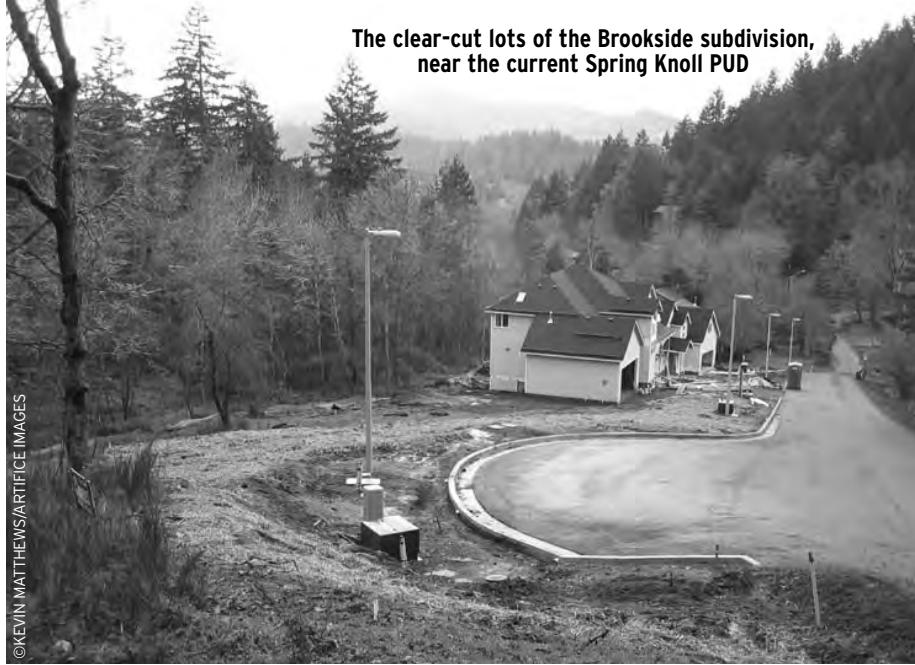
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Going, Going ...

Is the city turning back on its pledge to protect the south hills forests?

The city website brags about it. The UO peddles it to prospective students. Hikers, bikers and runners cherish it. Eugene's wooded ridgeline defines the city, and local land use laws aim to preserve it.

But the land-use nonprofit Friends of Eugene and several neighborhood groups worry that today, the city is faltering on its commitment to protect Eugene's forested slopes. They cite four potential developments, each at different stages in the planning pipeline, that could forever change the ridgeline.

The debate centers on the way that citizens and city planners interpret the South Hills Study (SHS), a policy that the city adopted in 1974 to preserve the wooded slopes south of 18th Avenue. The SHS directs the city to preserve the ridgeline for public use and keep developments to a minimum. It's a binding part of the city code, but its language leaves some wiggle room.

The SHS offers development guidelines based on elevation. Land above 901 feet is to be "preserved from an intensive level of development," with two exceptions: single-family homes on existing lots and special-case subdivisions that the city regulates through a process called Planned Unit Development (PUD). Major developments on steep slopes between 501 and 900 feet also require PUDs.

So far, the SHS has kept developments above 901 feet to a minimum. (The houses on Spring Boulevard are a notable exception.) But in recent years, city planners have given the green light to a handful of intensive developments above 901 feet, says Kevin Matthews, president of both FoE and the neighborhood association Southeast Neighbors.

City planner Gabriel Flock says that the city has always complied with the SHS—but the document's intent is debatable. It could mean that there shouldn't be any development above 900 feet, or it could mean that intensive development is OK if the city regulates it. City planners have gone with the latter interpretation. "[The South Hills Study] statements don't necessarily preclude an intensive level of development if it goes

through the PUD process," Flock says.

Consultant Eben Fodor, who has been hired by the Southeast Neighbors to examine several of the properties in question, suggests that developers have taken advantage of a forgiving city planning staff coupled with a complacent public. "I think that a lot of people aren't aware that a lot of these properties are on the chopping block," he says. "If there isn't a strong effort by the community and the city to take action, these places are going to be gone."

Green Valley Glen PUD

Some call it the East Fork Amazon Headwaters Forest. Some call it Green Valley Glen. The names both sound green and squishy, but they describe entirely different visions for a 40-acre plot of land between Nectar Way and Dillard Road in southeast Eugene.

Those who call it the East Fork Amazon Headwaters argue that the parcel—which spans from about 500 to 800 feet in elevation and contains Amazon Creek headwaters, seasonal wetlands, upland wildlife habitat and more than a half-dozen rare plant and animal species—should be preserved as a public open space. But on Sept. 26, Portland developer Joe Green submitted a Planned Unit Development (PUD) to build 110 houses on the property, which he calls Green Valley Glen.

Green's PUD outlines provisions to protect sensitive species, preserve riparian corridors and steep slopes, and leave clusters of oaks and madrones standing. But those measures don't satisfy members of Southeast Neighbors, who worry that the PUD fails to address key resource protection measures such as tree preservation, erosion control and stormwater runoff. Southeast Neighbors board member Lisa Warnes hopes that the city will use its power of eminent domain to condemn the property and turn it into public open space.

Green's attorney, Mark Hoyt, feels that the protest is unwarranted. "We certainly understand that change is hard, but this property is zoned for development," he says. "We would really hope that the neighbors are able to recognize that this is a very environmentally responsible approach."

City planner Alissa Hansen, however, is

unconvinced that the PUD is good to go. On Oct. 20, she returned the PUD to Green, asking for more information about how his development will preserve trees, protect rare and native vegetation, minimize impacts to streams and wetlands, and design buildings on slopes to blend with natural terrain.

Green now has 150 days to complete the PUD. A public hearing will follow. Interested community members can track the PUD's progress on the East Fork Amazon Preservation website: www.efn.org/~ksl

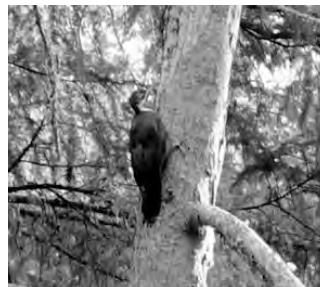
Spring Knoll PUD

The Spring Knoll PUD, on 12 acres in the southeast hills at 43rd Avenue and Wendell Lane, is a testament to perseverance—on the parts of both the developers and the neighborhood activists who dog them.

Southeast Neighbors argued that the original PUD would have violated the SHS by failing to adequately protect existing vegetation, wetland areas or ridgeline trees. In February, the city's hearings official agreed and denied the PUD. The developers, Derril and Alice Simpson, appealed to the Eugene Planning Commission, but the commission upheld the original ruling and the application died.

The story might have stalled there, but due to changes in the city land use code, it didn't. Until recently, developers had to wait a year after a PUD is denied before filing a new one. But in 2001, city staff removed the waiting period provision. The Simpsons filed a slightly revised PUD in July.

Matthews says the changes are insufficient; the developers still propose to clearcut large swaths of land, rather than just the places where buildings will be constructed. "The result would be big holes in the forest and a big bald spot along the skyline," he says. "Either there needs to be a mechanism that preserves the trees outside of the buildings' immediate area, or else the PUD should be denied."



'If there isn't a strong effort by the community and the city to take action, these places are going to be gone.'

— Eben Fodor

The public comment period for the Spring Knoll PUD closed on Oct. 26. A decision is expected by late November.

Timberline PUD

The Timberline Hills PUD is a 100-acre parcel south of Timberline Drive and west of Hawkins Lane. Developer James Breeden would like to build 255 units on the land—more than 100 of them above 901 feet, the range at which the SHS recommends minimal development. The bowl-shaped parcel contains a creek, 7.5 acres of wetlands and forested hillsides.

The city deemed the application complete in August, held a public hearing on Sept. 28 and closed the public record on Oct. 12. A decision is due by Oct. 27.

Beverly property

Yet another parcel is a player in the planning game: a 25-acre plot near the intersection of West Amazon and Martin St., contain-

ing an oak and fir forest, wetlands, two primary branches of Amazon Creek and several threatened plant communities.

Developers Martin and Leslie Beverly filed a PUD to develop the property in 2000, but the city denied it because it failed to adequately protect natural features.

In the subsequent years, the developers have removed some of the larger trees and understory vegetation from the property. They recently held a pre-application meeting with the city, but they haven't yet filed a PUD. They suggest that they're willing to sell the land to the city, but they're asking a hefty price: \$2.6 million.

FoE and Southeast Neighbors are scrambling to purchase the property, hopefully with the city's help. "If we're ever going to fulfill the community vision of connecting Amazon Creek from the ridgeline to the existing Amazon Greenway for a wildlife and recreation corridor, this is it," Matthews says.

Solutions

The city's land use code is interpretive, but two points are clear: One, the urban lands in the South Hills are zoned for residential development. Two, the city must make sure they are developed in a way that minimizes the impacts on trees, soils, wildlife, streams and wetlands.

We can do both, says Eugene Tree Foundation President Phillip Carroll. "These are urban lands," he says. "We can build housing to our density goals and still have healthy ecosystems."

Carroll points to one housing development as a model in eco-conscious building: Timber Village, which in 2002 received the Eugene Tree Foundation's Bigleaf Award for excellence in the stewardship of Eugene's urban forest. "The homes were built among the trees and the trees were retained, in keeping with the natural context," Carroll says. "Homeowners are proud to live there."

Carroll, Matthews and Fodor agree that where the land-use code is vague—regarding when and where trees can be cut, how dense developments can be, and what lands to preserve as public open space—citizens can help the city form more conclusive policies. "I don't want to villanize the developers, and I'm reluctant to say that the city is failing us. That's a little too easy," Carroll says. "It's not a matter of good guy versus bad guy. It's a matter of the community coming together to meet our goals on all of those levels."

Matthews agrees. "The community needs to re-affirm our commitment to protecting the hills, much as we have a commitment to protect the river and the wetlands, if we're going to maintain the essence of Eugene as a city that embraces the natural," he says.

Citizens will have a chance to weigh in during the upcoming land-use code amendment process, which will include a public hearing. For more information, contact Interim Planning Director Steve Nystrom at 682-8385 or steven.a.nystrom@ci.eugene.or.us.

Oh, What a Night!

Eugene Weekly's first Best of Eugene Awards Show filled the McDonald Theatre Oct. 15 and raised nearly \$6,000 for FOOD for Lane County. Here are some photos we didn't have room to run with our story last week. Want to be involved next time in this extravaganza? Contact Bill Shreve at *EW*, 484-0519.



Pictured: Oregon Percussion Ensemble, presenter and Best Singer Song-writer Laura Kemp, Best Blues Band Joh Silvermoon and Deb Cleveland, WOW Hall volunteers with the Best Live Music Venue award, presenters Jim and Ginevra Ralp, the fabulous house band (Oonie Egghen and His Bag of Tricks), Best Reggae artist Norma Fraser, Joy and the gang at Brail's with the Best Hangover Breakfast award, *EW* staffers Mark Frisbee, Melissa Bearn and Steve Sawada, Keith and Mark of John Henry's win Best Place to Shake Your Booty, Jessica Chanay and Scott Morgan from FOOD for Lane County accept the award for Best Community Service Organization, Los Mex Pistols Del Norte rock the house.

NEIGHBORHOOD WATCH

Police review measure would keep an independent eye on cops.

BY ALAN PITTMAN

Roger Magaña is now in jail serving a 94-year sentence for using his power as a Eugene police officer to rape, sexually abuse, assault and harass a dozen women over six years.

Prisoners behind bars can't easily campaign for ballot measures, but supporters of an external police review measure (20-106) now before voters say Magaña is the best reason to vote for police reform.

The Magaña case shows that the internal police review "process that's in place right now doesn't work," said Ron Chase, a member of the local group Citizens United for Better Policing (CUBP). Had measure 20-106 passed years ago, "we probably would have prevented some victims."

MAGAÑA'S LESSON

Magaña's trial last year demonstrated the failings of Eugene police in policing themselves.

Many of the women that officer Magaña victimized repeatedly complained to police over the years. At least a half dozen different officers heard the complaints and others observed questionable behavior, but the fellow cops did nothing to stop it. While cop co-workers looked the other way, Magaña was well known on the street as "Officer Blow Job," according to testimony.

After a co-worker told Magaña about one woman's complaint of forced sex, Magaña retaliated against the victim, according to testimony. He ripped off her pants, put his police pistol to the woman's genitals and said, "If you tell anyone anything about me, I'll blow you up from the inside out," said the woman, who choked on her tears in court testimony. "Why the hell didn't they listen to me?"

The crimes Magaña was convicted of started in 1997 and continued until 2003. The officer was convicted last year of one rape, 10 charges of sexual abuse, five charges of forced sodomy, four kidnappings, seven charges of coercion, three harassment charges, one burglary and 10 charges of official misconduct. About a dozen other women also alleged abuse by Magaña, but the district attorney did not pursue charges. Another officer, Juan Lara, was trained by Magaña, convicted of a lesser sex crime spree and sent to jail for five years.

The city has so far paid out \$1.06 million to settle six civil lawsuits by Magaña's and Lara's victims. Another six cases are still

pending, with the women asking for about \$32 million in actual and punitive damages. Multiple women complained about Magaña, but the department failed to investigate. One woman complained that Magaña scared and sexually harassed her during a 2001 traffic stop, but her complaint was dismissed. In 1997 a 17-year-old woman testified that Magaña forced himself on her, rubbing his crotch against her when she was working as a police cadet. She said she complained to another officer, but the department took no action. The woman said Magaña retaliated with more harassment, forcing her to leave the program.

While Magaña was using his position to sexually abuse women, his supposed supervisor praised him as a "role model for young officers."

"This stuff has been happening for years and people have been telling people about it for years," Bob Lane, the prosecutor in the Magaña case, told the jury. When Magaña's final victim called 911, her complaint was dismissed by a police supervisor who investigated only by talking briefly with Magaña, who denied the allegation. Lane said the police only investigated after the woman called back, providing evidence that Magaña was lying when he said he didn't know her. If not for her persistence, "it could so easily have gone the other way and none of this would have come out," Lane said.

One 28-year-old victim reacted with disbelief when Magaña demanded oral sex in his police cruiser. How could he expect to get away with it? She testified that Magaña

replied, "Oh, you would be amazed at what I can do, and I can get away with."

At one point, Magaña coerced a letter of commendation from a woman he had repeatedly forced oral sex from by threatening to have her children taken away, she testified. Police Captain Becky Hanson wrote to Magaña that the letter was a "tremendous testimonial to your work and efforts with this young woman. What a positive impact you made. You are a credit to *all* police officers."

Police officials claim that they will do better at supervising and investigating themselves in the future, but they've balked at serious reforms. After the Magaña verdict, Police Chief Robert Lehner promised at a press conference that he would conduct a thorough internal investigation of the department's failings in hiring, supervising and disciplining the convicted officers. The investigation would include whether any other officers were involved in the crimes or needed to be disciplined for negligence and the results would be released to the public, Lehner said. No such investigation has been reported and no other officers besides the two in jail have been punished.

An outside review by the International City/County Management Association (ICMA) and the Police Executive Research Forum (PERF) found that faulty hiring procedures, discipline, supervision and leadership "created an environment where Magaña

replied, "Oh, you would be amazed at what I can do, and I can get away with."

At one point, Magaña coerced a letter of commendation from a woman he had repeatedly forced oral sex from by threatening to have her children taken away, she testified. Police Captain Becky Hanson wrote to Magaña that the letter was a "tremendous testimonial to your work and efforts with this young woman. What a positive impact you made. You are a credit to *all* police officers."

**Henry Luvert,
Bonny Bettman,
Alan Siporin, Gary
Papé and Ken
Tollenaar at a
debate last week
on the police
review measure.**



'I don't care about the city structure. We've been waiting for a citizen review process that is external and independent for 20 years.'

— **Guadalupe Quinn**, CUBP member and Latino-rights advocate

and Lara could thrive and go undetected." PERF/ICMA reported that it was "hard to imagine" that Magaña and Lara "were able to engage in such serious misconduct for so long and go undetected." The consultants recommended that EPD conduct a thorough internal investigation of how it failed with Magaña/Lara, adequately staff disciplinary investigations and increase supervision of officers, but the EPD refused to follow these key recommendations.

REFORM MEASURE

After the Magaña/Lara scandal, the Eugene Police Commission (a policy advisory group) spent a year studying how to use a new police complaint review process to restore trust and confidence in the police department. The commission, composed largely of staunch supporters of tax increases for police, came back with a recommendation that the City Council voted to put on the ballot as Measure 20-106 with ballots due by Nov. 8.

The charter amendment would allow the council to hire an independent, external auditor and appoint a citizen board to review complaints against police. The board and auditor would give advice on appropriate discipline.

With more than 230 people signing on as supporters, Measure 20-106 is backed by a broad spectrum of the community. Supporters include minority, women's, religious, neighborhood and civil liberties groups and also include many political moderates, police boosters and conservatives. The former president of the Eugene police union endorsed the measure, as did the editorial page of *The Register-Guard*.

Opponents of the measure include the current executive board of the police union and a small group concerned that it would undermine the power of the city manager.

Ken Tollenaar, a retiree and former north Eugene councilor, agrees that the police need an auditor and review board but argues that the auditor shouldn't be external but controlled by the city manager.

"It does undermine the council-manager form of government," Tollenaar said.

That view is shared by City Council conservative Gary Papé, who argues the city may have trouble finding new city managers if they don't control the auditor. "I'm wondering who's going to step up and apply," he said, "when we chip away at the system they are so comfortable with."

But measure supporters dismiss those arguments. First, the review board and auditor wouldn't have any power and would be advisory only to the city manager and police chief. The manager and chief could freely ignore the auditor and review the board's advice on police discipline. The measure would give the auditor/board no power to micromanage the day-to-day operations of the department. Any expansion of the auditor/board's limited, advice-only power would require another public vote.

Second, the measure wouldn't set a precedent. The city charter already allows the council to hire the city's municipal judge, a process that has run smoothly.

Last, and most important, supporters say a board and auditor selected and controlled by the manager would be little different from the system now where the manager appoints the police chief to oversee department discipline. Such manager-controlled oversight wouldn't be external and independent but internal and dependent on the manager, they argue.

Councilor Andrea Ortiz said keeping the auditor external is an important part of restoring citizen trust in the police. "It has to be external, just to give that credibility."

Chuck Dalton, president emeritus of the local chapter of the National Association for the Advancement of Colored People (NAACP), said if it's left to the city manager's control, nothing will change. Dalton said he's seen three different city managers over the past two decades, and "all of them said they were going to clean this up, and they haven't."

"You can't watchdog yourself and be honest about it," Henry Luvert, the local NAACP's current president, said.

Tollenaar argued that the council could use its existing power in the charter to review police complaints in open session and fire a city manager if he fails to discipline police.

But Councilor Bonny Bettman said that without an auditor gathering independent information "councils have been completely in the dark as to what is going on." She said firing a manager is a very time-consuming, expensive, disruptive move that has happened extremely rarely in the city's history.

Ruth Duemler, an activist with the local League of Women Voters, said the elected City Council should have the power to hire a police auditor. "That's part of being in a democracy."

Another argument supporters make for the measure is that it would allow for an independent, external intake point for complaints. Many citizens testified to the Police Commission that they, like many of Magaña's victims, feared retaliation if they filed a complaint directly with police.

At a forum on the measure a woman stood up. "I'm a little square old lady," she said. "I have been afraid to make a complaint."

It doesn't appear that the opponents' city-manager-system argument is getting much traction. At a forum debating the measure, citizens dismissed the argument as a petty technicality compared to the important civil rights issues involved and as a "red herring" brought up because of an inability to argue against the measure on its merits.

"You're looking at this in a very narrow focus," said Guadalupe Quinn, CUBP member and Latino-rights advocate. "I don't care about the city structure. We've been waiting for a citizen review process that is external and independent for 20 years."

Luvert dismissed the argument as "ticky-tacky," saying that citizens need accountability because "police officers have the ultimate power of life and death." He said, "the city government is not going to come to a screeching halt because we are going to have someone monitor the police department."

COST OF SCANDAL

The other major argument against 20-106 is cost. The police union has run ads in the *R-G* attacking the measure as too expensive.

Eugene City Manager Dennis Taylor and his staff have provided an estimate that the board/auditor would cost about \$400,000 a year.

But measure supporters have questioned whether that estimate was inflated for political reasons. In May Taylor publicly opposed a council-appointed auditor and board, arguing instead for an internal police review system controlled by the city manager, himself.

"When you don't want it to happen, you make that estimate high," said Ron Chase, CUBP member. "The real costs will be nowhere near that."

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The council, not the manager, will set the budget for the proposed external auditor/review board, but has not yet decided on the details. In 1998, the city estimated that a similar proposal (that failed very narrowly at the polls) would cost about \$100,000 to \$150,000 a year in salaries. This month, the city estimated that the total cost of adding three new positions to a stormwater program would be \$230,000 a year.

Supporters argue that the cost of the auditor/review board is another red herring since it would cost the same whether it's external and independent or internal and manager-controlled.

The real reason behind the union's opposition is simple, Chase said. "They like it just the way it is, which is they're basically unaccountable."

Whatever the cost, supporters argue, it's far less than the alternative. Although Taylor provided a detailed estimate of all the costs involved in the new auditor/review board, the city manager has refused to provide a similar detailed estimate of the total taxpayer costs of Magaña/Lara. The \$1.06 million in settlements so far may be just the tip of the iceberg. Another \$32 million in claims are still pending.

Also undisclosed is how much the city has spent on legal bills defending the lawsuits. Add up all the attorney fees, settlements, consultants, staff time, overhead, wasted salaries, meetings, prosecution costs, court costs, etc., spent on the two convicted cops and the total so far could easily exceed \$6 million. That doesn't include the cost of about 100 years of jail time (more than \$10 million), nor the high but less tangible costs of the damage to the department's reputation, morale and citizen trust.

"It's more expensive not to do it than to do

it," Luvert said of the measure.

Three ballot measures for a new police station have failed in recent years. Without police reform, "Who's going to vote for the police buildings?" asks Dr. Ed Coleman, a retired UO professor and leader in the black community. "Certainly not me."

The reasons for voting yes on 20-106 go far beyond Magaña and Lara, leaders of the city's minority and civil rights communities say.

Minorities have accused the Eugene police of racial profiling for years. A decade ago the city lost \$20,000 in a lawsuit by two black teens who were stopped and held at gunpoint by police. Last year, Cortez Jordan, another young black man, said he planned to sue after police singled him out for a stop and frisk. A Saudi man sued the city this year for \$5 million, alleging brain damage from the "Southtowne beat-down" he received from police.

The city commissioned a study a couple years ago that showed that minorities are far more likely than whites to be stopped and searched by police. But the department hasn't taken significant steps to reform the problem, or even admitted that it actually has a problem.

After Magaña, Lara and the racial profiling incidents, "the public doesn't have confidence in the Eugene police and shouldn't, really," said Dave Fidanque, director of the Oregon branch of the ACLU. That lack of trust costs more than money, he said. The distrust actually makes Eugene less safe, as community members "are less likely to report crimes, they are less likely to come forward as witnesses, and that compromises public safety."

The truly independent, external police review offered by Measure 20-106, Fidanque said, is "the only hope of restoring confidence in the Eugene police."

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WHAT'S happening



Davy Rothbart (above) is the creator of *Found* magazine, a treasure trove of items stumbled upon and sent in for publication. The magazine's website (www.foundmagazine.com) says, "We collect FOUND stuff: love letters, birthday cards, kids' homework, to-do lists, ticket stubs, poetry on napkins, telephone bills, doodles – anything that gives a glimpse into someone else's life." It's hard not to wonder if Rothbart was inspired by these glimpses when writing his first story collection, *The Lone Surfer of Montana, Kansas*. The detailed, evocative shorts are full of slightly off-kilter characters, from the titular surfer to the young man in love with the daughter of a Mexican prostitute. Rothbart's characters are flawed, messy and always moving, always going somewhere, always looking for something else. Rothbart appears this weekend at Sam Bond's to share *Found* gems and read from *Lone Surfer*; his brother Peter accompanies him on the tour, playing songs based on *Found* stuff. Bringing found finds to share is encouraged. See Friday Calendar.



LCC's **Fall Collage Dance Concert** brings together several local dance groups, Roseburg's Traduza dance, and the talents of UO and LCC students and faculty for two nights of dance from across the spectrum. Traduza Dance Company (above) presents *Amazon Awakening*, accompanied by live drumming and Uakti; Dance Theatre of Oregon presents a musical collage, *Grandiloquence Undone*, in three sections. The ZAPP Dancers perform to A Perfect Circle's "Counting Bodies Like Sheep to the Rhythm of the War Drums," and Rita Honka of the UO faculty choreographed *Familiars* to the music of Greg Ellis. Sarah Nemecek's piece, *What! Okay? Go* features three women exploring the idea of the "urban goddess," and UO student Mandy Barba sets a piece to the music of DJ Crush. Bonnie Simoa of the LCC dance faculty collaborates with Walter Kennedy of the UO for one piece, and with UO graduate student Aaron Barnhart for another; LCC dance instructor Cheryl Lemmer's *Sweet Disorder* is choreographed to music by Sophie B. Hawkins. With such a range of music, performers and choreographers, there's sure to be something to suit nearly every dance admirer's taste. See Friday Calendar.

This one's for the young'uns, or the not so young'uns who have fond memories of trying to breathe while laughing at Jon Scieszka and Lane Smith's 1993 Caldecott Honor book, *The Stinky Cheese Man and Other Fairly Stupid Tales*. The book's musical adaptation – slightly changed in title to ***The Stinky Cheese Man and Other Fair(I)y (Stoopid) Tales*** – is a goofy production in which actors slip in and out of costumes and accents, changing characters on the go as they run through such tales as "The REALLY Ugly Duckling" and "Cinderumplestiltskin or the Girl Who Really Blew It." Theater-goers are encouraged to come in fairy-tale themed costumes and join in trick-or-treating through the Hult Center after the show. Books "signed" by the malodorous Cheese Man himself will also be available, with story time at 9:45 am, before the show. Bring a can of food for FOOD for Lane County for a free soft drink. It's a whole morning of stinky entertainment! See Saturday Calendar.



The hunters have been tromping through the woods, their backs aching, their eyes glued to the ground for signs amidst the detritus. Fungus fanatics, the time has come for the annual **Mushroom Festival** at Mount Pisgah. From creamy soups to savory dishes, the highlight of the mushroom festival is definitely the fungus-filled food. But it's not all about eating. A large display of 'shrooms of all types (they've got the psychedelic ones under lock and key) and the option to touch as well as look makes this event a fun event for kids and adults. And don't forget the scarecrow contest; this creepy crow (below) was a previous year's entry. See Sunday Calendar.



27

THURSDAY

Sunrise 7:43am; Sunset 6:09pm
Av High 60; Av Low 39

COMEDY Kate Clinton, 8pm, McDonald Theatre. \$22 adv, \$25 dos.

FILM Margaret Meade Traveling Film and Video Festival, 6pm, 180 PLC, UO. 346-0900.

GATHERINGS 36th Annual Eugene Ski Swap, consignment today, 9am-9pm, and tomorrow, 9am-5pm; sale tomorrow, 6pm-9pm, and Oct. 29, 9am-6pm, Lane County Fairgrounds. 914-9584 after 5pm. \$1 Friday evening.

Lane County Fleet Services and Lane Transit District surplus vehicle and equipment sealed bid auction, 10am-4pm today, tomorrow and Oct. 29, 3040 N. Delta Hwy. 682-8580.

KIDS Robert Rubenstein, storyteller, 12:15pm, Hult Center. FREE.

Nearby Nature Pumpkin Carving, help carve 80 pumpkins for the upcoming Haunted Hike, 6pm, Park Host Residence. 687-9699. FREE.

What's Up? Hogwarts Hoopla! for kids in grades 1-6, Harry Potter fun with magical games and crafts, 4pm, Downtown Library. Tickets available 30 minutes before program. FREE.

LECTURES "The Magic West on Film," slide lecture by Richard Etulain, 7pm, Lane County Historical Museum. FREE.

"Law, Progress and the American Indian," Raymond Cross, 7:30pm, 182 Lillis, UO. FREE.

LITERARY ARTS An evening of ghost stories from *Ghosts at the Coast: The Best of Ghost Story Weekend, Vol. II*, with readers Steven Stanley, Elizabeth Engstrom, Eric Witchey and more, 7pm, Tsunami Books. FREE.

David Wolman reads from *A Left-Hand Turn Around the World: Chasing the Mystery and Meaning of All Things Southpaw*, 7pm, UO Bookstore. FREE.

Reflective Readers book group discusses *The Little Friend* by Donna Tartt, 7pm, Barnes & Noble. FREE. John Witte, poet and editor of the *Northwest Review*, reads, 8pm, Knight Library. FREE.

MUSIC Alison Brown, 7:30pm, Jaqua Concert Hall at The Shedd. \$17-\$24.

"Composing Violinists," Fritz Gearhart with David Riley, 8pm, Beall Hall, UO. \$9, \$5 stu, sr.

The Newsboys play the McDonald Theatre Saturday.



Devin Phillips, a benefit for the musician, recently arrived from New Orleans, 8pm, Cozmic Pizza. \$5.

BLVD with performance painting by Mika Holtzinger, 10pm, Luna. 21+ show. \$6.

ON THE AIR "The Jefferson Exchange" features an overview of California propositions on the special statewide election ballot Nov. 8, with Tony Quinn, 8am and 8pm, KRCM 1280 AM.

"New Dimensions" features "On the Way to the Movies" with Dean Sluyter, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Green River slide show, 7:30pm, Oregon River Sports. RSVP to ors@oregonriversports.com

SPIRITUAL "Ayurvedic Massage" with Dr. Chauhan, 7pm, Yoga West. \$25.

THEATER *Lend Me a Tenor*, 8pm tonight, tomorrow and Oct. 29 and Nov. 3-5 and 11-12; 2pm Oct. 30 and Nov. 6, Very Little Theatre. \$12. *A Piece of My Heart*, 8pm tonight,

tomorrow and Oct. 29 and Nov. 3-5, Arena Theatre, UO. \$6, \$5 stu, sr, \$4 UO stu.

Sugar, 8pm tonight, tomorrow and Oct. 29, Cottage Theatre, Cottage Grove. \$16, \$14 stu, sr.

Urinetown, 7:30pm tonight, tomorrow and Oct. 29 and Nov. 3, 4 and 10-12, South Eugene High School. \$10, \$8 stu, sr.

James Donlon, benefit performances in support of Encore Theatre, 8pm tonight and tomorrow, Lord Leebrick theatre. \$10 don.

28

FRIDAY

Sunrise 7:45am; Sunset 6:08pm
Av High 59; Av Low 39

ARTS/VISUAL River Road Park and Recreation Districts 3rd Annual Art Show, 10am-5pm today and tomorrow, 1400 Lake Drive. 688-4052.

An opening for "This Everlasting Valley: Willamette Basin Farms," from the Art about Agriculture Permanent Collection, 5:30pm, Jacobs Gallery. An insights gallery talk is at 3pm. FREE.

Circle of Hands 14th Anniversary Party with live music and the conclusion of the Halloween mask contest, with guest judges Slug Queen Frank Slug-snotra and performance artist Rosalie Johl, 6pm, Circle of Hands. FREE.

Last Friday Artwalk, self-guided tour through 20 venues around town, 6pm-9pm. For details and locations go to www.lastfridayartwalk.org FREE.

BENEFIT Patterson Preschool's Annual Ice Cream Social Fundraiser, costumes encouraged, 6:30pm, Westmoreland Elementary. 345-0515. \$3, \$2 kids, \$10 families.

COMEDY ComedySportz competitive team improv: The Frankenberrys vs. The Count Choculias, 8pm tonight and tomorrow, ComedySportz Theater. \$8, \$6 stu.

DANCE Fall Collage Concert with local dance groups and Medford's Traduza Dance Company, 8pm tonight and tomorrow, Performance Hall, LCC. \$10, \$8 stu, sr.

FILM Japanapalooza 2: *Godzilla, King of the Monsters*, 8pm, DIVA. FREE.

Rocky Horror Picture Show featuring the Forbidden Fruit live cast, late night showing tonight, tomorrow and Oct. 30, Bijou Art Cinema. \$5.

MUSIC Alison Brown, 7:30pm, Jaqua Concert Hall at The Shedd. \$17-\$24.

"Composing Violinists," Fritz Gearhart with David Riley, 8pm, Beall Hall, UO. \$9, \$5 stu, sr.

The Newsboys play the McDonald Theatre Saturday.



GATHERINGS Gender, Race and Militarization Conference, featuring U.S. Representative Barbara Lee giving the keynote address, "Gender, Race and Militarization; Toward a More Just and Effective Alternative," as well as panels and discussions, 10am-6pm, EMU, UO. Keynote speech is at 4pm. For full schedule go to csws.oregon.edu FREE.

City Club: Bob Doppelt and Jim Carlson discuss impacts and solutions to climate change in Eugene, 11:50am, Eugene Hilton. \$3, City Club members free.

"Every Home a Safe Home" community gathering and demonstration to promote healthy relationships, 5pm, Valley Covenant Church, Umpqua Bank (11th & Bailey Hill), Temple Beth Israel, World Café, Pioneer Parkway & Q Street in Springfield, UO, LCC and Mother Kali's new location at 1849 Willamette. For information and specific locations call 485-8232.

BENEFITS Eastside Elementary School students' rummage sale to benefit local homeless families, noon-4pm today and 10am-1pm tomorrow, Eastside Oregon Toxics Alliance 5th

Anniversary Bash, honoring founding members Mary O'Brien and Anita Johnson, 5:30pm, Campbell Activity Center. 465-8860. FREE.

36th Annual Eugene Ski Swap continues. See Thursday, Oct. 27.

Surplus vehicle and equipment sealed bid auction continues. See Thursday, Oct. 27.

KIDS 3rd Annual Halloween Extravaganza with pumpkin catapult, mad scientist's lab, haunted hall of horrors, Halloween games and more, 5pm, Science Factory. \$12 family of four; \$10 member family of four.

LECTURES "Being Jewish in Germany Today," Esther Dischereit, 3pm, Gerlinger Lounge, UO. FREE.

"Native Plant Use in the Pacific Northwest: Reflections on the Lewis and Clark Journals and the Archaeological Record," Margaret Helzer, 5:30pm, 110 Knight Law, UO. FREE.

LITERARY ARTS Clive Cussler speaks on writing adventure fiction, 7pm, Gerlinger Lounge, UO. 346-2442.

Davy Rothbart speaks and reads from *The Lone Surfer of Montana, Kansas*, with music by Peter Rothbart, 9:30pm, Sam Bond's Garage. 21+ show. \$6.

MUSIC Larry Patti, 6pm, Oregon Wine Warehouse. FREE.

Freaky Forest Funk! Halloween benefit for the Cascadia Wildlands Project, with Disco Organica, DJs and more, 9pm, Luckey's. 21+ show. \$5-\$50 don.

Amelia, 9pm, Luna. 21+ show. \$6.

American Analog Set, Vervein, Yeltsin, 9pm, WOW Hall. \$8 adv, \$10 dos.

Halloween Bash with Grateful Diva, 9:30pm, Sam's Place. 21+ show. \$5.

Black Mamba, The Golden Gods, Burt Reynolds Overdrive, Rock Scarlet, costumes encouraged, 10pm, John Henry's. 21+ show. \$3.

ON THE AIR "The Jefferson Exchange" discusses the upcoming changes in Medicare's prescription drug program with David Clark and Dick Heintz, 8am and 8pm, KRCM 1280 AM.

SPIRITUAL "Rejuvenation and Longevity through Ayurveda," Dr. Chauhan, 7pm, Yoga West. \$25.

Ecstatic Dance, self-directed, free-form movement to evocative, heartfelt music, 8pm, Tamarack Wellness Center. Daniel, 870-2676. \$5-\$10 ss.

THEATER *The Rocky Horror Show*, 8pm tonight, tomorrow and Oct. 31; 7pm Oct. 30, Actors Cabaret. \$12-\$16, \$30.95 dinner seating, \$20 Halloween performance.

Night of the Living Dead, 7:30pm tonight and tomorrow; 2:30pm Oct. 30, Willamette High School. \$3.

Lend Me a Tenor continues. See Thursday, Oct. 27.

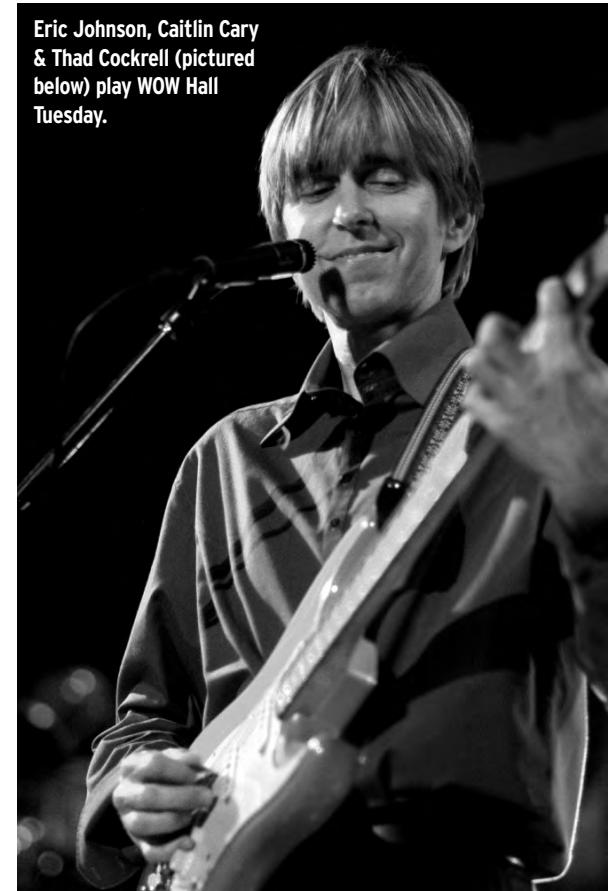
A Piece of My Heart continues. See Thursday, Oct. 27.

Sugar continues. See Thursday, Oct. 27.

Urinetown continues. See Thursday, Oct. 27.

James Donlon performance continues. See Thursday, Oct. 27.

Eric Johnson, Caitlin Cary & Thad Cockrell (pictured below) play WOW Hall Tuesday.



/Parker Gym, 3875 Kincaid. 687-3303. FREE.

Snow White's Enchanted Castle, a community fundraiser for youth performing arts, 6pm, All That! Dance Studio. 688-7103. \$3, \$10 family.

COMEDY ComedySportz continues. See Friday.

DANCE Fall Collage Concert continues. See Friday.

FILM *Hauntings*, documentary about those who make insane and scary haunted houses, 8pm, DIVA. \$2-\$5.

Haxan: Witchcraft Through the Ages with live soundtrack by Jnx of Nommo Ogo; *In Void of Reverence* with live soundtrack, 11:45pm, Bijou Art Cinema. \$4.

The Rocky Horror Picture Show continues. See Friday.

GATHERINGS Farmers' Market, local produce, meats, plants, flowers, foods and more, 9am-4pm, 8th Ave. & Oak St. FREE.

Eugene Saturday Market, 10am-5pm, 8th Ave. & Oak St. Music by Carl Faddis, 10am; Joe Ross, 11am; Lorna Miller, noon; Sun Bossa Trio, 1pm; Tom's Kitchen, 2pm; Hokoyo, 3:30pm. FREE.

Make your own Halloween costume from recycled materials, ages 3 and up with adult, 11am-3pm, MECCA, 43 W. Broadway. 343-9979. \$2-\$5 sug. don.

Dog Tale Time, kids read to supportive dogs for 15-minute sessions, 2pm, Downtown Library. Register at 682-8316. FREE.

Wetland Night hike for ages 8-12, learn techniques for sensing in low/no light and test skills, 5pm, For registration and location call Liz, 683-6483.

Haunted Hike, a pumpkin-lit hike with costumed animals, with crafts, snacks and more, 5:30pm-9pm, Alton Baker Park Shelter. Registration required at 687-9699. \$5, Nearby Nature members free.

MUSIC Eugene Concert Choir and Eugene Vocal Arts Ensemble

CALENDAR

present Haydn's "Lord Nelson" Mass and Vivaldi's *Gloria*, 8pm tonight and 2:30pm tomorrow, Hult Center. \$15-\$28.

Newsboys, 7pm, McDonald Theatre. Sold out.

Rock 'n' Roll Soldiers, The Vacation, Blimp, Deleted Scenes, 7:30pm, WOW Hall. \$8 adv., \$10 dos.

Satin Love Orchestra pre-Halloween costume ball and dance party, 9pm, Eugene Hilton Ballroom. 21+ show. \$17.

Mood Area 52, release party for *Guevara's Ghost*, with Terpsichores Daughters, 9:30pm, Sam Bond's Garage. 21+ show. \$7.

Halloween Party with Deb Cleveland and the Vipers, 9pm, Quackers. 21+ show. FREE.

Reeble Jar Halloween show, 9pm, Luna. 21+ show. \$7.

Go 2 11 Halloween Bash, 9pm, Yukon Jack's, Veneta. 935-1921.

Halloween Bash with On the First Day ... They Were Kittens, The Death Of, Mendoza, Virtuous Pagans, Barking Gizzard, 9pm, Wetlands. 21+ show. \$5.

Mac's Halloween Ball with John Swan and the Revelators, 9:30pm, Mac's at the Vet's Club. 21+ show. \$5, \$4 with costume.

Halloween Party with Eleven Eyes, 9:30pm, Jaxx Lounge. 21+ show. \$5.

Halloween Bash with DJ Eclipse, 9:30pm, Sam's Place. 21+ show. \$5.

OUTDOORS/RECREATION GEARs ride, Dorena Reservoir, 35-70 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

Mushroom Walk with fungal ecologist Kyle Hammond, 11am, Mount Pisgah Visitor Center. 747-1504. \$3 don.

Northwest Association for Adult Competitive Kickball game, 4pm, Skinner Butte Park ballfield. eugenekickball@yahoo.com FREE.

Obsidians trips: Amazon headwaters/Ridgeline Trail, 5 miles; Baker Beach, 7.3 miles. See YMCA board for details.

SPIRITUAL "Ayurveda for Women," Part I, 10:30am; Part II, 1:30pm, Dr. Chauhan, Yoga West. \$25 each session.

THEATER *The Stinky Cheese Man and Other Fairly (Stoopid) Tales*, 10:30am, Hult Center. \$20, \$10 under 18.

Lend Me a Tenor continues. See Thursday, Oct. 27.

A Piece of My Heart continues. See Thursday, Oct. 27.

Sugar continues. See Thursday, Oct. 27.

Urinetown continues. See Thursday, Oct. 27.

The Rocky Horror Show continues. See Friday.

Night of the Living Dead continues. See Friday.

30
SUNDAY

Sunrise 7:47am; Sunset 6:05pm
Av High 58; Av Low 39

ARTS / VISUAL Eccentricities open house, noon-5pm, with author Maryl Barker and therapy dog Gracie signing books for adults and children, 1pm-3pm, Eccentricities, 2368 Agate. FREE.

Artist studio open house, Lisa Ponder, custom-designed gravestones and stone carvings, 1pm-5pm, left of 2780 Potter St. 465-9343. FREE.

BENEFITS Autism Rocks 2nd Annual Pre-Halloween Mask Making Party, with karaoke, prizes, costumes and more, all proceeds benefit the Autism Community, 4pm-7pm, Cozmic Pizza. \$5, \$20 family.

Eastside Elementary School students' rummage sale continues. See Saturday.

FILM The Best of the 2004 Archaeology Channel International Film and Video Festival: *Kurtal: Snake Spirit*, *Secrets of the Dead: Search for the First Human and Sastun: My Apprenticeship with a Maya Healer*, noon, Bijou Art Cinemas. \$6.

Neptune and In Void of Reverence with live soundtrack, 11:45pm, Bijou Art Cinema. \$3.

The Rocky Horror Picture Show continues. See Friday.

GATHERINGS Mushroom Festival and Plant Sale, one of the largest mushroom displays on the west coast, scarecrow contest, children's activities, food, crafts, hayrides, wine tasting and more, 10am-4pm, Mount Pisgah Arboretum. 747-3817. \$5, \$10 family, members free.

Progressive Community Forum: "Civil Resistance! What It Is, How It Works, Why It's Time," 1:30pm, McNail-Riley House. Justice Not War, 606-2877. FREE; bring plates, cups and utensils for dessert potluck. Costumes encouraged.

THEATER *The Stinky Cheese Man and Other Fairly (Stoopid) Tales*, 10:30am, Hult Center. \$20, \$10 under 18.

Lend Me a Tenor continues. See Thursday, Oct. 27.

A Piece of My Heart continues. See Thursday, Oct. 27.

Sugar continues. See Thursday, Oct. 27.

"What's Happening to Health Care Nationally and Locally," discussion with elected officials and doctors, 5pm, Eugene Garden Club. 484-6145. FREE; bring potluck dish.

LITERARY ARTS Jon Baur and Mark Summers sign and read *Pirattitude: So You Wanna Be a Pirate? Here's How!*, 2pm, Books Without Borders. 284-2838. FREE.

A "Literary Día de los Muertos" with Shannon Applegate reading from *Living Among Headstones*, poets Barbara Drake and Kit Siebert, novelist Michael Strelow and more, 4pm, Tsunami Books. FREE.

MUSIC Michael Erbentraut, 1pm-4pm, Heritage Stone, left of 2780 Potter St. 465-9343. FREE.

Andrew Manze and the English Concert, 3pm, Beall Hall, UO. \$12-\$29.

"Pipe Screams," members and friends of the Eugene Chapter of the American Guild of Organists, a fundraiser to pay for "The Oregon Loft" radio show, 7pm, First United Methodist Church. Don.

Devil's Night with Hippie Pistol, Pesky Lil' Devils, Bitch Machine, DJ Ender, 7pm, Crow's Nest, Cottage Grove. \$4, \$3 with costume.

Dierks Bentley, Cross Canadian Ragweed, 7:30pm, McDonald Theatre. \$22.50 adv., \$25 dos.

Eugene Concert Choir continues. See Saturday.

ON THE AIR "The Sunday Morning Hangover" features "Hell Night: The History of Halloween," a discussion and musical collage with host Reverend Marc Time and local artist Peter Herley, 8am, KWVA 88.1 FM.

OUTDOORS/RECREATION GEARs ride, Windberry Creek Park on Fall Creek Reservoir, 40-70 miles, 9am, meet at Alton Baker Park. Gary, 484-9398.

THEATER Wycliffe Dinner Theatre, 6:15pm, Calvary Fellowship. Reservations required at 731-8027. FREE.

Lend Me a Tenor continues. See Thursday, Oct. 27.

The Rocky Horror Show continues. See Friday.

Night of the Living Dead continues. See Friday.

VIGIL Drums of Peace: Rhythm Not Rhetoric, open drum circle, 2pm-4pm, Federal Building. FREE.

VOLUNTEER Volunteer knitting corner, help make hats for chemotherapy patients and premature babies, materials provided, 2pm-4pm, 318 EMU, UO. FREE.

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Call 683-4368

wwwActorsCabaret.org

Let's do lunch at

The

Office
(FORMERLY THE HOT BODY CLUB)

GENTLEMEN'S CLUB

Halloween Party

Sat.

Oct. 29

Costume Contest with CASH PRIZES



Amateur Wet T-Shirt

Contest - Wed., Nov. 2

CASH PRIZES

2165 W. 11th Avenue • Eugene, OR 683-6021
Mon.-Fri. 12-2 • Sat. & Sun. 2-2

HALLOWEEN SALSAS!
Sponsored by
PLAZA LATINA Supermarket
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FRIDAY OCT. 28TH
Free Lessons 9-10pm
DJ Music & Dance 10pm-1:30am
Cover \$7 • All Ages
Prizes to the best costume!

at VET'S CLUB BALLROOM
1626 WILLAMETTE ST. • EUGENE
517-5238 • mario@salsamora.com

Fall Collage DANCE CONCERT

Traduza Dance Company
ZAPP
Dance Theater of Oregon
Rita Honka
Kim Vetter
Amy Stoddart
Walter Kennedy
Bonnie Simoa
Aaron Barnhart
Sarah Nemecek
Cheryl Lemmer
Lane Dance Students
Mandy Barba

Friday & Saturday
October 28-29
8:00 p.m.

\$10.00 Adults
\$8.00 Students/Seniors
information: 463-5202

LCC Main Campus
Performance Hall, Bldg. 6

Lane Community College

16th Annual GEM FAIRE
AMERICA'S TREASURE CHEST
There is only one Gem Faire.
BE THERE™

FINE JEWELRY CRYSTALS GEMS BEADS SILVER MINERALS

EUGENE
Lane County Events Center
796 W 13th Ave

NOV. 11, 12, 13

Friday Noon-7pm Saturday 10am-7pm Sunday 10am-5pm

GENERAL ADMISSION \$5 WEEKEND PASS

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Next Gem Faire
PORTLAND
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MCDONALD'S THEATRE

 **KATE CLINTON** **ON SALE NOW!**
THURSDAY OCTOBER 27
7 PM DOORS RESERVED SEATING

DAMIAN JR. GONG MARLEY & THE EMPIRE
WELCOME TO JAMROCK TOUR * FALL 2005
PLUS SPECIAL GUESTS
THURSDAY NOVEMBER 17
ALL AGES 7 PM DOORS GENERAL ADMISSION 8 PM SHOW

EUGENE Weekly
NEW ALBUM IN STORES NOW

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\$1 FROM EVERY TICKET TO GO TO VICTIMS OF HURRICANE KATRINA

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DIERKS BENTLEY **ON SALE NOW!**
SUN OCT 30
ALL AGES 7 PM DOORS GENERAL ADMISSION

FRI NOV 4
ALL AGES 7 PM DOORS GENERAL ADMISSION
ON SALE NOW!
ATMOSPHERE
POUR ME ANOTHER TOUR.
ALSO FEATURING BLUEPRINT P.Q.S. DJ RARE GROOVE


Double Tee T:T Concerts
ON SALE NOW!
MON NOV 21
ALL AGES 7 PM DOORS GENERAL ADMISSION

HENRY ROLLINS
SPOKEN WORD

NICKEL CREEK
klcc 89.7 fm npr
WITH ANDREW BIRD
ON SALE NOW!
FRI DEC 9
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THE Decemberists with viva voce **ON SALE NOW!**
TUES 1 NOV
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KRUM  www.decemberists.com

BRIGHT EYES **ON SALE NOW!**
 with Sons and Daughters • Willy Mason
 Performing Songs from the Entire Bright Eyes Catalog
WED NOV 2
ALL AGES

BLUES TRAVELER
SATURDAY NOVEMBER 5
GENERAL ADMISSION LIMITED SEATING 7 PM DOORS
KRUM  **weekly** 


CALENDAR

31

MONDAY

Sunrise 6:48am; Sunset 5:04pm
Av High 58; Av Low 39

ARTS/VISUAL An opening for fibers art work by students in the graduate and undergraduate fine arts programs, 6pm, Laverne Krause Gallery. FREE.

GATHERING "Earth Changes: Climate Crises and Sacred Geometry," multimedia lecture and discussion with Michael Sunanda, 7:30pm, McNail-Riley House. FREE.

HALLOWEEN House of Spiders, theme rooms, candy and treats, for kids with adult supervision, 4pm-7pm, River House, 301 N. Adams. 682-5329. FREE.

All Hollows Eve tour with Scott Dano, 5:30pm, Pioneer Cemetery, UO. Reservations required at 736-4544. \$2 don.

Jon Baur and Mark Summers sign their book *Pirattitude: So You Wanna Be a Pirate? Here's How!* Sunday at Books Without Borders.



EUGENE CONCERT CHOIR & EUGENE VOCAL ARTS ENSEMBLE PRESENT

2005-2006 SEASON

AN OLD-FASHIONED CHRISTMAS WITH A SPLASH OF SALSA! DEC. 4, 2005

CONTEMPORARY SOUNDS FEB. 25, 2006

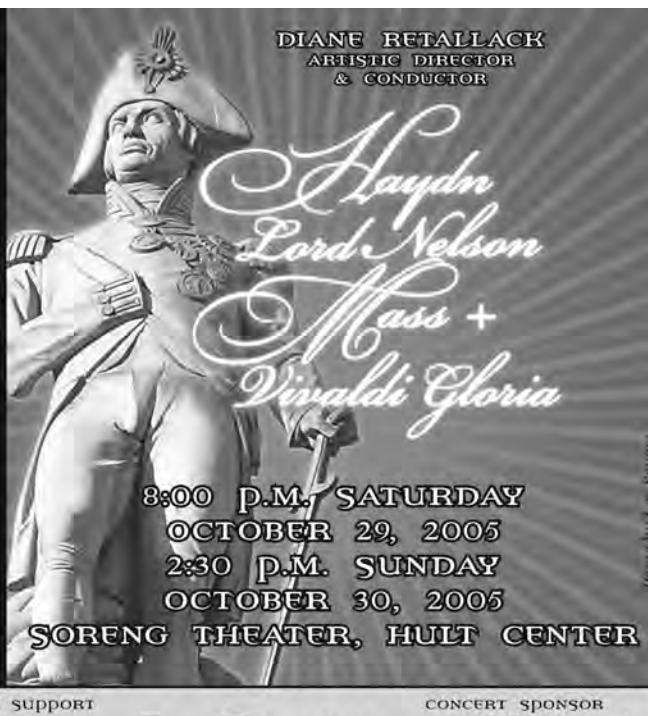
THE MISSA GAI MARCH 11, 2006

RENAISSANCE AND ROMANCE APRIL 8, 2006

GRANT US PEACE APRIL 22, 2006

TICKETS \$15-\$28

TICKETS AVAILABLE AT HULT BOX OFFICE: 682-5000, ORDER TICKETS ON-LINE AT EUGENECONCERTCHOIR.ORG



Community Harvest Party with games, RC race track, costume contest, food and more, for kids of all ages and parents too, 6pm, Willamette High School. FREE.

Halloween Party with the Keystoners, 7pm, World Café. Don. 11th Annual Witches' Ball with Edgewalking Blind, Onomatopoeia, 7pm, WOW Hall. \$7-\$15 ss, \$4-\$11 ages 12-17, under 11 free.

Hallowed Halloween Show with The Inkwell Rhythm Makers, Sourmash Hug Band, Hobo Goblins, Dandelion Junk Queens, Below the Salt, Ann's Complete Tumble Down Souvenirs, 7pm, The Crow's Nest, Cottage Grove. \$5.

Halloween Party with The Vipers featuring Deb Cleveland, costume contest and prizes, 8pm, Cozmic Pizza. \$5.

Mood Area 52's annual *Nosferatu* screening, with all-original score featuring musical guests Scrambled Ape, 6pm all ages performance & 9pm 21+ show, Sam Bond's Garage. \$3.

Halloween Bash with Eagle Park Slim, 9pm, Blue Luna. 484-2583.

Halloween in Hell with The Hellbillys, Go Like Hell, 10pm, Downtown Lounge. 21+ show. www.diabolosdown-town.com

Punk Rock Halloween with Blasphemous Abnormality, The Anxieties, The Defectors, Wetsock, 10pm, John Henry's. 21+ show. \$3.

LECTURE "The Lost Gaze: Reflections on the Digital Photography of Andreas Gursky," Carten Strathausen, 4pm, 300 Villard. 346-4060.

MUSIC University Symphony, 8pm, Beall Hall, UO. \$5, \$3 stu, sr.

ON THE AIR "The Jefferson Exchange" features Newton Harrison and Helen Mayer, leading pioneers of the eco-art movement, 8am and 8pm, KRVN 1280 AM.

"UO Today" continues. See Monday.

SPIRITUAL New Moon Mystic Meditation group, chanting, meditation and spiritual discussion, 6:30pm, 1844 Lincoln. 345-2220. FREE.

VIGIL "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building. FREE.

"UO Today" continues. See Monday.

WEDNESDAY New Moon Mystic Meditation group, chanting, meditation and spiritual discussion, 6:30pm, 1844 Lincoln. 345-2220. FREE.

MUSIC Fatlip, 10:30pm, Luna. 21+ show. \$7.

Bright Eyes, Sons & Daughters, Willy Mason, 9pm, McDonald Theatre. \$25.

ON THE AIR "The Jefferson Exchange" discusses community policing issues and emergency preparation with Ray Shipley, a retired chief of police, 8am and 8pm, KRVN 1280 AM.

"UO Today" continues. See Monday.

OUTDOORS/RECREATION Indoor kayak practice, 7:30pm, Gerlinger Pool, UO. 346-4365. \$5, \$3 UO stu, \$5 kayak rental.

VIGIL Faith in Action and Progressive Responses Peace Vigil, 4:30pm-5:30pm, Federal Building. FREE.

ON THE AIR "The Jefferson Exchange" discusses the science and art of mapmaking with Stuart Allan of Allan Cartography in Medford, 8am and 8pm, KRVN 1280 AM.

"New Dimensions" features "Seeing the Bible Anew" with Bishop John Shelby Spong, 6:30pm, KLCC 89.7 FM.

SEMINARS Microsoft Connections seminar, product demos for small businesses, event attendees share challenges and solutions, 8:30am-noon; Microsoft TS2 seminar, product demos to help technology providers grow their business, 1pm-5pm, Cinema World. FREE.

THEATER *Down to Earth*, 7:30pm tonight, tomorrow and Nov. 5, Springfield High School. 517-9028. \$4.

Lend Me a Tenor continues. See Thursday, Oct. 27.

A Piece of My Heart continues. See Thursday, Oct. 27.

Urinetown continues. See Thursday, Oct. 27.

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CORVALLIS *events*

THURSDAY, OCT. 27

Darkwood Consort, noon, MU Lounge, OSU. FREE.

Londa Schiebinger discusses "Agnatology and Exotic Abortifacients: The Cultural Production of Ignorance in the

World." 1pm-5pm, Cinema World. FREE.

MUSIC Oregon Mozart Players, wind players perform selections that reflect Saturday's concert theme, 12:15pm, Hult Center. FREE.

Stephen Inglis, 7pm, World Café. 485-1377.

The American Symphonie: "An American Songbag" with Maria Jette, Sandy Naishat and Sonja Thompson, 7:30pm, Jacqua Concert

Center. \$10. 1pm-5pm, Cinema World. FREE.

LECTURE "Oak-Prairie Habitat of the Willamette Valley and Oak Knoll Restoration," Bruce Newhouse, 7pm, Downtown Library. FREE.

LITERARY ARTS Jennifer Lauck speaks on "Writing Life: Should It Be Memoir or Fiction?," 6:30pm, Baker Downtown Center. \$10. 1pm-5pm, Cinema World. FREE.

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Get a FREE YMCA basketball at the YMCA Basketball Sign-Up Kick-off!

IttyBitty Clinics for 3-5 year olds
Kindergartener Clinics

1st Grade Camps

Youth Leagues for 2nd-6th

SATURDAY, OCT. 29TH 10-2 CAMP PUTT IN GLENWOOD

Only those registering at the sign-up kick-off get a free YMCA basketball.

For more information, check out our website at

www.eugeneymca.org

or call YMCA Youth Sports at 686-9622.

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calendar

18th Century Atlantic World," 4pm, 206 MU, OSU. FREE.

Lloyd C. Irland discusses "U.S. Forest Ownership: Historic and Global Perspectives," 4pm, LaSells Stewart Center, OSU. 737-2329.

FRIDAY, OCT. 28 *Shine on Scio Moon*, 6:15 dinner & show; 7pm show only, tonight, tomorrow and Nov. 4 and 5, Flinn's Theater, Albany. \$27.50; \$10 show only.

Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op Main Store. FREE.

The Magic Barrel: A Reading to Fight Hunger, Willamette Valley writers, musicians and local eateries team up to help feed the hungry in a benefit for the Linn Benton Food Share, 7pm, Majestic Theatre. Gregg, 753-8080. \$7 sug. don.

OSSA Snosports Expo & Convention, 4pm-9pm today and 9am-6pm tomorrow, Linn County Fair & Expo Center. www.oregonsnow.org

Rope, 8pm tonight, tomorrow and Nov. 3-5; 2:30pm Oct. 30, Albany Civic Theater. \$9.

Michael Allen Harrison, piano, 7:30pm, First Presbyterian Church. 753-2228.

Two Hits and a Ms., 7:30pm, New Morning Bakery. FREE.

The Noah Peterson Duo, 8:30pm, Big River Restaurant. 757-0694.

Halloween rock show with Crazy Train, Knockout John, 9:30pm, Platinum. 21+ show. \$6.

Mary Flower, 7:30pm, Westminster House. \$3-\$10 ss.

An opening for "El Dia de los Muertos," 7pm, South Santiam

Hall Gallery, Linn-Benton Community College, Albany. FREE.

SATURDAY, OCT. 29 Farmers' Market, 9am-1pm, First & Jackson. FREE.

Farmers' Market, 8am-noon, Water & Broadalbin, Albany. FREE. Flinn's Haunted Horse-Drawn Wagon, 6pm, Historic Flinn Block, Albany. www.flinns.com

Downtown Halloween trick-or-treating, 10am-1pm, Albany. FREE.

OSU football, Beavers vs. Arizona, time TBA, Reser Stadium, OSU. \$36.

Corvallis Bluegrass Jam, 7:30pm, New Morning Bakery. FREE.

SUNDAY, OCT. 30 Corvallis Repertory Singers present Handel: "Israel in Egypt," 7:30pm, First Presbyterian Church. \$15.

American Gothic, 11pm, Withycombe Lab Theatre, OSU. 737-2784.

MONDAY, OCT. 31 Louise Westling discusses "Darwin in Arcadia: A New Look at the Pastoral," 4pm, Center for the Humanities, Autzen House, OSU. FREE.

9th Annual Boo Ball, 2pm-5pm, Corvallis Senior Center. Register at 766-6959. \$3.

Stairway Denied, 9:30pm, Platinum. 21+ show. \$5.

TUESDAY, NOV. 1 Grass Roots book club discusses *The History of Love* by Nicole Krauss, 6:30pm, Grass Roots Books & Music. FREE.

WEDNESDAY, NOV. 2 Vienna Piano Trio, 7:30pm, LaSells Stewart Center, OSU. \$22.

Last Best Chance, 10am & 1pm,

Linn-Benton Community College Forum, Albany. FREE.

Craig Lesley reads from *Burning Fence: A Western Memoir of Fatherhood*, 7pm, Grass Roots Books & Music. FREE.

Dia de los Muertos Open House, learn about the Day of the Dead, with Mexican snacks and beverages, noon, Linn-Benton Community College Multicultural Center, Albany. FREE.

An opening for *The Fertile Void III*, work by Miruna Dragan, 2pm, West Gallery, Fairbanks Hall, OSU. Show runs through Nov. 4. FREE.

Farmers' Market, 8am-1pm, Benton County Fairgrounds. FREE.

THURSDAY, NOV. 3 OSU Chamber Choir, noon, MU Lounge, OSU. FREE.

Linn Benton Opera Guild preview lecture, Angela Carlson discusses Puccini's *Tosca*, 7:30pm, 303 Benton, OSU. 757-8949.

Blood Pressure Clinic, 9am-11am, Corvallis Senior Center. For an appointment call 766-6959. FREE.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, OCT. 27 Harvey Danger, Stars of Track and Field, Caves, 9pm, Crystal Ballroom, Portland. \$9.47.



Andrew Manze and the English Concert perform at Beall Hall Sunday.

dance LISTINGS

TH: Adult ballet-10 & 5:30, Paradise Dance. 485-4669.

Adult urban beat jazz dance-4:30, In Shape Fitness. 485-7675.

Argentine tango, all-level-8; Studio B. www.eugenetango.com

iBallámos! dance concepts en Español for ages 3-4-3:30, Washington Park Community Center. 689-3233.

Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.

NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA;

5:30, Willamalane Adult Activity Center. www.nia-nia.com

Sparkplug Dance, creative dance for teens and adults-6:30, Washington Park Community Center. 689-3233.

Swing aerobics-noon, Paradise Dance Studio. 343-7826.

FR: Adult ballet-5:30, Paradise Dance. 485-4669.

Bhangra-6, Yoga West.

Capoeira, all-level-7, In Shape Fitness.

www.capoeiraeugene.org

Flamenco, beginning-5, 431-1640.

Friday Night Dance-9, StaverDanceSport. 746-6268.

HoopDance-7, Core Star Cultural Center. www.mandalahoops.com

NIA-9, Body Now (women only); 5:30, In Shape Fitness (868-5900). www.nia-nia.com

Salsa-9, Studio B. 687-0678.

Salsa-9, Vet's Club Ballroom. www.eugenessalsa.com

Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

SA: Adult ballet-10, Paradise Dance. 485-4669.

African, all-level-11, Skinner Butte Park near Campbell Senior Center. 653-2840.

Ballroom, Latin-7:15, Studio B.

www.alexanderdanceonline.com

Brazilian (Samba, xe, Coco, Maracatu, Forro)-1, Core Star Cultural Center. 686-5708

Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.

NIA-9, Body Now. Women only. www.nia-nia.com

Pre-ballet/creative movement-11:30, Paradise Dance. 485-4669.

Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

West African, all levels-6:30, Odd Fellows Hall, Corvallis. 753-6833.

WE: Capoeira, all-level-7, Core Star Community Space.

www.capoeiraeugene.org

Lindy, advanced-5; intermediate-6, Lindy hop swing basics-7, Agate Hall, UO. www.thejointisjumpin.com

International-7:15, In Shape Fitness. 726-7548.

NIA-12:30, In Shape Fitness. www.nia-nia.com

West African-11, WOW Hall. 687-2746.

MO: Adult ballet-5:30, Paradise Dance. 485-4669.

Afro-rhythmic dance fitness-10, Paradise Dance. 747-1323.

Capoeira, all-level-8, In Shape Fitness.

www.capoeiraeugene.org

Flamenco, beginning-7, 431-1640.

Jazz, intermediate-11, Paradise Dance. 747-1323.

NIA-9 & 5, Body Now (women only); 9 & 7, Eugene School of Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center; 9:30, YMCA. www.nia-nia.com

Tap, beginning-7, Paradise Dance. 747-1323.

West African, all levels-7:30, Far Horizons Montessori School. 753-6833.

West Coast swing-7, Agate Hall, UO. www.68swing.com

TU: Adult ballet-10, Paradise Dance. 485-4669.

African-6:30, Fool's Paradise Tea House. 653-2840.

Bellydance, beginning-5:30, River Road Parks & Rec.

www.raziadance.com

Eugene Swing Team-7, Rock 'n' Rodeo. 687-9464.

Hip hop, beginning/intermediate-5:30; Bhangra-7, Paradise Dance Studio. 747-1323.

International folk-7:30, St. Mary's Episcopal Church. 461-9328.

NIA-9 & 6, Body Now (women only); 9, Studio B; 9, YMCA;

5:30, Willamalane Adult Activity Center. www.nia-nia.com

Neuro Nurture developmental movement for babies and parents-10:30, Sparkplug Dance. www.sparkpluggedance.org

WE: Adult ballet-5:30, Paradise Dance. 485-4669.

Afro-rhythmic dance fitness-10, Paradise Dance. 747-1323.

Capoeira, all-level-8, In Shape Fitness.

www.capoeiraeugene.org

Contact improvisation-5:30, Agate Hall, UO. 343-2913.

Flamenco, beginning-6, 431-1640.

Fluid movement-9, Tamarack Wellness Center. 683-9501.

Jazz, intermediate-11, Paradise Dance. 747-1323.

NIA-9 & 5, Body Now (women only); 10:30, Core Star; 7,

Eugene School of Ballet (868-5900); 5:30, Tamarack Wellness Center. www.nia-nia.com

Swing, lindy hop-8, Studio B. www.eugenelindy.com

Tap, beginning-4:30, Paradise Dance. 747-1323.

Zydeco/Cajun-7, Downtown Lounge. www.efn.org/~efs/zydeco.html

CALENDAR

Todd Barry, Love as Laughter, Sam Champion, 9:30pm, Berbati's Pan, Portland. 21+ show. \$10.

Jimmy Buffet & The Coral Reefer Band, 8pm, Rose Garden, Portland. \$36-\$86.

Climber, The Visible Men, 9pm, Lola's Room, Portland. 21+ show. \$5.

Anthony Gomes, 8pm, Domino Room, Bend. \$10 adv., \$13 dos.

Tiptoe Through the Tombstones, 7:30pm tonight, tomorrow and Oct. 29; 2pm Oct. 30, Cascades Theatrical Company, Bend. 389-0803.

"Salvador Dali: Drawings and Original Etchings, 1934-1973," through Nov. 8, Lawrence Gallery, Portland. www.lawrencegallery.net

Pumpkin Funland, displays, corn maze, Halloween Hut and more, 9am-6pm through Nov. 11, Rasmussen Farms, Hood River. FREE.

MAiZE and Pumpkin Patch with hayrides, Cow Train and more, through Oct. 31, Pumpkin Patch, Sauvie Island, Portland. Farm admission free; corn maze \$6, \$4 kids.

"Toi Maori: The Eternal Thread," the first major exhibition of Maori weaving in the United States, through Dec. 22, Hallie Ford Museum of Art, Willamette University, Salem. 10am-5pm Tu-Sa. \$3.

"Días de los Muertos," through Nov. 2, Columbia Art Gallery, Hood River. 386-4512.

FRIDAY, OCT. 28 The Exotic Neurotic Ball with Pepe and the Bottle Blondes, 8pm, Crystal Ballroom, Portland. \$20 adv., \$25 dos.

Body Vox dance and 25th anniversary celebration, 7:30pm, Florence Events Center. 997-1994.

Suzanne Westenhofer, 8pm, Aladdin Theater, Portland. \$25 adv., \$28 dos.

5th Annual Seaside Sashay Fall Festival, with music, dancing and more, tonight and tomorrow, various locations, Seaside. 503-861-1772.

SATURDAY, OCT. 29 Our Lady Peace, 9pm, Aladdin Theater, Portland. \$18.50 adv., \$20 dos.

O.A.R., 8pm, Roseland Theater, Portland. \$25 adv.

Paul Delay Halloween Party, 8pm, Lefty's Pizzeria, Salem. www.lefty'spizzeria.com

Fall Psychic Faire, with readers, book signings, chocolate, sales and door prizes, 11am-5pm today and tomorrow, Angel Whispers Gifts & Goodies Store, Yachats. FREE.

Halloween Happenings: hayrides, beach pumpkin patch, pumkin carving contest, magic show and more, 1pm-8pm, downtown Seaside. www.sunsetempire.com

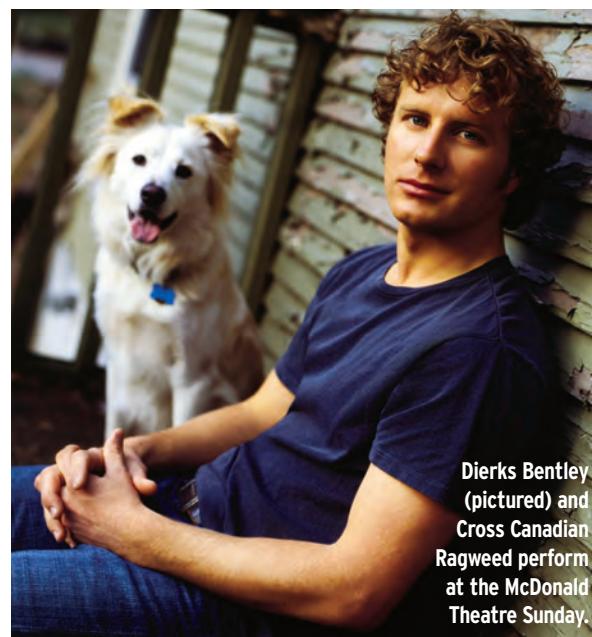
Deadwood Community Services benefit Halloween party, live music by The Florence Folksters, Hat Trick and others, costume contest, carved pumpkin contest and more, 7pm, Deadwood Community Center. 964-5031. \$5-\$20 ss.

Eden Vale Winery tasting, 1pm-5pm, The Wine Place, Yachats. FREE.

Scandinavian Smorgasbord, traditional food and entertainment, 5:30pm and 7pm, Faith Lutheran Church, Roseburg. \$15.

Portland Youth Philharmonic, 7:30pm, Umpqua Community College Jacoby Auditorium, Roseburg. 672-0494.

Oktoberfest 2005, live German band and dinner, 6pm, St. Georges Church, Roseburg. \$25.



Dierks Bentley (pictured) and Cross Canadian Ragweed perform at the McDonald Theatre Sunday.

Spooky Kooky Safari, special Halloween activities, 5pm, Wildlife Safari, Winston. FREE.

13th Annual Creatures of the Night party, a fundraiser for Oregon Food Share, 7pm, Oregon Coast Aquarium. \$2, \$1 kids, members free with 2 donated food items.

SUNDAY, OCT. 30 311, 8pm, Roseland Theater, Portland. \$35 adv.

Hurricane Halloween Party to benefit project HEAL, assisting artists affected by Katrina, with BeauSoleil, Henry Butler, 7:30pm, Crystal Ballroom, Portland. \$20 adv., \$25 dos.

Howl-O-Ween pet costume parade, 1pm, Pocket Park, Seaside. FREE.

Michael Boonstra discusses his work in the "Natural Cycles" exhibit, 2pm, Tryon Creek State Park, Portland. FREE.

Chet Helms Tribal Stomp, with Taj Mahal, The Charlatics, and members of Jefferson Airplane, The Doors, the Grateful Dead, Journey, Hot Tuna and many more, 10am-5:30pm, Golden Gate Park, San Francisco. FREE.

TUESDAY, NOV. 1 The Rolling Stones, Motley Crue, 7:30pm, Rose Garden, Portland. \$61-\$161.

An evening with Charles Jencks, architectural historian, 7:30pm, First Congregational Church, Portland. \$15, \$12 sr., \$10 stu.

Celebrate the new KLCC station, KLRB 88.1 FM, with KLCC staff, 5:30pm, Deschutes Brewery, Bend. FREE.

An evening with Cole Porter, featuring Glen Rose, 7:30pm, Newport Performing Arts Center. \$20, \$12 stu.

Comedy Pet Theatre, 7pm, Elsinore Theatre, Salem. www.elsinoretheatre.com

Get-a-Flu-Shot, noon-6pm, Florence Events Center. 997-1994.

WEDNESDAY, NOV. 2 Judy Collins, Kenny White, 8pm, Aladdin Theater, Portland. \$35 adv., \$38 dos.

THURSDAY, NOV. 3 Annie Proulx, John Daniel, Clemens Starck and Elizabeth Woody read, 7:30pm, Tower Theatre, Bend. FREE.

Hawthorne Heights, Silverstein, Bayside, Aiden, 8pm, Crystal Ballroom, Portland. \$15.

The Bad Plus, 9:30pm, Berbati's Pan, Portland. 21+ show. \$13 adv., \$15 dos.

Debbie Davies, 7:30pm, Domino Room, Bend. \$12 adv., \$15 dos.

The Porthole Players present *The Music Man*, 7:30pm tonight, tomorrow and Nov. 5; 2pm Nov. 6, Newport Performing Arts Center. \$15, \$12 stu., sr.

Quatrocchi, 7pm, Elsinore Theatre, Salem. www.elsinoretheatre.com

ATTN: OPPORTUNITIES

Open auditions for male and female actors ages 18 and up will take place Oct. 30 from 10am-4pm at Community Television. Once cast, local filming of nine shorts, written and produced by the Oregon Screenwriters, will happen in Nov. and Dec. For details go to www.oregonscreenwriters.com/page6.html

The Computer Reuse and Recycling Center seeks volunteers to refurbish and dismantle computers and help run a thrift store with affordable refurbished systems. The Center also takes in computers, components and parts for full recycling. Volunteer orientations take place every Saturday at 10am. For information on volunteering or donating materials, call 686-2366 or stop by 222 Polk.

Auditions for *Waiting for Convenience*, a comedy play, take place Sunday afternoons by appointment. Information is available at itsnotallstaged.com

Bethel Temple Faith Industries is conducting a cell phone and ink jet recycling fundraiser. Donate used digital cell phones and ink jet cartridges at 2170 W. 18th Ave during the hours of 11am-1:30pm Sundays and 7pm-9:30pm Sundays, Tuesdays and Fridays. 100% of the proceeds will help fund the building of the Bethel Temple Community Youth Center.

Dogs With a Cause: Assistance dogs for those with disabilities. Train your own dog. Weekly meetings. 683-2793.

The deadline for submissions to the 2nd Annual Mid-Oregon Short Film-Video Festival is Nov. 1. Works under 15 minutes may be submitted on DVD-R, Mini DV or VHS, with a \$5 submission fee per entry. Download entry forms at proscenium.net/open-lens or send entries to OpenLens Festival c/o DIVA, 110 W. Broadway, Eugene, OR 97401.



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Friday Nov 18 McDonald Theater

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Friday Nov 11 W.O.W. Hall

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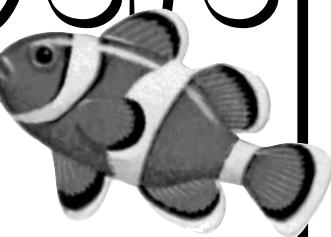
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art in the galleries

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462 Polk Studio Gallery Paintings, clay masks, posters, prints and more by Kiki Metzler and other artists, ongoing. Noon-3pm Tu-Th 6pm-9pm Last Fridays, and by appointment. 462 Polk St. 342-6776.

Alder Gallery New work by Mike Pease and "Pearls! An Invitational," through Nov. 18. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411

Android "Broth of Vigor," work by Sean P. Aaberg, and work by Jamie Burress, through Oct. 31. Noon-6pm daily. 1016 Willamette.

Applegate Art Gallery Class work displays in oil, acrylic and Chinese brush painting, through Nov. 15. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Art-Exiled Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment. 1973 Pierce St. 689-2441. www.art-exiled.org

Brewed Awakening "Photographer's Choice," work by Emerald Photographic Society members Bruce Bittle, Bob Roelke, Robert Petit, Albert Russell, Joe Blakely, Mike Rhodes, Nancy Timreh, Donna Howell, Sheila Hart and Donna Kaehn, through Dec. 1. 6am-8pm M-F; 7:30am-4pm Sa & Su. 2523 Willakenzie Road.

Café Zenon Urban expressionism paintings by Jim Derby, through Oct. 31. 8am-11pm Su-Th; 8am-midnight F & Sa. 898 Pearl St.

Circle of Hands Work by Erin Piper, through Nov. 1. 11:30am-5:30pm daily. 1030 Willamette St.

City View Deli "Jelly" monotypes by Collin Janke, through Oct. 31. 8am-3pm M-Sa. 45 East 8th Ave.

Cortesia Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

Downtown Lounge Work by Joey Edwards, through Oct. 31. 11am-2am M-F; 3pm-2am Sa, Su. 959 Pearl St.

Emerald Art Center 13th Annual Springfield Mayor's Show, through Oct. 31. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Espresso PRN Galleries Oil paintings by Suma Elan, through Dec. 14. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. Photography by Susan McCready, through Dec. 14. Annex, PeaceHealth Medical Group, 1162 Willamette.

Fairbanks Gallery "Be Useful," mixed-media drawings by Andrew Myers, through Nov. 2. 8am-5pm M-F. 106 Fairbanks Hall, OSU, Corvallis.

Family Vision Center Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Florence Events Center "Visual Jazz," work by Florence Events Center Gallery Committee Members, through Nov. 12. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Full City Coffee Work by Jan Sjostrom, through Nov. 6. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St.

Gallery at the Airport "For the Birds," work by 20 Willamette Valley artists, through Dec. 1. Viewing by ticketed passengers or by appointment. Eugene Airport.

Gallery at OpusSix "Landscape," Print Arts Northwest group exhibition featuring more than 150 artists from the northwest and beyond, through Oct. 30. 10am-6pm Th-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 W. 7th Ave.

Health Information Library, PeaceHealth Medical Group Annex Chinese brush painting by Sandi Grubbs, through Oct. 31. 9am-5pm M-Th; 9am-1pm F. 1202 Willamette St.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

I Run With Scissors Salon Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

Infinity Mercantile "Sex, Politics and Religion," work by Halo Jones, through Oct. 29. 10am-7pm daily. 782 Blair Blvd.

Island Park Art Gallery Paintings by Joy Descoteaux, through Oct. 27. 8am-5pm M-F. 215 West C St., Spfld.

Ivan Kelly Studio-Gallery Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

Jacobs Gallery "The Everlasting Valley: Willamette Basin Farms," from the Art About Agriculture permanent collection, through Dec. 2. An opening is 5:30pm Friday; an insights panel discussion is 3pm Friday. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

Jordan Schnitzer Museum of Art "Inside the Floating World: Japanese Prints from the Lenoir C. Wright Collection" and "Ukiyo-e Outside In," through Jan. 8. "Status and Authority in Imperial China," "Art and Everyday Life in Japan," others, ongoing. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu, sr.

Karen Bandy Design Jeweler, Ltd. Work by Paul Alan Bennett, through Oct. 31. 11am-5:30pm M-F; 11am-4pm Sa. 126 NW Minnesota Ave., Bend.

Karin Clarke Gallery "The Portrait as a Mirror: Character Studies by David McCosh," through Nov. 12. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

La Follette Gallery "Alizarin Shadows," work by Kris Ibach, through Nov. 30. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Work by James Cloutier, through Dec. 9. 8am-5pm M-F. 2211 Willamette.

Laverne Krause Gallery MFA Photography group show, Oct. 24 through Oct. 28. Work by fibers students Susan Carol Nine, Melody Victoria Wong, Susan Liles, Corinne Raedeke and Joan Swift, Oct. 31 through Nov. 4. An opening is 6pm Monday. 10am-5pm M-F. Lawrence Hall, UO.

LBCC Art Gallery "El Dia de los Muertos," through Nov. 23. 8am-5pm M-F. An opening is 7pm Friday. Linn-Benton Community College, 6500 Pacific Blvd. SW, Albany.

LCC Art Department Gallery Work by JS Bird, through Nov. 10. 8am-5pm M-F. Building 11, Lane Community College.

LCC Center for Meeting and Learning Gallery "Studio Mates: Remembering David Joyce Through the Work of John Baugess, Bob Devine and Ron Finne," through Feb. 2006. 9am-5pm M-F and occasional evening and weekend hours. Building 19, Lane Community College. 463-3511.

Letterhead Gallery Sculpture by Frank Russell and Betty Wolfston, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

Luna Work by Jerry Ross, through Oct. 31. 4pm-late Tu-Sa. 30 E. Broadway.

Magic Carpet Cultural Center "A Woven History....," an exhibit of handmade carpets from the Caucasian Mountains, through Nov. 18. Noon-6pm Tu-F and by appointment. 1801 Willamette St., Suite 210. 687-6700.

Maude Kerns Art Center "Dia de los Muertos," through Nov. 11. 10am-5pm M-F; Noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

Mrs. Thompson's Herbs, Gifts & Folklore "All Hallows Eve, A Celebration of the Season," work by Jennifer Leister, through Nov. 7. 11am-7pm M-F; Noon-5pm Sa. 27 W. 5th Ave.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "The Long View: Eastern Oregon Landscapes by Garry Fritz," through Dec. 22. "Lewis, Clark and Company: Ambassadors, Explorers and Naturalists," through Jan. 2006. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 sr.

Museum of Unfine Art Work by Jean Denis, Don Rich, Will Cornell and Ryan McGill, through Oct. 31. "Yesterday, Today and Tomorrow: Visions of Hope, Despair, Balance and Beyond," multimedia presentation by Skeeter Duke, Nov. 1 through Nov. 14. 10:37am-7pm M-F; 1:45pm-7pm Sa. 537 Willamette St.

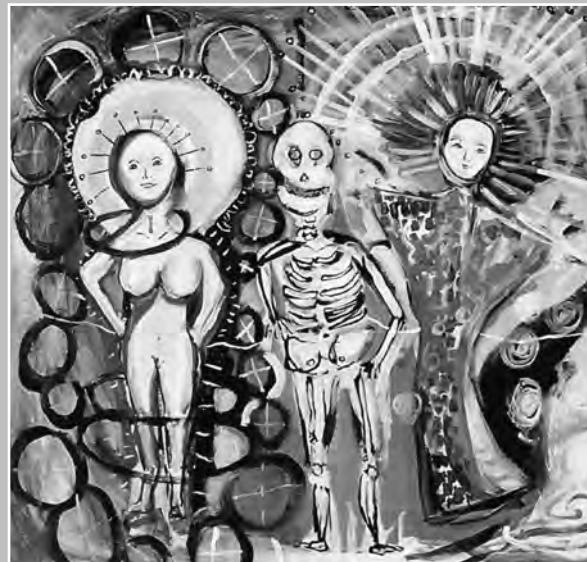
New Odyssey "Faeryland Art" by Michel Savage, through Nov. 1. 7:30am-6pm M-F; 9am-5pm Sa & Su. 1004 Willamette St.

NewZone Gallery "Images of the Paranormal," through Oct. 31. Noon-6pm Th-Sa. 975 Oak Alley.

Of Grape and Grain Landscapes by Zack Schnepp, through Nov. 3. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Rd.

OpusSix Work by David Campbell, Barney Beguhl, Avari Arts and others, ongoing. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by



Dance of Life and Death by Laura Sherrill Ligon, at Maude Kerns Art Center through Nov. 11.

many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Owl and Moon "The Devil in Disguise," work by Halo Jones, through Oct. 29. 10am-6pm daily. 1241 Willamette St.

Pegasus Gallery "Sharing Lithography Secrets," work by Chi Meredith, Angelita Surmon, Kristina Kennedy Daniels and William Shumway, through Oct. 31. 10:30am-5:30pm Tu-F; 10:30am-4pm Sa. 341 SW 2nd, Corvallis.

River Road Park Third Annual Art Show, work by local artists, Oct. 28 & 29. 10am-5pm Sa & Su. 1400 Lake Drive.

Satva Gallery Work by Mitzi Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Secret House Winery "Little Pond Nature Prints," work by Bruce Koike, ongoing. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

Shetler-McMurphy-Johnson House Single Subject Art Show featuring dozens of local artists, through Nov. 14. 10am-1pm Tu-F; 1pm-4pm Sa & Su. 303 Willamette St. \$5.

Springfield City Hall Gallery "International Mail Art," work by more than 400 artists from 29 countries, through Nov. 30. 8am-8pm M & Tu; 8am-5pm W-Fr; Noon-5pm Sa. 225 5th St., Spfd.

Springfield Museum "Transition Zones," work by Kathleen Capriario, through Nov. 5. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfd. \$2.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

Tamarack Gallery Work by Carol Arian, Virginia Boushey, Elaina LaBoda Jamison, Mona and Judith Tamarack, through Oct. 27. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

University of Oregon Law Center "Chromatography," photography by Jame Guay, through Jan. 6. 9am-10pm M-Su. 1515 Agate St.

West Gallery "The Fertile Void III," work by Miruna Dragaon, Oct. 31 through Nov. 4. An opening is 6pm Wednesday. 8am-5pm M-F. Fairbanks Hall, OSU, Corvallis.

White Lotus Gallery 19th Century Woodblock Prints from Japan, Oct. 28 through Dec. 6. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

Willamalane Adult Activity Center Gallery "The World of Cats: Images in Acrylic," work by Shirley Reade, Nov. 2 through Dec. 30. An opening is 5pm Wednesday. 8am-5pm M-F. 215 West C St., Spfd.

WOW Hall Lobby Paintings by Robert Adams, through Oct. 31. 3pm-6pm M-F. WOW Hall, 291 W. 8th.

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Día de los Muertos

Maude Kerns Art Center show

The Maude Kerns Art Center celebrates the Mexican holiday *Día de los Muertos* (Day of the Dead) for the 12th consecutive year with an exhibit that combines *ofrendas* (altars with offerings to the dead) and art by 26 artists from 20 states. The exhibit runs through Nov. 11.

The *Día de los Muertos* festivity has a long, complex history. After the Spanish conquest in 1521, the elaborate August feast with which the Aztec of ancient Mexico celebrated the dead was moved to coincide with the Catholic All Saints' and All Souls' holidays on Nov. 1 and 2, and a number of Aztec and Christian rituals and symbols were combined. The use of *ofrendas*, marigolds and copal incense to honor the dead were among the native customs that endured.

Traditional Mexican altar offerings to the dead include the all-important image of Our Lady of Guadalupe, water and bread (*pan de muertos*), food and drink, candles, marigolds, copal. Sugar skulls were a later addition, along with toy-skeletons in clay or papier-mâché. Photographs and mementos of the deceased, streamers and *papel picado* (cut paper), also have their places on the altar.

As it took roots in the U.S. among the Chicano population, the private and devotional Mexican *ofrenda* moved to a more public space such as the art gallery and developed into a form of installation art, often with socio-political overtones. Meanwhile, people without Mexican roots who feel the need to honor the



Welcome, mixed media (coffin) by Bruce Allemani (WY)

departed have begun to observe this spiritual tradition privately.

The Day of the Dead is a multi-faceted celebration of death and life, cultural roots and shared humanity. At once spiritual and earthy, it combines sorrow and humor and encompasses the private and the communal. All these aspects are represented in the MKAC exhibit.

Augustin Galacias' papier-mâché skeleton of *la China Poblana* (the Chinese woman of Puebla) cheerfully greets visitors to the Center.

The dominant piece in the exhibit is Eugene artist **Jill Cardinal**'s lovely new community altar installation for which she received a Lane Arts Council Community Arts Grant. Against one wall stands a tall three-part

papier-mâché structure in soft shades of blue, pink and green, its architecture part church-tower, part fairytale castle. In front, a "courtyard" of earth-filled clay pots awaits names of deceased loved ones. Blank streamers are provided for this purpose. Community members are also invited to pin Xeroxed photographs and messages on the memorial wall decorated with butterflies created during a workshop led by Cardinal.

"I want people to really bring pictures to pin on the wall and offerings for the altar, such as candles, nuts, whatever," Cardinal said. "I want people to really use these altars. I think the lack of a

place to mourn wreaks havoc in our society. The more we're able to process death and mourning, the healthier and hap-

pier we're going to be."

Cardinal's personal altar to her father and late husband is up all year round at her home, though in a somewhat less elaborate form. "Doing the altar," she said, "collecting things of theirs, you start thinking of all the other things they did and were. I've known so many people who have been stopped in their tracks from a death, who have not gone forward since. I'd like to give a place for people to begin to relate to their dead people and talk about them and death."

Among the other altars at the Center, those by **Michelle Saxton** and **Rocio Kimberly** were also created individually and movingly dedicated to family members. The others were collective efforts. **Amigos**

MultiCultural Center dedicated to the victims of hurricane Stan their traditional altar laden with offerings. **Katherine Gorham**'s class from Edison Elementary decorated theirs with bright *papeles picados*, paper skulls and paper flowers as well as fresh marigolds. It is surmounted with garlands of photographs of and messages to departed loved ones. Deceased pets get their own offerings of tinned food.

As always, the center's staff created an altar in memory of Maude Kerns, while the gallery's guides got together to give homage to artists Frida Kahlo and Diego Rivera. Local painter **Barbara Weinstein** and friends built an altar to remember Waldport-based artist and *Village Voice* cartoonist Jimmie Frankfort.

Much of the art inspired by the Day of the Dead is grounded in folk traditions, colorful, festive, and sardonically humorous. This is reflected in the jury-selected pieces on view.

La Catrina, a great character created ca. 1895 by engraver José Guadalupe Posada (1852-1913) to satirize the high-society woman of his time and now an emblem of the *Día de los Muertos* celebration, makes a number of appearances. She peeks with fellow skeletons from the bottom of **Bruce Allemani**'s mixed-media coffin, wryly entitled *Welcome*. **Elin Waterston** portrays her gaily in one of her quilts and she is twice present as an elegantly clad porcelain figurine on Kimberly's altar.

In **C.J. Grossman**'s *People with AIDS*, a mixed-media wall assemblage showcasing skeletons going about their daily business in a cut-away dollhouse, the humor is both sardonic and poignant.



Food for the Dead, quilt by Jae McDonald (OR)

The mood is lighter in **Jae McDonald**'s quilt, *Food for the Dead*, in which a skeleton crowned with a wreath of marigolds happily accepts food offerings. Warm yellows and reds against cool dark blues suggest how warming such *ofrendas* are to the departed.

In **Becky Hart**'s acrylic paintings *Old-Time Music for All* and *Good Time In the City*, death is tamed with the sharing of music, while loose bones dance on **Kristie Johnson**'s silks, leaving ghostly traces of themselves.

To explore the theme of death, **Janet Kozachek** turns to Greek mythology with her dramatic three-dimensional mosaic renditions of *Endymion* (the handsome shepherd who, for the sake of the moon goddess Selene is granted eternal sleep and thereby eternal youth); *Hypnos* (god of sleep and twin of Thanatos, god of death) and *Pandora* (whose curiosity allows evil to enter the world, leaving only Hope as solace). Meanwhile, in her pensive *Applegate Pioneer Cemetery Series*, **Susan Applegate** returns our consideration to home, as she quietly meditates on her pioneer family roots in Oregon.

The opening fiesta last Friday was a family-friendly community celebration in which all could share tasty food from Café Yumm and Chapala Mexican Restaurant, enjoy Ballet Folklorico Xochiquetzal and Jarrett Arnold's puppet show, and dance to the music of John Crider & Friends.

Folklorist **Susan Dearborn Jackson** will give a lecture and slide show, *Death & Fiesta*, from 7 to 8:30 pm on Nov. 2. **CW**

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FOR THE WEEK STARTING FRIDAY, OCTOBER 28TH!

Separate Lies Tom Wilkinson
 Emily Watson
 Rupert Everett
 5:15, 7:20 & 9:10 Nightly Sat & Sun Mat 3:20 [R]

"Spanish director de la Iglesia continues his streak of caustic social satires framed as send-ups of Hollywood genre clichés." **el Crimen Perfecto**
 - Jorge Morales, VILLAGE VOICE
 5:00 & 9:20 Nightly Sat Mat 2:50 [R]

GRIZZLY MAN
 7:10 Nightly Sun Mat 2:50 *Final Week!* [R]

ArchaeologyFest Film Series: Best of 2004!

PART 4 OF 4 SUN, 10/30 12 NOON \$6

KURTAL - SNAKE SPIRIT the journey of an 80-year-old Aboriginal elder, as he travels to his birthplace.

SECRETS OF THE DEAD: SEARCH FOR THE FIRST HUMAN- the discovery of 'Millennium Man' the oldest direct ancestor of humankind.

SASTUN: MY APPRENTICESHIP WITH A MAYA HEALER an herbalist ventures into Belize where she befriends one of the last Maya shamans.

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Neptune Also...In Void of Reverence
 11:45 pm Sun night

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SNEAK PREVIEW

SATURDAY 10/29 @ 5:00PM: **ZATHURA PG**

LEGEND OF ZORRO PG13

12:20, 12:50, 3:25, 3:55, 7:00, 7:30, 10:05, 10:35

SAW 2 R

12:25, 1:45, 3:00, 4:15, 5:25, 7:15, 7:55, 9:40, 10:20

WEATHER MAN R

1:05, 3:45, 7:10, 9:45

PRIME PG13

1:40, 4:30, 7:35, 10:15

DREAMER: INSPIRED BY A TRUE STORY PG

1:00, 3:40, 7:10, 9:50

STAY R

1:50, 4:25, 7:50, 10:25

DOOM R

1:10, 3:50, 7:15, 9:55

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SHOWTIMES FOR 10/28-11/3

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R-rated feature after 6:00 PM

BROTHERS GRIMM PG13

6:55, 7:35, 9:40, 10:15

WAR OF THE WORLDS PG13

[11:25] 2:10, 4:55, 7:40, 10:30

VALIANT G

[11:30] 2:15, 4:25

CRY WOLF PG13

[11:35] 2:35, 5:05, 7:45, 10:05, 12:15AM**

MARCH OF THE PENGUINS G

[11:40] 2:25, 4:30, 7:05, 9:35

EXORCISM OF EMILY ROSE PG13

[11:15] 1:55, 4:35, 7:20, 10:15

FOUR BROTHERS R

7:50, 10:25

RED EYE PG13

[12:05] 2:30, 4:45, 7:15, 10:00

CHARLIE & THE CHOCOLATE FACTORY PG

[1:20, 12:00] 2:00, 3:00, 4:50,

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DREAMER (PG) DIG

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NORTH COUNTRY (R) - ID REQ'D DIG

Fri. & Sat. (1145 250) 700 945

DOOM (R) - ID REQ'D DIG

Fri. & Sat. (1210 240 510) 735 1005

ELIZABHTOWN (PG-13) DIG

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movies BY MOLLY TEMPLETON

Rose (Toni Collette) and Maggie (Cameron Diaz) at a party in Florida.

SIDNEY R. BALDWIN, TWENTIETH CENTURY FOX, 2005.

Sisters

Hate 'em, love 'em

IN HER SHOES: Directed by Curtis Hanson. Written by Susannah Grant, based on the novel by Jennifer Weiner. Produced by Ridley Scott, Carol Fenlon, Lisa Ellzey, Curtis Hanson. Executive producer, Tony Scott. Cinematography, Terry Stacey. Production design, Dan Davis. Editors Craig Kitson, Lisa Zeno Churgin. Costume design, Sophie de Rakoff. Music, Mark Isham. Starring Cameron Diaz, Toni Collette, Shirley MacLaine, with Mark Feuerstein, Richard Burgi and Brooke Smith. Twentieth Century Fox, 2005. PG-13. 130 minutes.

If you've avoided seeing *In Her Shoes* because you thought it might be a piece of chick-lit sentimentalized irony or because you have grown weary of the "cute" oldie roles played by Shirley MacLaine or that it's been way too long since Cameron Diaz did anything challenging on the screen: Think again. Director Curtis Hanson has avoided these pitfalls, rejected sticky sweet clichés and elicited fabulous performances from all three of his stars.

Hanson has created a naturalistic, layered tale of two sisters whose relationship needs to change, and a courageous grandmother who helps them find their way. He achieves this feat by generously caring about each character, which is especially important when the sisters show each other their most unlovable sides.

Writer Susannah Grant adapts Jennifer Weiner's novel liberally, including new scenes but apparently hewing closely to the book in structure. In a deliciously painful last-straw scene between the sisters, uptight workaholic lawyer and responsible older sister, Rose (Toni Collette), kicks out slutty, live-for-the-moment sister Maggie (Diaz), following an unpardonable incident with a man. No longer welcome at the home of her father and wicked stepmother, destitute and pitiful, Maggie pieces together a childhood mystery to find a woman she thinks is her long-lost grandmother, Ella (MacLaine). Ella has secrets of her own, but well before she divulges them to Maggie, she has to sort out Maggie's motives for coming to her in the first place.

Meanwhile, Rose takes a long look at herself for the first time in her adult life. The first thing she sheds is her demanding job and work persona, then pounds. Rose's former co-worker she ignored at the law office, Simon (Mark Feuerstein), wants to be

Rose's friend. Actually, he wants them to be more than friends. Simon homes in on Rose's hidden sexuality and woos her with just the right degree of restraint, insistence, devotion and daring.

Shoes play a major role in Rose's life. She owns dozens of gorgeous, spiky shoes and has an entire closet where they rest on display in their original boxes. Of course, bad sister Maggie helps herself whenever, because Rose doesn't actually wear them often. The shoes are an idiosyncratic detail the film keeps returning to. I remember the powerful feeling I got in my 20s by wearing high heels, and I recall a pair of silver lamé backless shoes with three-inch metal heels I thought were sexy. Are such shoes feminine code for sexual power, I wonder, and will Rose have to wear stilettos forever if she becomes self-empowered? Yikes! Something's wrong with this picture.

Performances are excellent all around. Collette is so real she's easily able to show Rose's late blooming as a natural process of self-awareness, not just a case of the right man at the right time. Diaz is devastatingly good as the bad girl with low self-esteem and soberly wonderful as Maggie grows up. MacLaine models for us the tough love and long view that grandparents need to have to be good at their job of unconditionally loving their grandchildren.

Its clear-eyed view that the relationship between grown up siblings works best when each has done or is doing the hard work of self-actualization spells the film's triumph. Of course this axiom fits marriage partners as well as siblings, because the threads that tie us to childhood may work themselves into knots in adult relationships

OPENING OR RETURNING:

Archaeology Mini Film Festival: The final program includes three films: *Kurtal Snake Spirit* (Australia, 28 min.), *Secrets of the Dead: Search for the First Human* (USA, 57 min.) and *Sastun: My Apprenticeship with a Maya Healer* (USA, 20 min.). Films play at 12 noon on 10/30. \$6. Bijou.

Brothers Grimm, The: Terry Gilliam directs this tale of the legendary brothers who brought fairytales to the world. Will Grimm (Matt Damon) and Jake Grimm (Heath Ledger). Set in the Napoleonic countryside, the brothers have to wrestle with the demons and magical characters their imaginations have brought to life. Also stars Jonathan Pryce, Lena Headey, Peter Stormare and Monica Bellucci. PG-13. Movies 12.

Crimen Perfecto, El: "Antic and outrageous black comedy" by young Spanish director Alex de la Iglesia shows Pedro Almodóvar's influence in the "film's crisp, almost cartoonish visual style; its bright, pulsating colors; and its generous use of slapstick" (*The New York Times*). R. Bijou.

Cry Wolf: Yet another teen horror flick, this one's about high schoolers who spread the rumor that a murdered woman found near their school was killed by "the Wolf," a serial killer. Then the lie comes true. Stars Julian Morris, Lindy Booth and Jared Padalecki. PG-13. Movies 12.

Exorcism of Emily Rose, The: Scott Derrickson directs this unusual film, which incorporates horror with a compelling courtroom drama. Stars Laura Linney as an ambitious attorney, Jennifer Carpenter as a murder victim. With Tom Wilkinson, Colm Feore, Campbell Scott and Shohreh Aghdashloo. PG-13. Movies 12.

Freddie vs. Jason: The ultimate celebrity death match: Freddie Kruger (Robert Englund) takes on Jason "The Face Mask" Voorhees (Ken Kerzinger), in this film directed by Ronny Yu. Fred's powers to kill on Elm Street are thwarted by dream-suppressing drugs, but he tries to manipulate Jason's dreams so that he continues the killing spree. When Jason realizes he's been playing the pawn, all hell breaks loose. R. Midnight 10/28 - 10/31. Movies 12.

Godzilla: King of the Monsters (1964): Godzilla wakes from a 1000 years-long nap and sets about destroying Tokyo. This big daddy sired a raft of sequels. At 8 pm on 10/28 at DIVA. Free.

Haunters, The: Documentary about people who make really scary Halloween houses. Co-produced and directed by Bryd McDonald and Brian Johnson, who will be present. At 8 pm on 10/29 at DIVA. \$2-\$5.

Häxan: Multi-media presentation includes a 1920s documentary about witchcraft through the ages, with a live soundtrack by Jinx of Nommo Ogo. At 11:45 on 10/29. Bijou. Also **In Void of Reverence.** At 11:45 pm on 10/30. Bijou.

Hope In My Heart: The story of May Ayim (29 min.), followed by **Litany for Survival: The Life and Work of Audre Lorde** (90 min.). At 7 pm on 11/2 in 180 PLC. UO. Free.

Legend of Zorro, The: The original masked man again played by Antonio Banderas is now working to gain statehood for California. (Huh?) Catherine Zeta-Jones and director Martin Campbell from the original return as well. Action adventure with a flair. PG-13. Cinema World. Cinemark.

March of the Penguins: Documentary director Luc Jacquet's film chronicles the oft-repeated survival of the species in the wind-swept wilderness of Antarctica. Film tracks a pair of Emperor Penguins across continent. Includes intimate scenes of the big birds mating. The female lays one egg, passes it to the male and takes off for a three months round trip to the sea and food. Meanwhile, the male penguins don't eat but focus exclusively on keeping the eggs alive for the gestation period. This unique film has now played in every theater in Eugene/Springfield. G. Movies 12.

Neptune: Director Anthony Marchitello's post-apocalyptic nature film set in the near future was shot on the Northern California coast. "A work of meditative brutality and mutant genius." Also **In Void of Reverence.** At 11:45 pm on 10/30. Bijou.

Prime: Therapist (Meryl Streep) helps a client (Uma Thurman) involved with a younger man (Bryan Greenberg), who is the therapist's son. Comedy written and directed by Ben Younger. PG-13. Cinemark.

Reserve, The (Russian, 1954): Semen Timoshenko directs this film about a trade union football team whose best forward's brother, the reserve, gets to play in the final game. English subtitles. At 7 pm on 11/2 in 111 Pacific, UO.

Rocky Horror Picture Show: With The Forbidden Fruit live cast. At 11:30 on 10/28, 10/29. Bijou.

Saw 2: Bloody sequel to James Wan's grisly 2004 thriller stars Donnie

Wahlberg. Cinema World. Cinemark.

Separate Lies: Anne (Emily Watson) and James (Tom Wilkinson) have an ideal marriage that unravels when Bill (Rupert Everett) arrives and a tragic accident happens in their idyllic country village. Drama written and directed by Julian Fellowes. R. Bijou.

Texas Chainsaw Massacre, The (1974): *Videohound* calls it "the movie that put the 'power' in power tools." Tobe Hooper directs this tongue-in-cheek "saga of gore, flesh, mayhem, and silence." R. Midnight 10/28 - 10/31. Movies 12.

Valiant: Vanguard Animation's first film includes voices by Ewan McGregor as Valiant, John Cleese, Jim Broadbent and Ricky Gervais. Set in WWII, the film's about the competition between brave English carrier pigeons (the good guys) and German falcons. Computer animation looks great. G. Movies 12.

Weather Man, The: Chicago TV Weather Man (Nicolas Cage) finds successful career no match for family life.

Directed by Gore Verbinski, film also stars Michael Caine, Hope Davis and Michael Rispoli. R. Cinemark.

Zathura: Brothers (Josh Hutcherson, Jonah Bob) are launched on an adventure when their house takes off for space, where they meet up with an astronaut (Dax Shepard) and others. Dad is played by Tim Robbins, and film is directed by Jon Favreau. PG. Sneak at 5 pm on 10/29. Cinemark.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Batman Begins: Christopher Nolan (*Insomnia, Memento*) directs an all star cast to bring you the story of how young Bruce Wayne (Christopher Bale) becomes the Dark Knight. Also stars Michael Caine as Alfred Pennyworth, Liam Neeson, Gary Oldman, Morgan Freeman and Katie Holmes. PG-13. Movies 12. **Online archives.**

Charlie and the Chocolate Factory: Tim Burton's reimagining of Roald Dahl's perennial children's favorite dark chocolate treat stars Johnny Depp as Willy Wonka with Freddie Highmore, his child co-star from *Finding Neverland*, along with Helen Bonham Carter. Loved it! Highest recommendations. PG. Movies 12. **Online archives.**

Reserve, The (Russian, 1954): Semen Timoshenko directs this film about a trade union football team whose best forward's brother, the reserve, gets to play in the final game. English subtitles. At 7 pm on 11/2 in 111 Pacific, UO.

Rocky Horror Picture Show: With The Forbidden Fruit live cast. At 11:30 on 10/28, 10/29. Bijou.

Saw 2: Bloody sequel to James Wan's grisly 2004 thriller stars Donnie

archives.

Corpse Bride, Tim Burton's: Stop-motion animated film set in a 19th century European village is voiced by Johnny Depp, Helena Bonham-Carter and Emily Watson. PG. Cinemark.

Doom: Loosely based on the game by the same name, this sci-fi horror flick from Andrzej Bartowiak takes us to a research station on Mars to hunt down the nasties inadvertently released. Although the film is live action, the angles and visuals are very like a video game - without the joystick. R. Cinemark. Cinema World.

Dreamer: Inspired By a True Story: Drama about a father (Kurt Russell) who, for the love of his daughter (Dakota Fanning), sacrifices almost everything to save the life of an injured racehorse and bring the filly back to her former glory. Also stars Kris Kristofferson, Elizabeth Shue. PG. Cinemark. Cinema World.

Elizabethtown: Cameron Crowe (*Vanilla Sky, Almost Famous*) directs Orlando Bloom as a young man who's just lost his job, his girlfriend and his father. This romantic comedy-drama tells his story of returning home to Kentucky and finding new meaning in his life. PG-13. Cinema World. Cinemark 17.

Flightplan: Jody Foster stars in this Brian Grazer-produced psychological thriller about a woman whose 6-year old daughter disappears without a trace mid-flight in a state-of-the-art aircraft. Directed by Robert Swenke, film also stars Peter Sarsgaard and Sean Bean. PG-13. Cinemark. **Online archives.**

North Country: Niki Caro (Whale Rider) delivers this powerful story of Josey Aimes (Charlize Theron) and her struggle against sexual harassment in the mines of northern Minnesota. Also stars Sissy Spacek, Elle Peterson, Woody Harrelson, Sean Bean. R. Cinema World. Cinemark.

Proof: John Madden directs Gwyneth Paltrow, Anthony Hopkins, Jake Gyllenhaal and Hope Davis in the story of a young woman who took care of her dying father and now must confront her own strengths and fears. PG-13. Cinema World.

Red Eye: You've all seen the trailer: Rachel McAdams is horrified to learn that her father has been kidnapped and the monster (Cillian Murphy) who's in on it is seated right next to her on a red eye to Miami. Directed by Wes Craven. PG-13. Movies 12.

Grizzly Man: Werner Herzog's documentary about grizzly activist Timothy Treadwell who lived among the wild bears of Kodiak, Alaska for 17 summers, including 2003, the year of his death and that of his companion, Amie Hugunard. Part footage shot by Treadwell, part interviews and locations Herzog shot, this is a brilliant but disturbing work. R. Bijou. **Online archives.**

Serenity: Cast and crew of the sci-fi cult hit "Firefly" have regrouped for the big screen. Joss Whedon (*Firefly, Buffy the Vampire Slayer, Angel*) directs the story of the crew of *Serenity* and their struggles to

evade the Alliance while they unravel the mystery of River (Summer Glau). Nathan Fillion, Gina Torres, Alan Tudyk, Adam Baldwin, David Krumholtz and Chiwetel Ejiofor. PG-13. Cinemark. **Online archives.**

Sky High: Son of superheroes The Commander (Kurt Russell) and Jetstream (Kelly Preston), poor Will (Michael Angarano) must go to Sky High, an elite high school, where he battles a nasty gym coach (Bruce Campbell), a bully, teen angst, parental expectations and girl problems. Wow! PG. Movies 12.

Stay: Marc Forster (*Finding Neverland*) directs psychological thriller about a suicidal young man and his psychiatrist's desperate attempts to help him. Stars Ewan McGregor, Naomi Watts and Ryan Gosling. R. Cinemark.

Wallace and Gromit: The Curse of the Were-Rabbit: Nick Park's and Steve Box's outstanding creations, an eccentric inventor named Wallace and his long-suffering, silent but faithful dog, Gromit, finally reach the big screen in their first feature-length film. The mystery of a vegetable-ravaging "beast" must be solved to save the village's Giant Vegetable Competition, and our intrepid hero Wallace (voice by Peter Sallis) is just the man for the job. Lady Tottington (Helena Bonham Carter) and Victor Quartermaine (Ralph Fiennes) co-star. Most excellent, divine comedy. G. Cinema World. Cinemark. **Online archives.**

War of the Worlds: Directed by Steven Spielberg, this retelling of H.G. Wells' seminal sci-fi adventure thriller about an invasion of Earth by Martians, as seen through the eyes of ordinary people played by Tom Cruise, Dakota Fanning, Justin Chatwin, Mirinda Otto, and Tim Robbins. Riveting, challenging and moving; very highest recommendations. PG-13. Movies 12. **Online archives.**

Wedding Crashers: Hyper pranksters Owen Wilson and Vince Vaughn star in this throwback to a rowdy time in movies. Things go well for the boys until they meet up with Rachel McAdams and Isla Fisher and their parents, Christopher Walken and Jane Seymour. R. Movies 12.

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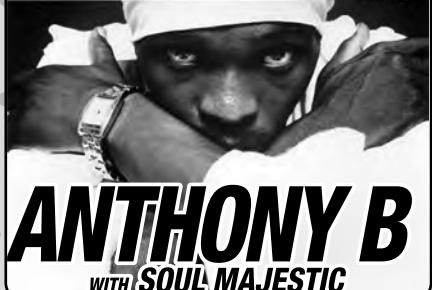
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THURSDAY, DECEMBER 1



TICKETS ON SALE FRIDAY

WEDNESDAY, NOVEMBER 30



TICKETS ON SALE FRIDAY

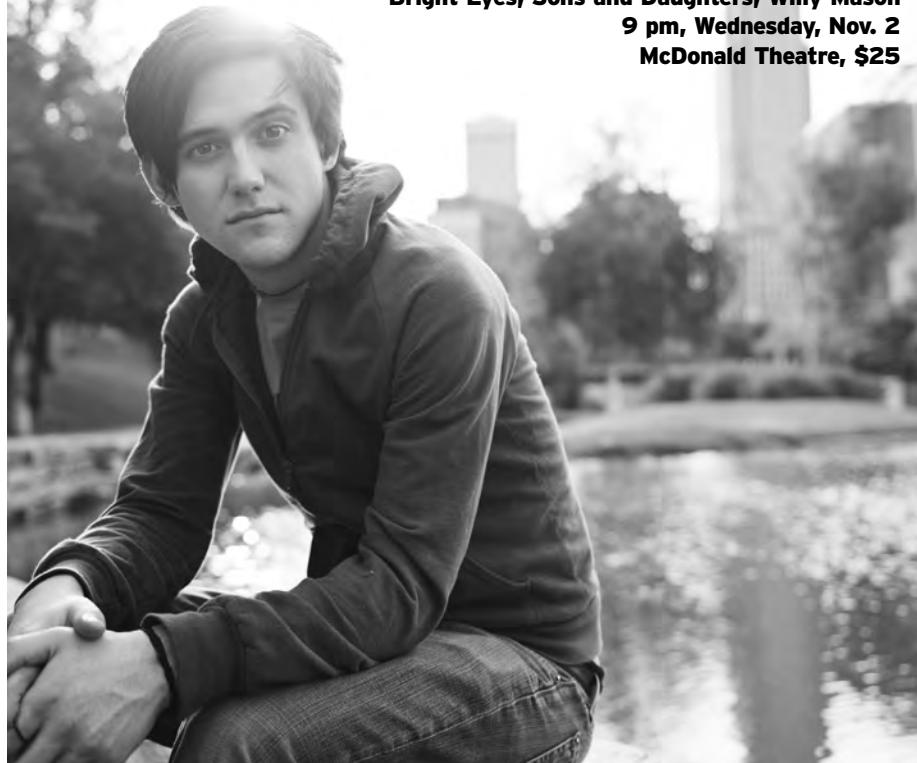
FRIDAY, DECEMBER 2



SATURDAY, DECEMBER 3



TICKETS
ON SALE
OCT. 28



Bright Eyes, Sons and Daughters, Willy Mason
9 pm, Wednesday, Nov. 2
McDonald Theatre, \$25

The Songwriter Never Sleeps

Bright Eyes is *Wide Awake* in the big city.

The 2005 Bright Eyes press kit is 45 pages of mainstream adulation long. Many of the interviews included are by New York-based publications and take place in standard East Village hipster locations, like Life Café or Tomkins Square Park (oft-referenced in combination with those "new Dylan" comparisons Oberst used to garner). He's skinny, they say; he's vulnerable and incredibly talented, with a 250-song catalog, and he loves his new NYC stomping grounds, where this year's two disparate, beautiful and flawed albums, *I'm Wide Awake It's Morning* and *Digital Ash in Digital Urn*, were largely written.

New York features frequently in the lyrics of *Morning*, the stronger of the two, from the bittersweet, lovely first single, "Lua," to the tumbling "Train Under Water." It's part of Oberst's story now, the way the snowscape of his hometown of Omaha used to be. The strange—and probably unavoidable—trouble with this is that Oberst's only been there two years. While

he had a young lifetime of experience in Omaha, he has a college sophomore's love for New York City, the kind of love that keeps you in downtown bars and off the trains that cross the East River. "I always get lost when I leave the Village," he murmurs, an excuse to a lover, "So I couldn't come meet you in Brooklyn last night."

The songs are still outstanding, the delivery like dropping a curtain to the stage of Oberst's thoughts, but it's disappointing, too. We've heard about New York from songwriters, novelists, journalists the world over, and while Oberst turns a pretty phrase, it still feels a little like he's doing something familiar. He probably couldn't stay in Omaha forever, but *Lifted, or the Story is in the Soil, Keep Your Ear to the Ground*, his brilliant 2002 release, had a sense of being from *elsewhere*, of being a story that hadn't been told yet, both from Oberst's darkest corners and from a middle America no one really knew existed.

Maybe in a few more years, he'll find that place in New York City. **EW**

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MUSIC BY MELISSA BEARNS

Alison Brown

7:30 pm, Thursday, 10/27

Jacqua Concert Hall,

\$17/\$20/\$24

Hybrid Bluegrass

Alison Brown's brilliant banjo playin'

It's after 5 pm and Alison Brown is still at her home away from home in Nashville, trying to sneak in an interview between making sure people are getting paid, getting the mail out and making sure things are generally on track. She and her husband, Garry West, founded Compass Records a decade ago and have built a remarkably successful label, releasing more than 200 roots-based albums by musicians people might never have heard of otherwise.

But Brown isn't best known for her business venture, where she's a behind-the-scenes player. It's by taking center stage — making her banjo sing with a feather-light touch, intertwining melodies and harmony in a sparkling waterfall of sound that hums and dances — that she's earned her reputation as one of the hottest, most innovative musicians in hybrid bluegrass. That and winning the title of Banjo Player of the Year in 1991 from the International Bluegrass Music Association and her 2001 Grammy for a duet with Bela Fleck, "Leaving Cottontale."

Her first instrument was guitar but when she was 10, she heard Earl Scruggs (Flatt and Scruggs) playing "Foggy Mountain," fell in love with the sound of the banjo and started playing. After 33 years, she's developed a deft

technical brilliance that allows her to add subtle nuance and inflection to the rapid, rolling melodies that cascade from her strings.

While much of the music on her newest release, *Stolen Moments*, is based in traditional bluegrass, Brown has the magical touch of an alchemist as she swirls in Appalachian, Celtic, roots and even a hint of country. The name of the album is a nod to the challenge of balancing motherhood, work and life. So it seems oddly appropriate that she likes to write her songs in the bathroom. "We just moved but in our old house, the bathroom floor was heated," Brown says. "So I'd write a lot of my music sitting on the bathroom floor. I like the acoustics. It hides all the uglies."

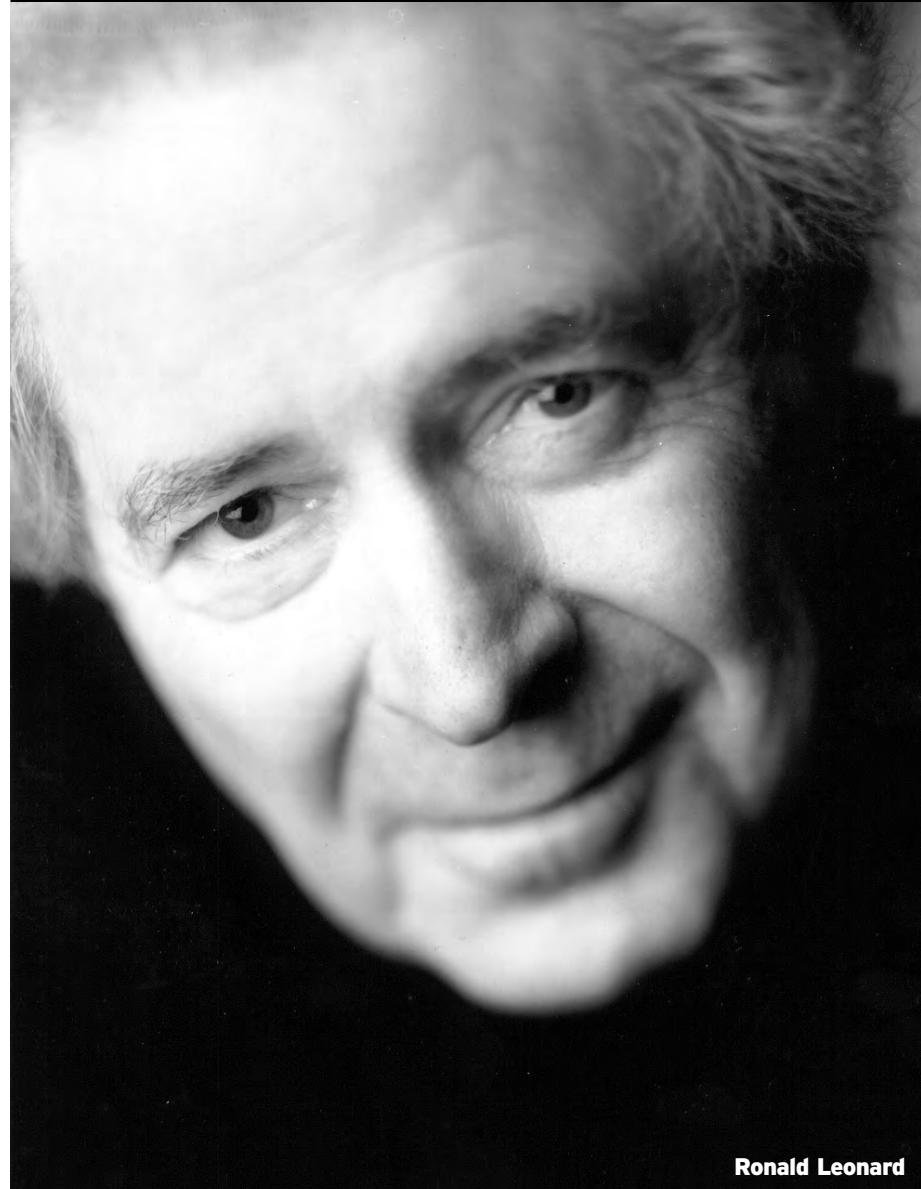
On *Stolen Moments*, each instrument supports the whole sound of each song the way tightrope walkers gracefully hold each other up, alternating with eye-catching flips and jumps, but always returning to a centered point. "I like to think of it as a more feminine way of organizing the music," Brown says. "I have never felt the need to hire a bunch of really great players and then just have them back me up. If you've got Stuart Duncan (fiddle), Sam Bush (mandolin) or John Doyle (piano), then let's hear them play."

EW

SATURDAY OCTOBER 29TH
PRE HALLOWEEN
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Ronald Leonard

Pre- and Post- Classical Strings

UO brings innovative ensembles to town

If it's strings you love, this is the week for you as two great cello players grace our fair city. On Nov. 8 guest artist **Ronald Leonard** (former principal cellist of the L.A. Philharmonic) joins the Oregon String Quartet in one of the greatest of all classical chamber works: Franz Schubert's magnificent C major *String Quintet*. And the UO's Victor Steinhardt will join Leonard on piano for a sonata by Brahms and a toccata by Frescobaldi.

On Nov. 5 and 6, Leonard will be the soloist in Tchaikovsky's lilting *Variations on a Rococo Theme* with the Oregon Mozart Players. The concert features one of the Mozart symphonies (K. 248 in D) you don't hear so often. Mozart drew the music from one of his great serenades, which is still, to my mind, the superior version, but the symphonic incarnation works just dandy as a symphony, too, and teems with the usual surfeit of memorable Mozartean melodies. The concert also includes a superficially unassuming orchestral suite that is in fact one of the most poignant of the 20th century: Ravel's *Tombeau de Couperin*, which started out as a tribute to one of the composer's celebrated predecessors (and French Baroque music in general) and wound up being a tribute to Ravel's

friends who'd died during the first World War, which was raging while Ravel (who drove an ambulance during many battles) was writing it. With our own country embroiled in another senseless military folly, it's easy to hear this plangent masterpiece as an elegy to the latest victims of political arrogance and aggression.

The **Mozart Players** perform another wartime classic on Oct. 29 and 30, when they join the Eugene Concert Choir and a quartet of professional soloists in Joseph Haydn's *Mass in Time of Tribulation* (later nicknamed the "Lord Nelson" mass), which he composed while Napoleon's armies rampaged through Europe. The concert also includes a Baroque beauty: Vivaldi's most popular *Gloria*.

Baroque fans should on no account miss the most important concert of the season: the **English Concert**'s appearance at the UO's Beall Hall Oct. 30. Led by the greatest fiddler in classical music, Andrew Manze, this formidable period-instrument ensemble will play music by J.S. Bach, Heinrich Biber, Henry Purcell, and other Baroque masters. See our preview at <http://www.eugeneweekly.com/2005/09/22;bravo.html> and this issue's story, page 35.

EW

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The Juice 2 Make it Happen is a new twist in Hip-hop, made up of five dedicated musicians (a "turntablist" and 4 lyricists) who play a wide range of instruments, from the guitar to the recorder. The Juice has just released their second album More Trees Than People, and you can see them live October 28th and November 5th. Check www.J2MIH.com and EW's nightlife page for details.

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It's Halloweeeeen!

Eugene gets down ... with scare town.

Halloween is this weekend and there's fun to be had! Here's what's going down on the streets during the most funnest of holiday weekends.

Friday, Oct. 28

Diablo's Four Nights of Halloween starts with the "Pimps and Hos" party Friday. Try not to be too typical at this one. We all know about the giant purple velvet hat you wear to the County Fair every year, but Diablo's is looking for a little more creativity. Women dress as men, men dress as garden tools ... you know, shit like that. There's more than \$10,000 in prizes and raffles to give away this weekend including trips to Aruba and Mexico. (Don't try to pass that thing off as a sombrero either.) *Papa's Soul Kitchen*, DJs Gen. Erik and Supa-J, 9 pm, \$10 night/ \$25 for all four nights through Halloween.

Sam's Place promises high energy rock 'n' roll at this year's Halloween Bash. Grateful Diva, an all-women band, will perform during what should amount to a weekend warm up for Sam's Saturday night party. 9:30 pm, \$5.

Saturday, Oct. 29

For those looking for a little more "edgy" or "wild" Saturday night, look no further than **Sam Bond's** "Nightmare Alley" Halloween Party. Terpsichores Daughters, a burlesque perform-

ance troupe, will be on hand along with jazz/ tango/trip hop band Mood Area 52. Burlesque? Trip hop? Jazz? We're totally there. 9 pm, \$7.

Mac's Halloween Ball at the Vet's Club isn't the place to show up in that Harry Potter costume that you thought was cute last year. Ditch that garb and that stupid wand and start getting crazy. There's a \$100 first prize at stake here. Last year's costume contest winner at Mac's was "The Head Waiter," a man dressed in a fancy tuxedo complete with a human head on a serving tray. That's right! Try sending that back to the kitchen, complainer! *John Swan and the Revelators*, costume prizes, 9:30 pm, \$5/ \$4 w/ costume.

Sam's Place Tavern's VIP Halloween Party promises "ghoulish" drink specials all night. Bring a carved pumpkin and you can get two-for-one admission as long as both people are in costume. We heard that the onion/tomato couple's costumes are super cute. *DJ Eclipse*, cash giveaways, \$5 adv/ \$6 after 9 pm.

Halloween weekend wouldn't dare get in the way of **Diablo's** Fetish Night which this week welcomes *nyotaimori* – naked sushi. For \$40

Rock 'n' Roll Soldiers



you can eat strategically placed sushi off the body of a naked woman. Stick around because **Diablo's** "The Future" party will be off the chains with robots and aliens and more. *The Inversions, Djs The Vinyl Pimpz*, 9 pm, \$10.

The Rock 'n' Roll Halloween Party at the **wow Hall** will be a happening alternative to all the spookiness going on this weekend. The Eugene-born Rock 'n' Roll Soldiers will perform along with The Vacation, Blimp and Deleted Scenes. It's not a haunted corn maze but we think it will be "happening." Costume prizes, adult refreshments, 7:30 pm, \$8 adv/ \$10 dos.

Sunday, Oct. 30

Diablo's welcomes a more traditionally fetishy theme Sunday at its All Hallows Eve Fetish Ball. "Intro to Bondage" class will begin a 9 pm free of charge for those new to the game. Rules of the night: Fetish wear or all black is required, and being a square is prohibited. *Ether, Vampire Lezbos, DJ John Smith*, 9 pm, \$10.

Monday, Oct. 31

If you want the most authentic Halloween experience of the weekend, the only place to be is at the 11th annual Witches' Ball at the **wow Hall**. Sounds like a fitting theme for a Halloween gathering eh? Well, it's not so simple – this is the

Witches' New Year gathering for the Pagan, Wiccan and Earth-worshipping communities. This year's ritual will be to evoke the Goddess Hecate and to honor our ancestors. We wouldn't want the ancient spirits to slip through the cracks of time, would we? *Edgewalking Blind*, 7 pm, \$7-\$11 sliding scale for adults, \$4-\$11 sliding scale for ages 12-17, 11-and-under free.

Mood Area 52 returns to **Sam Bond's Garage** to perform an original score to the silent movie *Nosferatu*. Kids are welcome at the early show, and costume prizes will be awarded. Mood's unconventional tango soundtrack can't be any weirder than the Teletubbies you let your kids watch. 6 & 9 pm, \$3.

What better place to spend a raucous Monday night than "Halloween Hell" night at **Diablo's**? This event is always sold out and will feature The Hellbillies upstairs and DJ Sneakers on the main floor. If you get bored, walk next door to the Greyhound station and ask them to take your ass back to Corvallis. 8:30 pm, \$10.

Cozmic Pizza will welcome *Eugene Weekly's* "Best Local Blues Band," The Vipers featuring Deb Cleveland, for its Rainy Day Blues Society Halloween Party. After a long and successful solo career, Cleveland has found a match in The Vipers' soulful blues performance. Dressing up is encouraged. 8 pm, \$5. **ew**



GRAND OPENING

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American Analog Set

Emo Lite

For a band from Texas, where everything big is king, **American Analog Set** plays music that's subtle, at times even small. Lucky for them, the indie-pop world isn't so obsessed with size. But it's not crowd size, or wallet size, or shoe size I'm talking about, it's emotional resonance. AmAnSet, as the band persists in calling itself, aims squarely at the emotional middle register.

The five very literate members of this 10-year-old outfit have grown accustomed to minning that Prozac-y area between highest joys and lowest sorrows. For this reason, the charm behind AmAnSet's music sometimes needs to be coaxed out of hiding by a patient listener. Their last album, *Promise of Love*, released in 2003, went over big, leading to a European tour with similarly understated Seattle foursome Death Cab For Cutie. So if you're into the subdued, post-grunge indie stuff, go see these guys at the WOW Hall. Have a few drinks, kick back, but please, leave the mood stabilizers at home; you won't need them where you're going.

American Analog Set plays with Yeltsin and Vervein at 9 pm Friday, Oct. 28 at the WOW Hall. \$8 adv/\$10 dos. —Dave Constantin

Pioneers of Period Performance

Performance of early and Baroque music often comes with a promise of historical authenticity, most ubiquitously the use of period instruments with strings made of non-synthetic material, no end pins on the cellos and other such timely details. While these details can add to the interest of the performance, the accuracy of the term "authentic" is somewhat suspect, at least according to **Andrew Manze**. The Baroque violinist and artistic director of the **English Concert** brings his 300-year-old gut-strung violin and some both controversial and fresh ideas about classical music performance to Beall Concert Hall on Oct. 30.

Manze's career has been distinguished by a deep scholarly interest in the historical details of the pieces he plays and a willingness to question what others in the classical world have decided to make of those details. This has

earned Manze positive and negative responses from both audiences and colleagues, which does not seem to concern him one bit. Manze has become a sought after conductor worldwide and has many successful recordings to his credit. His virtuosic violin playing is said to be skillfully controlled at times and bold and passionate at others; Manze says his improvisational flourishes were typical of 16th and 17th century classical performance.

Manze is somewhat of a rebel in the classical music world, yet his gracious wit in interviews and performances helps him avoid self-righteousness, particularly as his renown grows. His ability to blaze new paths while acknowledging the value of more conventional approaches makes him likeable both as a scholar and presenter of early and Baroque music.

Manze and the English Concert offer an intellectually intriguing approach to early and Baroque music that is mindful of the era in which the music was composed and the era in which it is now being performed. This Sunday's performance prominently features the music of Heinrich Biber, including the *Sonata Representativa*, in which instruments mimic the sounds of a nightingale, cuckoo, frog, hen, cock, cat and musketeer. A reconstructed Bach suite and other predominantly Baroque pieces will also be performed.

Andrew Manze and the English Concert play at 3 pm Sunday, Oct. 30 at Beall Concert Hall. \$12-\$29. —Jacob Baker

Discerning Ditties

The standard definition of indie rock usually doesn't include descriptions like "sea shanties," "ballads that include words with more syllables than arachnophobia" and "upbeat songs about the Civil War." But **The Decemberists** have an unusual ability to transform these descriptions into indie rock reality — and they're good at it.

The Decemberists' frontman Colin Meloy — who holds a degree in creative writing (which explains much of the sophisticated wordplay in the band's catalogue) and has lectured on Morrissey, writes songs filled with exotic intrigue and metaphorical quirkiness reminiscent of the intelligent yet foot-tappable music of Belle & Sebastian.

With an ensemble that includes the theremin, steel guitar and accordion along with the more standard rock instruments, the Decemberists put on a live show that can be enjoyed purely for the music — even if you don't understand what the hell Meloy is singing about (but seriously, you have to appreciate a songwriter who rhymes "civvies" with "dungarees"). And while it might seem strange to be at a rock show where the band's lyrics are about "chimbley" sweeps and gypsy lovers, it's almost guaranteed that you'll be singing along by the end of the show.

The Decemberists perform at 9 pm, Tuesday, Nov. 1 at the McDonald Theatre. \$15 adv/\$17 dos. —Emily Freeman

Crossing the Classical/Rock Divide

Ever since the Beatles garnished some of their tunes with string quartets and Baroque trumpets, classically trained musicians have tried to enforce shotgun weddings between classical and rock music. Despite conscientious attempts by rockers like Elvis Costello, Roger Waters, Joe Jackson and Paul McCartney, the

that uses the propulsive energy of rock rhythms and the melodic potential of classical strings to powerful effect, sort of like a slightly less jazzy Turtle Island String Quartet. TISQ and Kronos fans should definitely check out this fab foursome, which can cover an impressive range of moods and styles, including their sometimes bustling, sometimes haunting original compositions as well as covers like Bernard Herrmann's *Psycho* score and John Lennon's psychedelic classic "Tomorrow Never Knows."

Rachel's, based in Louisville, KY, similarly transgresses genre boundaries, drawing audiences from punks to classical types. Their audience-friendly music can be so atmospheric that it sometimes veers near ambient — but then it might suddenly unleash vigorous percussion, piano, or voice (live and sampled). Fans of classical, post-classical, art rock and anyone who likes sounds that cross borders between musical genres should turn out for what looks to be one of the most interesting concerts of the year. The sellout crowds for cellist Matt Haimovitz's shows at Sam Bond's a couple years back proved that classical types are willing to venture beyond the traditional "classical" venues.



The Decemberists

results have generally been disappointing. Still, art music types like Michael Daugherty, John Zorn, David Byrne, the Kronos Quartet and the late great Penguin Cafe Orchestra show that "chamber rock" can produce an original, compelling sound. On Nov. 3, the WOW Hall hosts two of today's most successful examples of classical-rock fusion: **Invert** and **Rachel's**.

Invert is a New York based string quartet (but with two cellos rather than dueling violins)

Just as the musicians of Invert and Rachel's are willing to take chances, admirers of thoughtful new music should support the WOW Hall's commendable effort to create a space outside the expensive, often stodgy concert venues for music that refuses to be pigeonholed, and that embraces the best aspects of old and new sounds.

Rachel's and Invert play at 9 pm Thursday, Nov. 3. \$10 adv/\$12 dos. —Brett Campbell

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BADA BING'S Family Karaoke with Jared the Karaoke Guy-6; Hip hop with Jared the DJ Guy-9
BLUE LUNA DJ Simy-9
THE COOLER Caught-in-the-Act Karaoke
COUNTRY SIDE The Zulu Alliance-8; Blues
COZMIC PIZZA Devin Phillips-8; New Orleans sax player benefit
DIABLO'S La80s night-10; '80s and requests
DISH The Leopold Quartet-7:30; Jazz
DOWNTOWN LOUNGE Open turntables-10; Funk, R&B, hip hop
DUCK INN Ben Coleman's Karaoke-9
JAZZ STATION Jazz Singers' Workshop-7:30
JO FEDERIGO'S Jo Fed's All Star Jazz Jam Session-9
JOCKER'S DJ Tekneek-10; Hip hop, R&B
JOHN HENRY'S '80s Night w/Chris, Jenn and John-10
LAVELLE'S Paul Biondi-5:30; Jazz
LUCKY'S Tyee's Birthday-10
LUNA Toby Koenigsberg Trio Jazz Jam-6:30; BLVD with visual artist Mika Holtzinger-10
MAC'S AT THE VET'S Mac's & Mo's Jamm
MAX'S Christie & McCallum-8
MCDONALD Kate Clinton-8; Comedy
O'DONNELL'S DJs-B-Us: Tim-9
OVERTIME GRILL West Side Blues Jam-8
PERUGINO Old-time jam-7:30; Appalachian
ROCK 'N' RODEO Ladies' Night w/ DJs Jon-Michael & Tony T-9; Country, rock, top 40

SAM BOND'S Micah Sykes, Celilo-9; Rock

SAMURAI DUCK God of Shamisen, The Costars-10
TAP 'N' KEG DJ Rick-9:30; Hip hop
TAYLOR'S Ladies' Night w/ DJ Tekneek & Friends
TINY TAVERN Open mic w/ Adam, Evil Eve and Jesse-9
WORLD CAFÉ Tribute to Townes Van Zant-7

FRIDAY OCT. 28

BADA BING'S Johnny Law & the Rebels-9:30
BLUE LUNA Nathaniel-6; Article Infinity, DJ Pristine Selecta-10; Lisa's birthday party
CAMPBELL CLUB The Juice to Make It Happen-10; Hip hop, funk
CHARLIE MAC'S MoFessor-9
CLUB TSUNAMI DJ Tekneek & DJ Smuv-10; Old school vs. new school Hip hop
COUNTRY SIDE Roughstock
COUNTRYSIDE PIZZA Music Alliance Showband-9
COZMIC PIZZA Elijah-9
CROW'S NEST Maphrenia, Tormentium, Leech, Deosyl-7; Metal
DIABLO'S DJ Gen.Erik & Supa J-10; Hip hop
DOWNTOWN LOUNGE Pimps & Hos Halloween Bash with Papa's Soul Kitchen-10
EMBERS Michael Anderson Trio feat. Diana Harris
JAXX Living Funk System-10; House, breakbeats

JAZZ STATION Nancy Ream & Mercury's Refrain-7:30; Vocal jazz

JO FEDERIGO'S The Vipers w/ Deb Cleveland-9
JOGGER'S Motion Nightclub-9:30; Hip hop, house, 80s disco
JOHN HENRY'S Black Mamba, The Golden Gods, Burt Reynolds Overdrive, Rock Scarlet-10; Costumes encouraged
LAVELLE'S Gus Russell-5:30; Jazz piano
LUCKY'S Disco Organica, Adam Bros-10; Cascadia Wildlands benefit
LUNA Amelia-9; Alternative, jazz, folk
MAC'S AT THE VET'S Skip Jones & Gus Russell-9:30; New Orleans piano boogie
MC SHANE'S The Essentials-10; Motown, funk
O'DONNELL'S DJs-B-Us: Tim-9
OREGON WINE WAREHOUSE Larry Pattis-6; Acoustic guitar
PEABODY'S The Survivors-8:30; Classic rock
ROCK 'N' RODEO DJs Jon-Michael & Tony T-9; Country, rock, top 40
SAM BOND'S Davy Rothbart of *Found* magazine-9:30; Spoken word, reading
SAM'S PLACE Halloween Bash w/ Grateful Diva-9
SAMURAI DUCK Depravitate, Vexium, One Down Enough, Warning Broken Machine-9:30
SHER'S ELDORADO Caught-in-the-Act Karaoke
TAP 'N' KEG DJ Isaac-9:30; Retro
TRACKSTIRS Caught-in-the-Act Karaoke
WORLD CAFÉ The Conjugal Visitors, guests-6:30; Appalachian twang
WOW HALL American Analog Set, Vervein, Yeltsin-9; Indie rock
YUKON JACK'S Go 2 11-9; Rock

SATURDAY OCT. 29

AX BILLY Olem Alves Trio-8
BADA BING'S Johnny Law & the Rebels-9:30
BEL AMI LOUNGE Jessie Márquez, Mike Denny Trio
BLUE LUNA Nathaniel-6; Reggae All-Stars w/ DJ Kal-El, Shotta Kelly-10
CHARLIE MAC'S DJ Dance Night-9
CLUB TSUNAMI DJ Tekneek-10:30; Hip hop, R&B
COUNTRY SIDE Halloween Party w/ Roughstock
COUNTRYSIDE PIZZA '56 Pontiac-9
COZMIC PIZZA Jose Cruz Salsa Dance & "Salseros" performance-8:30
DIABLO'S The Vinyl Pimpz-10; House

DOWNTOWN LOUNGE Halloween in Hell 24:2025: "Into the Future and Beyond" w/ The Inversions, Sexxy Pants, Kiki, Vinyl Pimpz

DUCK INN Ben Coleman's Karaoke-9
EMBERS Michael Anderson Trio feat. Diana Harris
JAXX Halloween Party w/ Eleven Eyes-9
JAZZ STATION Vega-7:30
JO FEDERIGO'S Adam Bro & Friends-9
JOE'S Ladies' Night w/ VJ Trey-10; '70s, '80s & '90s
JOGGER'S Motion Nightclub-9:30; Hip hop, house, 80s disco

JOHN HENRY'S M80, '80s night DJs Chris, Jenn & John-10; Costumes encouraged

LAVELLE'S Gus Russell-5:30; Jazz piano
LONE STAR Caught-in-the-Act Karaoke
LUCKY'S The Pinkies, One in the Octopus, Deke Falcon, Antidope-10; Benefit for WomenSpace

LUNA Reeble Jar Halloween Show-9
MAC'S AT THE VET'S Halloween Party w/ John Swan & the Revelators-9:30

MAX'S 8 Track Liberators-9:30; Latvian polka, zydeco

MCDONALD Newsboys, Mat Kearney O'DONNELL'S DJs-B-Us: Tim-9

OREGON WINE WAREHOUSE Steve Larson-6; Jazz piano

QUACKERS Halloween Party w/ The Vipers feat. Deb Cleveland-9

ROCK 'N' RODEO DJs Jon-Michael & Tony T-9; Country, rock, top 40

SAM BOND'S Halloween Party w/ Terpsichores Daughters, Mood Area 52 (CD release for *Guevara's Ghost*)-9:30

SAM'S PLACE Halloween Bash w/ DJ Eclipse-9

TAP 'N' KEG DJ Dana-9:30; Hip hop

TINY TAVERN Strong Medicine-9:30

WETLANDS Halloween Bash w/ On the First Day ... They Were Kittens, The Death Of, Mendoza, Virtuous Pagans, Barking Gizzard-9; Hardcore, heavy stoner rock

WORLD CAFÉ Espresso Cowboy-7

WOW HALL Rock 'n' Roll Soldiers, The Vacation, Blimp, Deleted Scenes-7:30

YUKON JACK'S Halloween Bash w/ Go 2 11-9; Rock

SUNDAY OCT. 30

BADA BING'S Mr. Wizard's Rock Jam-8

BLACK FOREST Caught-in-the-Act Karaoke-9:30

BLUE LUNA Stone Cold Jazz-6; DJ Simy-9

COUNTRY SIDE Karaoke with Kim-8

COZMIC PIZZA Jon Roninger-8; Acoustic

CROW'S NEST Devil's Night w/ Hippie Pistol, Pesky Li'l Devils, Bitch Machine, DJ Ender-7

DOWNTOWN LOUNGE Fetish Ball Halloween w/ Ether, Vampire Lezbos, John Smith-10

JAZZ STATION Last Sunday Jazz Revue w/ Cynthia Beal & Friends-7:30

JO FEDERIGO'S Mark Alan-8:30

JOHN HENRY'S John Henry's Broadway Revue Halloween Show-10; Burlesque, variety, costume prizes and giveaways

MCDONALD Dierks Bentley, Cross Canadian Ragweed-7:30; Country

MULLIGAN'S Music jam/open mic w/ Keith Harrison

O'DONNELL'S DJs-B-Us: Tim-9

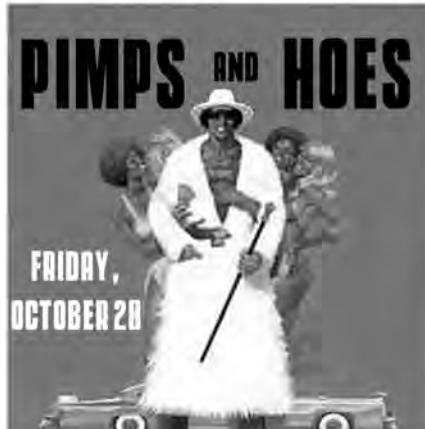
SAM BOND'S James Low, Lewi Longmire-9;

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MONDAY OCT. 31

BLACK FOREST Caught-in-the-Act Karaoke-9:30
BLUE LUNA Halloween Bash w/ Eagle Park Slim
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA Halloween Party w/ The Vipers
feat. Deb Cleveland-8; Blues, costume party
CROW'S NEST Hallowed Halloween Show w/
Inkwell Rhythm Makers, Sourmash Hug Band,
Hobo Goblins, Dandelion Junk Queens, Below
the Salt, Ann's Complete Tumble Down
Souvenirs-7
DOWNTOWN LOUNGE Halloween in Hell w/ The
Hellbillys, DJ Sneakers-10
JO FEDERIGO'S Skip Jones-8; Hammond organ
JOGGER'S Karaoke w/ DJ Bond-9:30
JOHN HENRY'S Punk Rock Halloween w/
Blasphemous Abnormality, The Anxieties, The

Defectors, Wetstock-10
MC SHANE'S Bar Triathlon (after Monday
Night Football)
ROCK 'N' RODEO Kick'n Karaoke
SAM BOND'S Mood Area 52 w/ Scrambled Ape-
6 & 9; Live soundtrack to *Nosferatu*
TAYLOR'S DJ Tekneek & Friends
WORLD CAFÉ Halloween Party w/ The
Keystoners-7
WOW HALL 11th Annual Witches' Ball w/
Edgewalking Blind, Onomatopoeia-7

TUESDAY NOV. 1

BADA BING'S Paul Biondi, Blake Padilla, Scott
Bossina & Friends-6:30
BLUE LUNA Open Mic-9
CHARLIE MAC'S Acoustic Tuesdays w/ Niel
Henderson
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA Open Mic-7
GOOD TIMES Rooster's Blues Jam-8

JAXX [A-N-D: James Kane & DJ Red Menace]
XperiMen(i)al
JO FEDERIGO'S Adam Bro & Friends-8:30
JOE Phat Tuesday w/ VJ Trey-10; Hip hop, R&B
JOGGER'S DJ Tekneek-10; Hip hop, R&B
LUCKY'S C-4 Sound System-10; Hip hop
MCDONALD The Decemberists, Norfolk &
Western, Dan Jones-9
MC SHANE'S Tricycle Races-9
THE O BAR Caught-in-the-Act Karaoke
O'DONNELL'S DJs B-U-S: Tim-9
PEABODY'S Patrick & Giri-7:30; Acoustic variety
PERUGINO Tango night w/ Andrew
McCullough-7:30
QUACKERS Karaoke with Jon-Michael-9
ROCK 'N' RODEO DJ Tony T-10; Hip hop
SAM BOND'S Sam Bond's Bluegrass Jam-9
TAYLOR'S Karaoke
TINY TAVERN CD Club-7; Listen, share, discuss
WORLD CAFÉ Morgan & Friends
WOW HALL Eric Johnson, Caitlin Cary & Thad
Cockrell, Katy Bowser & Kenny Hutson, Julie
Lee-7; Guitar rock, country folk

WEDNESDAY NOV. 2

BADA BING'S Paul Biondi, Blake Padilla, Scott
Bossina & Friends-6:30
BLUE LUNA Alliance Band w/ Peter Giri &
Friends-9
CHARLIE MAC'S Karaoke-9
COUNTRY SIDE DJ Jeff Richey-9; Hip hop &
ladies' night
COZMIC PIZZA Reuben Shorten & Gene
Newbold-7
DOWNTOWN LOUNGE Texas hold 'em-7; Eyes
Like Knives, God Shamisen-9:30
JAZZ STATION Jazz Express-7:30; Swing jazz
JO FEDERIGO'S Kristen Chandler-8:30
JOGGER'S Motion Nightclub-9:30; 80s, house,
hip hop
LUCKY'S Reeble Jar-10
LUNA Fatlip-10:30; Hip hop
MAC'S AT THE VET'S Christie & McCallum-8
MCDONALD THEATRE Bright Eyes, Sons &
Daughters, Willy Mason-9

MULLIGAN'S Music jam/open mic w/ Keith
Harrison
PERUGINO Irish jam-7:30; Celtic
QUACKERS Blues Jam-8:30
SAM BOND'S Papa T. feat. Kelly Thibedeaux-9;
Cajun fiddling
STACY'S COVERED BRIDGE Open Mic Night
w/Ron O'Keefe-8:30
TAP 'N' KEG Tricycle Races-9
TAYLOR'S 2 Leg Lucy
TINY TAVERN DJ Secret Hippie's Punk Rock
Jukebox-9
WORLD CAFÉ Tribute to Bob Dylan-7

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TH Ben Mutschler-7
FR The Hounds-10
WE Alex from Costa Rica-7:30

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FR DJ Down-10:30
WE Open Mic Night-9:30

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126 SW 4th
TH & SA DJ Hes-9
FR Hallowen Rock Show w/ Crazy Train,
Knockout John-9:30
SU No Limit Texas Hold 'em Tournament-5:30
MO Karaoke night w/ Patches-9
TU DJ Joeymester-9; Metal
WE DJ Taj Peterson-9

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THE COOLER 20 Centennial Lp. • 484-4355
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JAXX LOUNGE 1010 Oak St. • 485-4695
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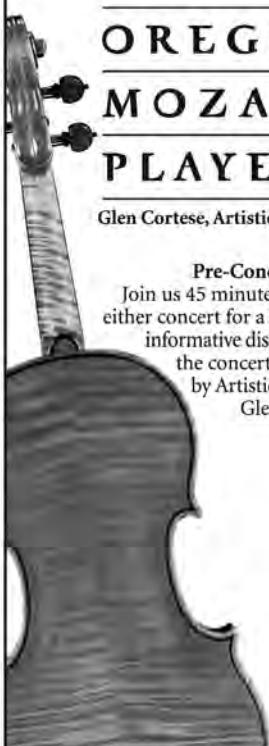
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comedy

BY VANESSA SALVIA

Clinton vs. Bush

Ten minutes with comedian Kate Clinton

For 24 years Kate Clinton has made strange love to politics. A feminist, liberal lesbian, she reads Molly Ivins for stress relief. Clinton entertains and enlightens, proving that the weird-but-true world of politics is hilarious. In her appearance at the McDonald Theatre, you can count on Clinton to skewer John Roberts, Harriet Miers, Katrina's aftermath and George Dubya, naturally. Following are excerpts from my recent phone conversation with Clinton.

EW: There's always plenty to talk about, isn't there?

KC: Someone said to me last night, "Gosh, you hardly have to make anything up!" I think one of the jobs of the comedian is to have time to do a little analysis and transform it a little so that we can all have a moment of lightness about it and then go on.

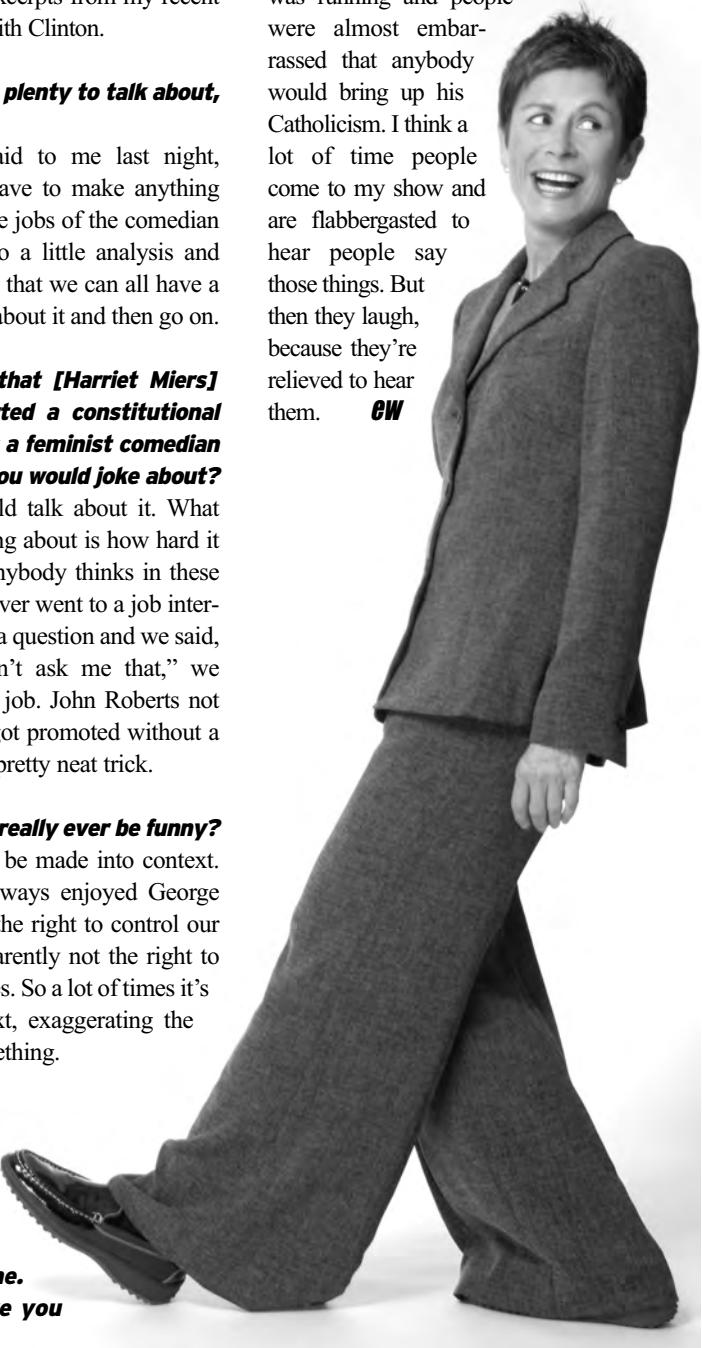
It's been reported that [Harriet Miers] would have supported a constitutional ban on abortion. As a feminist comedian is that something you would joke about?

Absolutely I would talk about it. What I've really been talking about is how hard it is to find out what anybody thinks in these hearings. If you or I ever went to a job interview and were asked a question and we said, "You know, you can't ask me that," we would so not get the job. John Roberts not only got the job, he got promoted without a day on the job. It's a pretty neat trick.

Right, and can that really ever be funny?

Absolutely. It can be made into context. For example, I've always enjoyed George saying that we have the right to control our own money, but apparently not the right to control our own bodies. So a lot of times it's putting it into context, exaggerating the obvious logic of something.

You've been performing for almost 25 years and following politics closely all that time. What changes have you noticed?



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38 OCTOBER 27, 2005 eugene WEEKLY

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Comedy of Errors

Lend Me a Tenor brings new laughs to an old routine.



becomes a vehicle for exhausting every possible scenario of the mistaken-identity gag. And although nothing about the plot is particularly original, some precise choreography, genuinely funny moments and a top-notch cast make for a night of solid entertainment.

Much of this type of comedy relies on an audience's dutiful suspension of disbelief, like the kind that insists blackface and a wig isn't really that effective of a disguise. But it's all done with a wink to the crowd. That's what makes it

so much fun. So it follows that the deception succeeds in fooling everyone right up until the moment when Saunders says, with great dramatic effect, "There's nothing that could possibly go wrong now." At which point everything goes predictably and wonderfully wrong.

The ensemble is rounded out by Megan Lutsock, who flawlessly plays the part of Maggie, Saunderson's gee-whiz daughter and Max's love interest, but who's only interested in a "fling" with Tito Merelli. Maggie Tryk is Diana, Otello's Desdemona and Merelli's opportunistic seductress. Nancy Boyett plays Julia, the obnoxious theater proprietor, and Jef Robertson makes a con-

vincing run as the aggressively persistent and hopelessly star-struck bellhop.

But in a production full of outrageous physical comedy, frantic costume changes and highly affected acting, it's the minor jokes that sell the best. Like when Saunders misreads the handwriting on the already misinterpreted suicide note and incredulously blurts out, "The fur is gone, and now so am I!"

Max offers the correction in perfect Woody Allen deadpan: "Fun ... the fun is gone." That kind of humor never gets old.

Lend me a Tenor runs Oct. 27-30, Nov. 3-6 and 11-12. Tickets are \$9-\$10 and can be purchased by calling 344-7751. **CW**

Theater

BY SHARLEEN NELSON

Still Warped

Frank-N-Furter rides again.

In a decade that produced such wonders as Harvest Gold-tinted shag carpeting, polyester leisure suits, pet rocks, the AMC Gremlin and disco, something even more unusual but really good emerged despite the culturally wanting '70s — *The Rocky Horror Show*. Perhaps the whole point was to time warp out of the '70s in this offbeat 1973 rock 'n' roll extravaganza about alien transsexuals from planet Transylvania. The play inspired the movie *The Rocky Horror Picture Show*, which still enjoys cult status in late-night venues across the country.

On Oct. 28, Actor's Cabaret of Eugene opens the stage version, which is similar to the movie, but enhanced because the show is live. According to Adam Goldthwaite, who stars in the lead role as the diabolical Frank-N-Furter, the live show is much more dynamic and interactive — ACE is bringing in a local band, and the actors do their own vocals, versus lip-syncing to the film.

"Rocky Horror," the movie, used a shadow cast of actors, but we've added some new elements to do something fresh; something different," he says.

Goldthwaite, who performed superbly in another cross-dressing role — as Hedwig in ACE's 2004 production of *Hedwig and the Angry Inch* — is looking forward to slipping into a pair of fishnet stockings and lacing up his custom-made corset as the glitzy and enigmatic extraterrestrial transsexual, who encourages his unsuspecting guests to "give themselves over to absolute pleasure." "It [Rocky Horror] appeals to the unusual and he looks so unusual," he says. "He's a very powerful character."

Still, Goldthwaite says he doesn't view *Rocky Horror* as just another men-in-drag show. "Frank-N-Furter is an alien. He's from a planet where all the men dress like that," he says. "It should be weird, but it's not."

For those who've never thrown rice at the midnight movie or shouted "slut!" at a shivering Susan Sarandon, attending *The Rocky Horror Show* is like going to a party. Costumes are optional and audience participation is enthusiastically encouraged, including the bringing of props such as flashlights, newspapers, party hats, noisemakers, balloons and pink rubber gloves. However, items such as squirt guns, which could damage stage lights and possibly electrocute the cast, will be confiscated at the door.

Do the "Time Warp" again Oct. 28-31. To purchase tickets, call 683-4368. **CW**



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ASTROLOGY Page 44



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Bulletin Board

Announcements

ANGEL WHISPERS FALL PSYCHIC FAIR. Sat and Sun, Oct 29-30, 11-5pm. 887 Hwy. 101 N, Yachats. 4 readers. Book Signings * refreshments * chocolate samples. Sales, fun and surprises. Free admission. 541-961-5055.

EARTH CHANGES: Climate Crisis, Sacred Geometry multi media lecture discussion. Gaia ecology cycles, cause, effects patterns, global warming, storms, earthquakes, floods, fires. Micheal Sunanda, McNail Riley. W. 11th and Jefferson, 7:30pm, Oct. 31st.

HOLIDAY CRAFT SHOW. 8th Annual. November 5-6, 10 am, Yachats Commons. 65 booths, crafts, art, music, food. Free Admission. 541-547-4664.

MOTHER DAUGHTER self defense class, all ability levels. Sat, Nov 5th, 1-4pm. For fee information call Breaking Free at 343-5513.

ROBBERY ON Chambers. Thur. 10/13 between 7-11 pm. 955 Chambers. Anyone who saw or knows anything, please call police or stop by. Personal items stolen. Creepy burglary. Reward. Anything helps. Thanks. 579-3143.

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Lost & Found

\$250 REWARD. Black cat. Large, long-haired, neutered male. "Chibbs" lost late Aug. in Potter St., Parker Elementary area. 515-5945.

FOUND KITTEN: Downtown Broadway. Call to identify. 513-6362.

SINGLE MOM of 2 mo. old baby needs her stuff returned. Whoever took the fanny pack and tan tote from the green Escort in Churchill Meadows Park on Wed., Oct. 19th did a big disservice to a homeless single mom. Please return to Geneva at Eugene Weekly. No questions asked.

Business For Sale

WEB BUSINESS. www.eugeneontheweb.com is a town portal able to feature all businesses, events and classifieds pertaining to Eugene. Website is franchise, with full online support, of British parent www.ukontheweb.com \$16,000 or reasonable offer. 942-6634.

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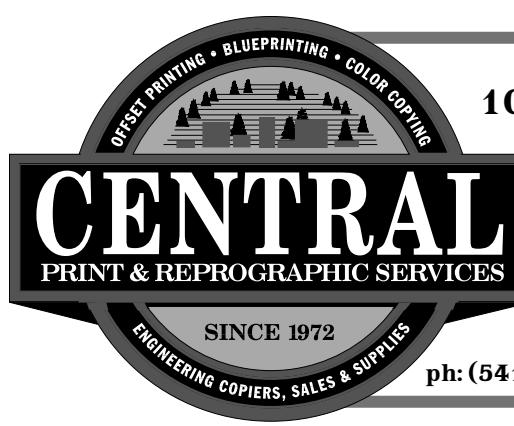
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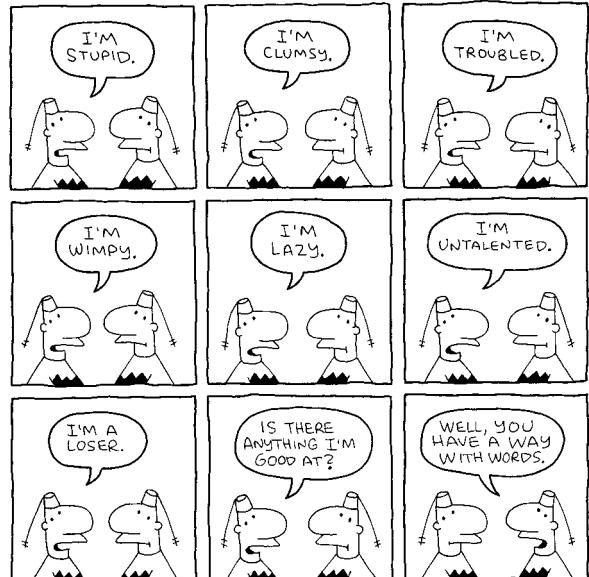
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						7	
		9	6			3	
4	2			3		8	
		8	3	6	9	1	
			8		7		
6		5	1	2	4		
5		2				6	3
	6			8	2		
	4						

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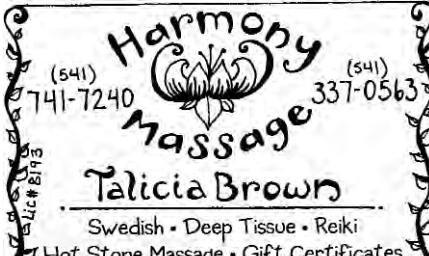

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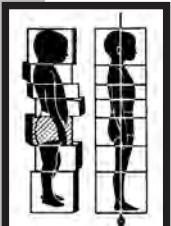
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Hi. My name is Corky and I'm a 3-year-old adult chocolate labrador retriever mix. I'm very sweet, friendly and playful. I may need a little more training from my new family and I'll be your best friend for the rest of my life. Please come out to Greenhill and see if you would like to take me home. I was a stray dog and I have been transferred from another shelter for a second chance to get adopted. I think it's time for me to finally have a real home and loving family. Greenhill's kennel is very crowded right now, so please see if you can make room in your heart and home for a nice dog like me. My adoption fee is \$92.00 and that includes a free veterinary exam and my current vaccinations.

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jonesin' CROSSWORD

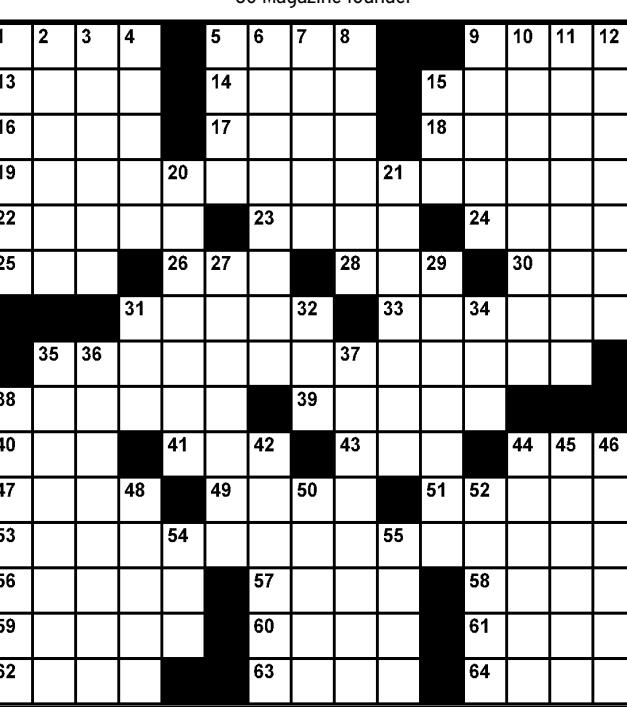
By Matt Jones

"Above the Belt"

-Views from the rear.

Across

1 Indisputable item
5 Underlying theme of "Se7en"
9 Gps. that may be charitable
13 "It's ___ big misunderstanding!"
14 Working away
15 Created for a specific purpose, like a committee
16 It's good to hear after a spill
17 Out where the air is salty
18 Bleaching target
19 It's designed to be seen just above the beltline
22 Movie composer Morricone
23 Muntjac, for one
24 Area of London
25 Deg. involving 18-across
26 Palindromic computer language
28 Tap lightly, as with a paint brush
31 The Cranberries' "___ My Family"
33 Tries to be like
35 It's seen on workers just above the beltline
38 Be derisive to
39 "The Showbiz Show" host David
40 Bug on a farm
41 The sticky icky
43 Get prepared for battle
44 "Don't let the door hit you on the way out," but nicer
47 Awestruck response
49 Horse with whitish hairs
51 Brown of CNN
53 They're seen (if you're not careful) just above the beltline
55 Makers of the 90, 900 and 9000
6 "I'll meet you then!"
7 Maria Shriver, to John F. Kennedy
8 Put up as a bet
9 "Awake and Sing!" playwright Clifford
10 Subject explored by Plato
11 Fall apart, politely speaking
12 Brown and Rice, for two



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ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

BIKE	AMOS	HOSTS
AMOR	MANE	UNCUT
JUNGLE	LEGYM	HARPO
ASA	ELIXIR	DEUEL
GIGI	UNARLIE	
GEORGE	JEFFERSON	
MILKY	ALLUDE	
AND	CPLUS	PAM
PILEIN	IRENE	
JAPANESE	GENERAL	
ALYSSA	LTD	
BLTS	REPAIR	OBI
BEHAR	ATTAA	
AGOGO	GINJO	INTS
RENEW	DASH	SLOT

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Shamanic Healing addresses the spiritual aspects of physical, mental and emotional illness. Possible symptoms calling for Shamanic Intervention are:

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free WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): Some of the most confounding enigmas about the human condition might be explained if the theory of reincarnation were valid. I invite you to spend the next week trying it on for size. There's no need to become a true believer. Just experiment with the possibility. Imagine that you've lived many times before and will return to Earth in fresh bodies in future centuries. How might a belief in your own immortality change the way you live from day to day? Analyze your recurring dreams, your curious obsessions, and your favorite historical eras for clues to other identities you may have inhabited these last 10,000 years. Halloween costume suggestion: the person you were in a previous incarnation.

TAURUS (April 20-May 20): Astronomers have recently discovered four objects beyond the orbit of Pluto that might be considered planets. Only one, Sedna, has a formal name thus far. While awaiting their official designation from the International Astronomical Union, the others are being referred to as Santa, Easter Bunny, and Xena (as in TV's "Warrior Princess"). According to my meditations, these three are in cahoots with the sign of the Bull right now, meaning that you might have maximum success if you blend the qualities inherent in their archetypes. So be fiercely generous, Taurus. Unleash your instinctual fertility. Fight hard for abundance. Celebrate strong versions of the feminine. Draw inspiration from playful myths. Halloween costume suggestions: Ninja Santa, Xena Claus, Samurai Easter Bunny.

GEMINI (May 21-June 20): In Greek mythology, Achilles was a great warrior who, through magic, became almost completely impervious to injury. When he was a baby, his mother dipped him upside-down into the River Styx, making him superhuman except in the one part of his body that did not get immersed: his heel, by which his mom held him. To this day, the term "Achilles heel" refers to a person's unique vulnerability or weakness. Pay special attention to your personal Achilles heel in the coming weeks, Gemini. Take vigorous measures to heal, protect, and strengthen it. Halloween costume suggestions: Achilles wearing armored boots or Athena shod with platform shoes that resemble small army tanks.

CANCER (June 21-July 22): According to an old Tibetan saying, "It is better to live one year in the life of a tiger than 100 years in the life of a sheep." I'm not saying you're a sheep, Cancerian, but I do believe you haven't allowed yourself to enjoy nearly enough experiences as a tiger. It so happens that it's a perfect astrological time to make up for lost time. May I suggest that you turn into the human equivalent of a big, fast, wild feline? Halloween costume recommendations: tiger, panther, leopard, lion.

LEO (July 23-Aug. 22): The old days and old ways are still subtly influencing every move you make, both for better and for worse. I urge you, therefore, to revisit the life you left behind and try to recall the language you used to speak back then. Find out if there's unfinished business that's preventing you from claiming the freedom you need in order to pursue a future dream. Halloween costume suggestions: a time traveler, a ghost buster, an Indiana Jones-like adventurer in quest of ancient treasure.

VIRGO (Aug. 23-Sept. 22): "There are nine different words in Maya for the color blue, but just three Spanish translations," wrote Earl Shorris in *Harper's*, "leaving six butterflies that can be seen only by the Maya." This idea suggests two important implications that you should take to heart in the coming weeks. First, the words you use can actually shape your perceptions. Second, as your vocabulary expands, you become aware of aspects of reality that have been hidden from you, and you develop a greater capacity to distinguish between experiences that are superficially alike. Halloween costume suggestion: a butterfly colored nine different shades of blue.

LIBRA (Sept. 23-Oct. 22): Even though Americans comprise five percent of the world's population, they use one-third of its resources and generate half of its hazardous waste. Canadians, Australians, and New Zealanders are a little less extravagant, but not so much that they can

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Workshops

MOVING WITHIN workshop with Mary Seereiter. Membranes and boundaries, Nov. 5th and 6th. \$125 to \$140. Call 767-2697.

Yoga

FREE YOGA and meditation classes. Relax body, mind, spirit. Thursdays, 7:30pm. 1st United Methodist, 1376 Olive. 686-0506.



Real Estate

ALTERNATIVEREALTOR.COM Eugene's Alternative Realtors. Free email listings. Toll free, 866-706-3283 or local, 521-DAVE.

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PUBLISHER'S NOTICE: All real estate advertising in this newspaper is subject to the Fair Housing Act which makes it illegal to advertise "any preference, limitation or discrimination based on race, color, religion, sex, handicap, familial status or national origin, or an intention, to make any such preference, limitation or discrimination." Familial status includes children under the age of 18 living with parents or legal custodians, pregnant women and people securing custody of children under 18. This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. To complain of discrimination call HUD toll-free at 1-800-669-9777. The toll-free telephone number for the hearing impaired is 1-800-927-9275.



Apts. for Rent

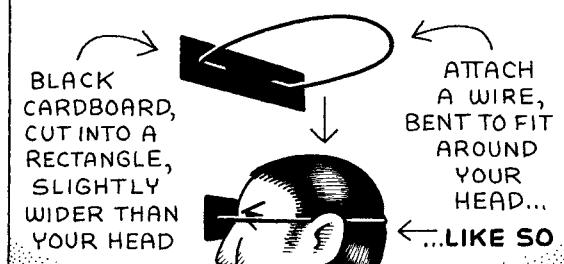
NEWLY REMODELED, bright and spacious 2-bdrm., 1-ba. with bamboo and tile floors, new appliances and fixtures. Patio, laundry on-site, covered parking. Close to downtown, cats OK. \$715/mo + dep. 540 Polk. 343-3290.

PEOPLE WHO care. Large studio, \$500/mo includes utilities, laundry, cable. NS, NP. 2490 Tandy Turn. 686-1771, 913-6460.

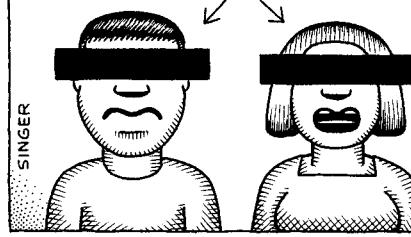
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COUNTRY HOME, 3 bdrm. 1 1/2 ba., partly furnished, 35 mi. S. of Eugene. Share 75 beautiful acres on Elk Creek. Vegetarian, NS, eco friendly, children and pets okay. \$600, partial work trade? 431-1663.

LIVE SURROUNDED by nature 15 min south of Eugene on 11 shared organic acres. 2,500 sq. ft. historic mansion; 4-bdrm and office, huge kitchen, great views, wood, pellet heat, \$975/mo. No smoking, no dogs, lease, security. Potential for small rent exchange for skilled carpentry. 343-5027

2-BDRM DUPLEX, South Jefferson St. Fireplace, hookups, garage, deck with view. Avail. Nov. No pets, no smoking. \$725/mo. 689-1738.

UPSCALE TOWNHOUSE, 2 bdrm. 1 1/2 ba., garage, fireplace, appliances. \$795/mo + dep. NS, pets, 1392 Quaker St. 870-5698.

WOODED ACRE with 3-bdrm, 2-ba home. Garden area, wood heat. Easy commute to Eugene, Corvallis, Alpine area. \$800/mo. 541-543-6048.

2-BDRM duplex. No pets, off street parking, storage. 374 1/2 West 4th. \$575/mo. 343-1178.

LARGE 3-BDRM, 2.5-ba, passive solar house on 1,200 acres. Organic garden, hot tub, lake views, bike path to Cottage Grove. Only \$850/mo. 942-2005, 942-8359.

SMALL LIGHT studio house with loft near downtown, river and bike path. Wood floors, gas stove, shared private yard/garden. No pets, no smoking. Available now. \$435/mo. 689-1738.

LAKE DORENA charming country 2 story cottage. 1-bdrm +, appliances, balcony, patio, garden, gorgeous view. On 1,200 shared acres. NP/NS. \$575/mo +. 942-2049.

3 BDRM, 1 1/2 ba. Large yard, 2440 Adams St., Eugene. Partially remodeled, nice floor plan. Cute place. \$900/mo + dep. 942-5846.

COBURG, CHARMING home. 2-bdrm, 2-ba. Private garden. Water and garden maintenance included. NP. \$985/mo. 988-1650.

Shared Housing

NICE, CLEAN, quiet 2 bdrm. duplex to share with 1 person. W. 12th St. neighborhood. No drugs, smoking or pets. \$330/mo + \$250 dep., 1/2 utils. Contact Tim, 687-6988.

ROOM WITH view, \$295/mo incl. utils. W/D, woodstove, garden, deck, NS, ND, quiet and friendly. 541-302-2771, Janice.

2-BDRM AVAIL, \$350-\$400/mo + utils. Own entrances, vaulted ceilings, skylights. Happy and clean. Holistic, creative and colorful. NP, NS. 221-9171.

FRIENDLY PROGRESSIVE household. Beautiful acreage. 8 miles from town. Private cabin and shared lodge, shop, garden. \$335/mo + last and \$300 dep. 344-4766 or 349-0971.

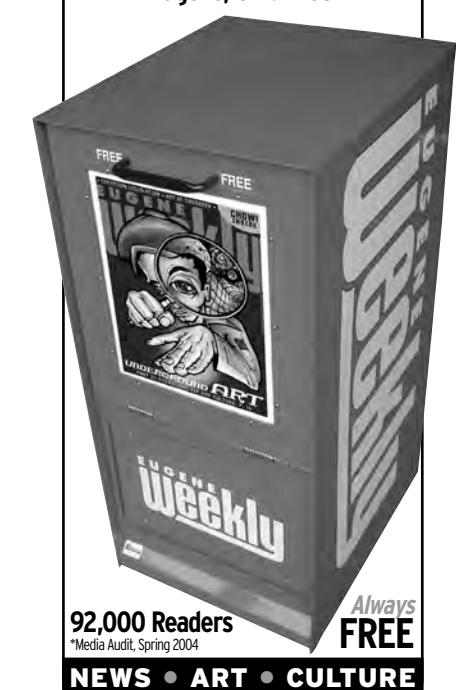
GREAT ROOM, SW Eugene. Clean, comfy house. Fireplace, dead end street, large field. NS. \$350/mo + dep. Peter. 606-8026.



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MATURE ARTIST, progressive values, personal growth. Hardwood floors, just painted, huge deck, fireplace, dishwasher, W/D. River road area. \$310/mo + 1/3 utils. 541-689-2540.

RIVER ROAD area. 2-bdrm, 1.5-ba duplex, W/D. Bus and bike path. \$223/mo + utils. NS. NP. 688-2828.

LARGE ROOM, very quiet, clean, safe, mature, balanced, much light, close, secluded. newer, NP. W/D. \$265/mo + util. 344-1964.

SHARE PEACEFUL 3-bdrm, SE Eugene. Off busline, trails. Wood stove, organic garden, W/D, NS, NP. \$275/mo + utils, last, \$100 dep. 431-6658.

ROOM IN SE Eugene home, share with two others. W/D, hot tub. \$375/mo includes utilities. NP. 684-4984.

QUIET HOUSE in great neighborhood to share with one other. Light filled rooms. Nice yard. Pet negotiable. \$395/mo + 1/2 utils. Avail now. 683-5375.

ONE ROOM avail in 3-bdrm house. W/D, central vacuum, fenced yard. Off Coburg Rd, near bus. \$400/mo, NP. 541-343-0462.

WILL WORK for room and board in your chemical, tobacco free home, Eugene area. Writer, creative artist, florist. Limited income, limitless talents. Require privacy, own room, studio space. Cooking, compassionate communication, light house keeping, laundry, garden skills to trade. Excellent references since 1975! Hablo Espanol. Alegria, 541-343-6861. alegria@galleryhead.com

IF YOU are fun loving, energetic and family oriented call us. Beautiful home, yard and garden. Close to bus, river bike path. W/D and sauna. NS. No more pets. \$300. 607-6703

SHARE APT. \$285/mo + 1/2 utils, \$50 dep. Call 485-0124.

CLEAN, SPACIOUS, 2+ bdrm home to share with one other. Fireplace, W/D, garden. No dogs. \$325/mo plus half. 461-3314.

ROOM in spacious house, with wooded yard and garden on quiet street in Ferry St. bridge area. Sunny HW floors, HS Internet, fireplace, W/D. Relaxed, mixed gender household. \$350/mo + 1/4 Utils 686-3337.

ROOM, \$325/MO. Spacious house, yard. W/D, easy bike and bus to campus. Vegetarian. NP. 520-6241.

2 BDRM townhouse condo. Located in SE Eugene. Quiet environment near UO, LCC, downtown, and bus route. \$320/mo + 1/2 utils. Security dep. 334-5026.

BIG, BEAUTIFUL, vintage farm house. Fabulous setting. Country kitchen, artistic decor, garden, decks, storage, immaculate. Pets? Delta Oaks. \$400 includes utils. First, last, \$100 dep. 343-1817

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MAN WITH A VISION. You do not have to be rich to live well. Looking for one or two serious, mature males or females, who want to go \$500 each for a NICE place. No University housing. I'm 54, lots of energy and respect, yet would like space. Live a dream, economically. I've been doing this for six years in a 4-bdrm house, but it is for sale. Reach out to me. 484-5899.

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Chevrolet

2001 METRO. New brakes, tires, belt, battery. Regular oil changes. 30+ mpg, highway. Emerald green. 345-8271, Michelle. \$3,000 OBO.

Ford

1992 CROWN Victoria. Excellent body and interior. Blown motor with lots of parts still good. \$800 OBO. 345-7724.

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HONDAS FROM \$500. Police impounds and repos. 800-439-3998 ext. V723.

1991 CIVIC hatchback, great condition, runs great. Free. Call Amanda for details. 228-7215.

Volkswagen

1971 BUS. New paint and runs well. Needs interior work and some windows. \$2,000 OBO. Call Kathy at 541-998-2693.

Misc.

POLICE IMPOUNDS and repos. Hondas from \$500! Cars, trucks, SUVs from \$500. For listings, 800-439-3998 ext. 2963.

LOST THEORY CORNER. Welcome to Eugene Weekly's latest, and probably temporary, column. Today we discuss a theory of "the incident" that has changed the protocol at Station Three, "The Swan." According to the orientation film seen by Jack and Locke, an incident changed protocol at the station. The occupants must now enter the code 4 8 15 16 23 42 into a computer every 108 minutes. Why? That's where theory comes in. The incident is a civil war of some sort. As planned by the DHARMA institute, the island was an experimental facility with six stations, each concentrating on different fields of study. Sometime shortly before 1980, one of the stations made a grab for power, basically invading the other stations. The occupants of station three must now enter the code, the numbers of which correspond to the stations on the island. The act of entering the code reinforces an electromagnetic barrier or stasis field on the island. This field is unstable, so it must be reset every 108 minutes to prevent its full scale breakdown. Think your idea is better? What's the incident? Who are The Others? Send your theory to: classy@eugeneweekly.com Your theory could be printed right here!

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LONELY
Honest, kind, romantic, educated, 62, ISO special friend with same interests. Share experience, romance, travel, dining, walking, concerts. **6691**

FROLIC IN THE
Back country with me! Bright, slender, fetching, fit, sweet woman. Passionate about cross country, tele skiing, hiking, backpacking, wildflowers, road cycling, possibly urban adventures as well. Prefer self aware, fun, under 50, no dependent children. **6811**

WEEKEND COMPANION
SWPF, early 50s, young at heart, well adjusted, honest, fit, funny, non-smoker, animal lover, seeking a great guy for Saturday night dates. Are the good ones all taken? **6808**

SWEET THING
Cuddle bug, kind, loyal, loving. Witty, spiritual, communicative, bright. Love to laugh, live fully, be romantic. Widowed WF, 60's, ND, NS, you be too. Gentleman, sense of humor, honest, emotionally available. **6785**

LOVE LIFE?
I am a fun, happy, interesting, attractive, free spirit. I love sincerely sweet, silly, uninhibited, clean, attractive, romantic men, 30-43 for loving friendship. Tall, handsome, personality, just one please, a plus. **6774**

80'S LA LOVE CHILD
Voluptuous, Rubenesque, pretty 30s woman searching for men of all sorts of beauty. Doesn't have to be conventional. Pluses: smart, open sexy, funny, romantic, tough, and gentle. Must know what he wants. **6774**

LITTLE LONELY LILI
Petite 40ish SWF looking for frog to help finish her pad. Must be loyal, honest, and funny. Nature and natural nice. Good conversation and good times. Possibly meet in the middle of pond for quiet swim. LS, LD, no drugs. **6758**

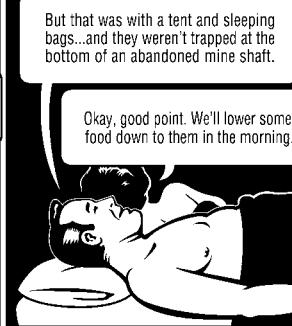


LIVING LIFE LOVING
52, financially secure, seeks friend with benefits. I care and share. Domestic with many interests. Seeking LTR. I cook and do the dishes! **6813**

RED MEAT

unplugged comedy respirator

from the secret files of
Max Cannon



OPEN Minded NON SMOKER

SM seeks SF for friendship and activities. I'm attractive, middle aged, outdoor loving, fairly fit guy who enjoys music, bicycling, gardening, reading, travel, cats. Open minded, NS. **6817**

DO LIFE TOGETHER?

SWF, 52, HWP, earthy professional, sporty girl who cleans up nicely seeks similar SWM 45-60. I'm happy with life but desire that special partner, friend, love. If magic exists, can you go there? **6688**

AFFECTIONATE DWF

DWF, over 50, affectionate, full of life, love and sense of adventure. Wanting to share moonlight walks, gourmet cooking, laughter and passion. NS, social drinker, looking for same. **6645**

SEEKING SWEETHEART

SWPM 40 seeking SWF sweetheart 25-45. Make my heart swell with delight and love. I can make yours tingle. Friends first. Love the outdoors, movies, cooking for my mate. **6812**

CRASH INTO ME
40 SWM looking to share nature concerts and self with fine dead loving hippie type with feral streak. Cozy times and the occasional micro brew. Soaked dancing revelry can be expected. **6809**

GOOD LOOKING I'M TOLD

Shy 30s WM who's good looking, I'm told, looking for a woman to spend time with, eat outs and just doing wild things for equal pleasures. Give me a call. **6753**

MCARTNEY, STONES
Romantic SWM, 40, into beaches, hiking, concerts, art, theater, conversations, life. Seeking an active, fit female counterpart between 18-45 for Rolling Stones, McCartney, exploring the world and experiencing life. **6770**

A TENDERNESS
48 yo male, healthy, intellectual, with a strange situation. Living in unconsummated marriage. Seeks long-term tenderness. Give and take, physical and emotional warmth. Let's talk, let's share. **6777**

NON EXTREME
DWM, mid 50s, healthy, HWP, attractive, financially secure, genuine, left and childless. Likes walks, talks, road trips, exploring life. Seeks slim, happy, confident, 40s lady with similar traits for friendship and partner. Loneliness corrodes the spirit. **6747**

SEEKING ENCOUNTERS
DWM, 53, looking for WF, HWP, who wants discrete meetings for sensuous encounters on her terms. Perhaps breakfast in bed, body rubs. Whatever you'd like or your not getting now. **6669**

COMMUNIST LOVER
Into dialectics, writing a book, need grounding and sounding board gal to anoint me. Herb friendly. Are you ready for the revolution? **6745**

EASY GOING MAN
Nice man, 6', 180 lbs., well groomed and hung. Seeks sex with your beautiful wife while you watch. Easy going. Prefer shaved, in shape, and very excitable. 25-38. **6711**

SEEKS PARTNER
If you know yourself, you might be her. If you're into Harley's respond. Big Jim. **6709**

UGLY GUY
Ugly guy with trim gorgeous body and big throbbing 1950's brain seeks skinny, ugly, intelligent, witchy, hippy woman to grow old and wise with in nurturing beauty. Hikes, bikes, and cuddly nights. **6705**

LOOKING FOR COMPANY
30, single, never married, new in town and lonely. Looking for company, someone to talk, maybe go out and show me around. **6694**

ALTERNATIVE GIRL?
ISO alternative SF, 18 to 26, for friends and more. I'm cute 5'5", 130 lbs, with long hair. Just got off the tour bus. Need a show watcher and singer. You? **6693**

5'8", 20YO ASIAN
I'm looking for a female friend who enjoys hanging-out. No relationship, no romance, and no games. Just friends and maybe sex. Currently in Corvallis, OR. **6690**

WANT YOU
The blowing wind encircles me, the leaves whirl and dance all around, as do I. Want friends to go and do things with. Maybe just maybe we can catch the wind. I'm 42. No drugs. **6802**

DEADLINE: MONDAY 5:00 P.M.

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*\$10 fee applies for any ads in the "I Love You" category or in the "I Saw You" category where the recipient has no intention of responding via EW's voicemail system.

accepted or 1-900-226-2436, \$1.89/min. 18 or older. To respond to a Blind Box: Mail a letter to Eugene Weekly, 1251 Lincoln St. Eugene, OR 97401. Attention the letter to the Blind Box name.

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<input type="checkbox"/> add'l words x \$1	\$ <input type="text"/>	
HEADLINE (55)	\$ <input type="text"/>	
LETTERS (no voice mail unless requested)	\$ <input type="text"/>	
Mailed \$20 / Held \$15	\$ <input type="text"/>	
TOTAL	\$ <input type="text"/>	
<input type="checkbox"/> Check (enclosed) <input type="checkbox"/> <input type="checkbox"/>		
Card # <input type="text"/>	exp. date <input type="text"/>	
Signature <input type="text"/>		

LONELY
Honest, kind, romantic, educated, 62, ISO special friend with same interests. Share experience, romance, travel, dining, walking, concerts. **6691**

NOT AFRAID
Professional black beautiful woman, seeks professional or blue collar unsmiling man between 50-65. Love to have fun, coast, etc. Sense of humor, be honest and discrete. Must love to share himself and be attentive. **6757**

TREAT ME WELL
Attractive, petite, fun, intelligent SWF seeks attractive, intelligent, kind, honest, stable, SM, 30s to 40s for dating fun, possible LTR. At ease dressing up or down. NS or drugs. **6708**

WARM UP YOUR WINTER
Curvy, cuddly, fat SF, 49, 5'8", long brown hazel hair. ISO honest, kind, good humored SM for romance, possible LTR. Please be stable, affectionate and herb friendly. All calls answered. **6703**

DO LIFE TOGETHER?
SWF, 52, HWP, earthy professional, sporty girl who cleans up nicely seeks similar SWM 45-60. I'm happy with life but desire that special partner, friend, love. If magic exists, can you go there? **6688**

SEEKING SWEETHEART
SWPM 40 seeking SWF sweetheart 25-45. Make my heart swell with delight and love. I can make yours tingle. Friends first. Love the outdoors, movies, cooking for my mate. **6812**

AFFECTIONATE DWF
DWF, over 50, affectionate, full of life, love and sense of adventure. Wanting to share moonlight walks, gourmet cooking, laughter and passion. NS, social drinker, looking for same. **6645**

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AFFECTIONATE GUY
Over 50, DWM, 6'1" affectionate, good cook, humorous. Would like to meet an overweight woman who would like to date. You are very affectionate, intelligent, humorous and outgoing. **6674**

NON EXTREME
DWM, mid 50s, healthy, HWP, attractive, financially secure, genuine, left and childless. Likes walks, talks, road trips, exploring life. Seeks slim, happy, confident, 40s lady with similar traits for friendship and partner. Loneliness corrodes the spirit. **6747**

SEEKING ENCOUNTERS
DWM, 53, looking for WF, HWP, who wants discrete meetings for sensuous encounters on her terms. Perhaps breakfast in bed, body rubs. Whatever you'd like or your not getting now. **6669**

COMMUNIST LOVER
Into dialectics, writing a book, need grounding and sounding board gal to anoint me. Herb friendly. Are you ready for the revolution? **6745**

EASY GOING MAN
Nice man, 6', 180 lbs., well groomed and hung. Seeks sex with your beautiful wife while you watch. Easy going. Prefer shaved, in shape, and very excitable. 25-38. **6711**

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If you know yourself, you might be her. If you're into Harley's respond. Big Jim. **6709**

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ew personals

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VIRGIN

Please help me! It's only sex right? ☎ 6814

ROAD BICYCLING

Experienced cyclist looking for other riders who enjoy the sport and socializing on 15 to 65+ mile rides. Not racing, not too slow. All ages welcome, longer rides stopping to eat along the way. Riders from Eugene to Salem, or South to Roseburg, or? Lets ride, watch out for each other, be safe, and have fun. ☎ 6769

HOUSING TRAVELERS

House truck family seeking like minded alternative housing travelers to start collective community in Oregon. Already have snowbird property to share. So lets talk! Give us a call. ☎ 6764

EXERCISE TOGETHER

Woman, 44, seeks woman only to share workouts, support, adventures for better health and weight loss. Exercise in Westmoreland area or beyond. ☎ 6712

ADD AND ADHD

Support group now forming. Call for information. Leave your e-mail address. ☎ 6706

LAUGHING PLANET 9/27

Cognizant white haired man, dining 9pm. You related to my inquiry about H2O challenged plants. How refreshing. Tell me more.

FRIENDSHIP AND GOOD TIME

GWM, 42, wanting to meet other men, 20s and 30s, for friendship. Possibility for a good time. ☎ 6746



FUN NURTURING COUPLE

Fun nurturing couple seeks other couples and some singles for healthy full being experiences. Kindness a plus. ☎ 6819

YOUR ATTENTION

SPANK ME

Naughty boy seeking well endowed man to put me over his knee, pull my panties down and spank my bare bottom. Must be well endowed. ☎ 6751

IT'S JUICY

Playtime can be messy. Bring a bib, a wet wipe and latex. Cover your toys before you share them. ☎ 6748

BDSM FETISH PARTIES

Open to respectful, polite people who are genuine in there love for BDSM, experienced or not. Be open to the idea that BDSM is not always about sex. ☎ 6744

WOMEN FOR BONDAGE

Seeking woman under 40, all types, who are into or would like to be taught the ways of bondage by an experienced rope master. ☎ 6743

ASIAN GIRL WANTED

Put yourself in the hands of an experienced bondage master. Let me instruct you in the exquisite art of Shibari, rope bondage. Role playing and photographs a plus but not required. ☎ 6742

SWF SEEKS INTIMACY

Hi guys. I'm 34, grad student, brunette, rubenesque, soft and giving. Seeking mature SWM 21-30, lean, tall, sensual, well equipped for conversation, foreplay, touch, sweaty long encounters and fun. ☎ 6710

NICE GUY SEEKING

Woman who is sexually dominant and otherwise an equal partner. I'm 5'9", good looking, well built, intelligent, easy going, romantic, sexually submissive. Love to spoil and "please". Seeking LTR, though open. ☎ 6707

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STOCK #250453

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Kelley Blue Book: \$14,675



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STOCK #222489

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STOCK #062423

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Kelley Blue Book: \$15,875



01 Dodge Dakota Short Bed

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